The Companion Music Folder

Composed and Arranged
By Ken Dahlin

At www.companionmusic.com you will find program and teaching notes concerning all of these compositions.

Most important the mp3 accompaniments can be listened to directly from the website or downloaded and saved. These mp3 accompaniments are recorded at varying tempos to facilitate good practice habits. Use of the internet for practice is a major new innovation to the Companion Folder. Now students can easily practice at home with mp3 files that give even tempos and correct pitch!

The music in this folder was composed and arranged to inspire and motivate the students. They are fun songs, not intended to replace the pedagogy of a good lesson book.

Keep in touch with the website as new music may be added as well as updates.

I would enjoy hearing about your successes!
kwdahlin@verizon.net

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The Companion Music Folder

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Companion Music Folder
Instrumentation

Music Composed and Arranged by Ken Dahlin
Companion Music Enterprises

Special Note

A listing of the instrumentation does not convey the avantage to most of the individual parts. For most of the songs, each part contains two lines - an easier part as well as a more challenging part. The more challenging part is often an obligato to the melody or simply a harmony. In some cases, the harmony part may be the easier part. Most important is that the teacher has a means to differentiate the instruction according to the students' skill levels. The student being exposed to the more challenging part hopefully will be encouraged to practice harder!

Band Instrumentation

- Flute
- Oboe (Combined with the Bell parts)
- Clarinet (Often combined with the Trumpet part)
- Alto Sax
- Tenor Sax (Some of the more advanced arrangements include tenor sax. When not available use Clar/Trp part.)
- Baritone Sax (Included on advanced arrangements. If missing add 3 sharps to the tuba part and change the clef.*)
- Trumpet (Often combined with Clarinet)
- French Horn
- Trombone
- Baritone (Some of the arrangements include a separate Baritone part, others combined with Trombone part.)
- Baritone Treble Clef (When not available use the Trumpet part)
- Tuba
- Percussion
- Bells
- Piano for some arrangements.

String Instrumentation

- Violin
- Viola
- Cello/Bass

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Aeolian Swing

Ken Dahlin

Very easy parts are on the same page as challenging parts.

Aeolian Swing is an adaption of "Ghost Walk".
Unlike "Ghost Walk", it has a real ending as opposed to an ending that fades away.

With this different title, the song is no longer primarily associated with Halloween.

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Aeolian Swing

Ken Dahlin



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Aeolian Swing

Ken Dahlin



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Aeolian Swing

Ken Dahlin



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Bass Clarinets or Clarinet III, Tenor Sax & Baritone Treble Clef

Aeolian Swing

Ken Dahlin



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Aeolian Swing

Ken Dahlin



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Aeolian Swing

Ken Dahlin



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Aeolian Swing

Ken Dahlin



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Bass instruments should play the bass line.
The melody is for you enjoyment.

Aeolian Swing

Ken Dahlin



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Aeolian Swing

Ken Dahlin

Mysterioso



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Aeolian Swing

Ken Dahlin



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Aeolian Swing

Ken Dahlin



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Aeolian Swing

Ken Dahlin

Mysterioso



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Aeolian Swing

Ken Dahlin

Mysterioso



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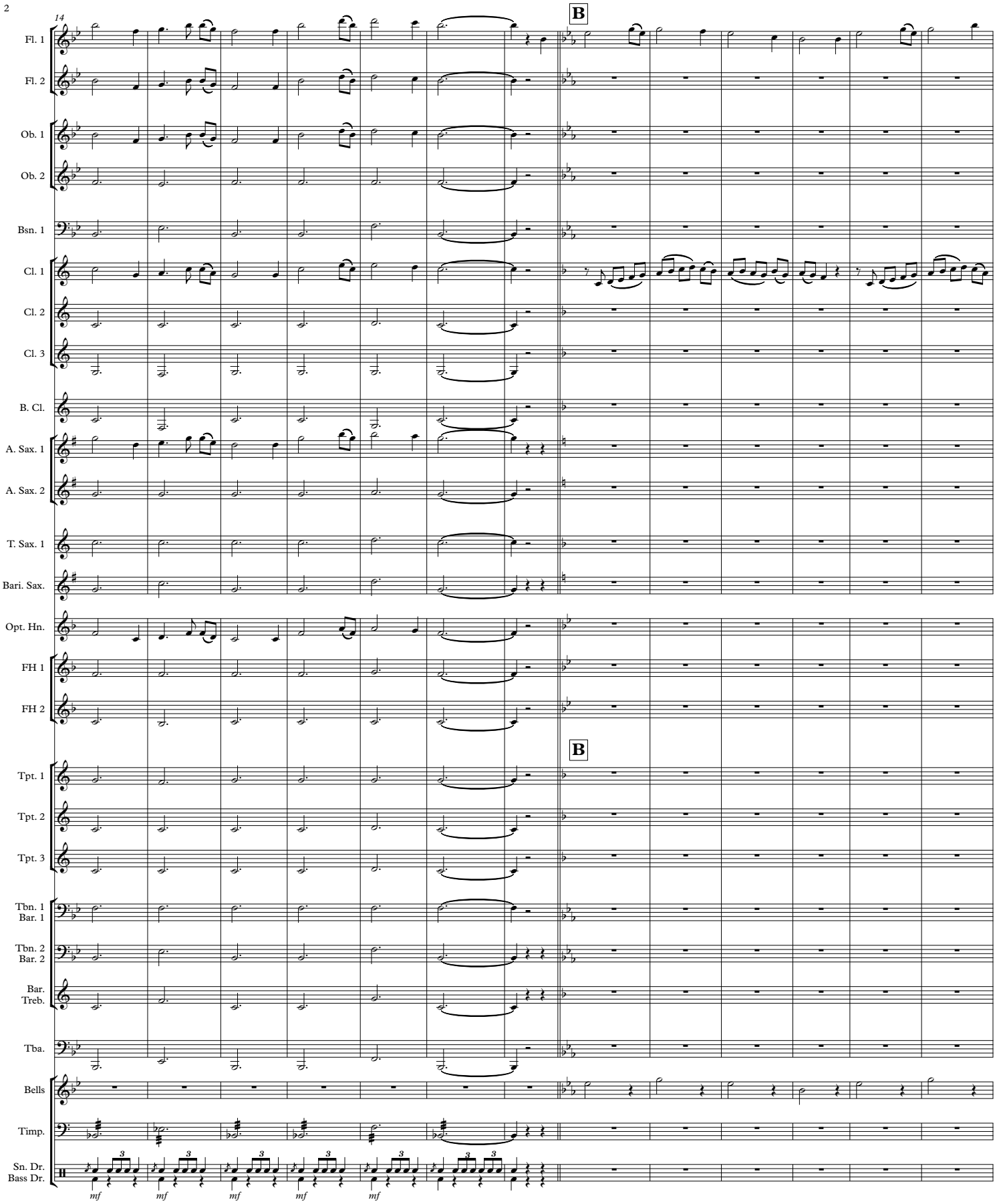
Amazing Grace

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody



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Amazing Grace

Flute 1
Flute 2

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody



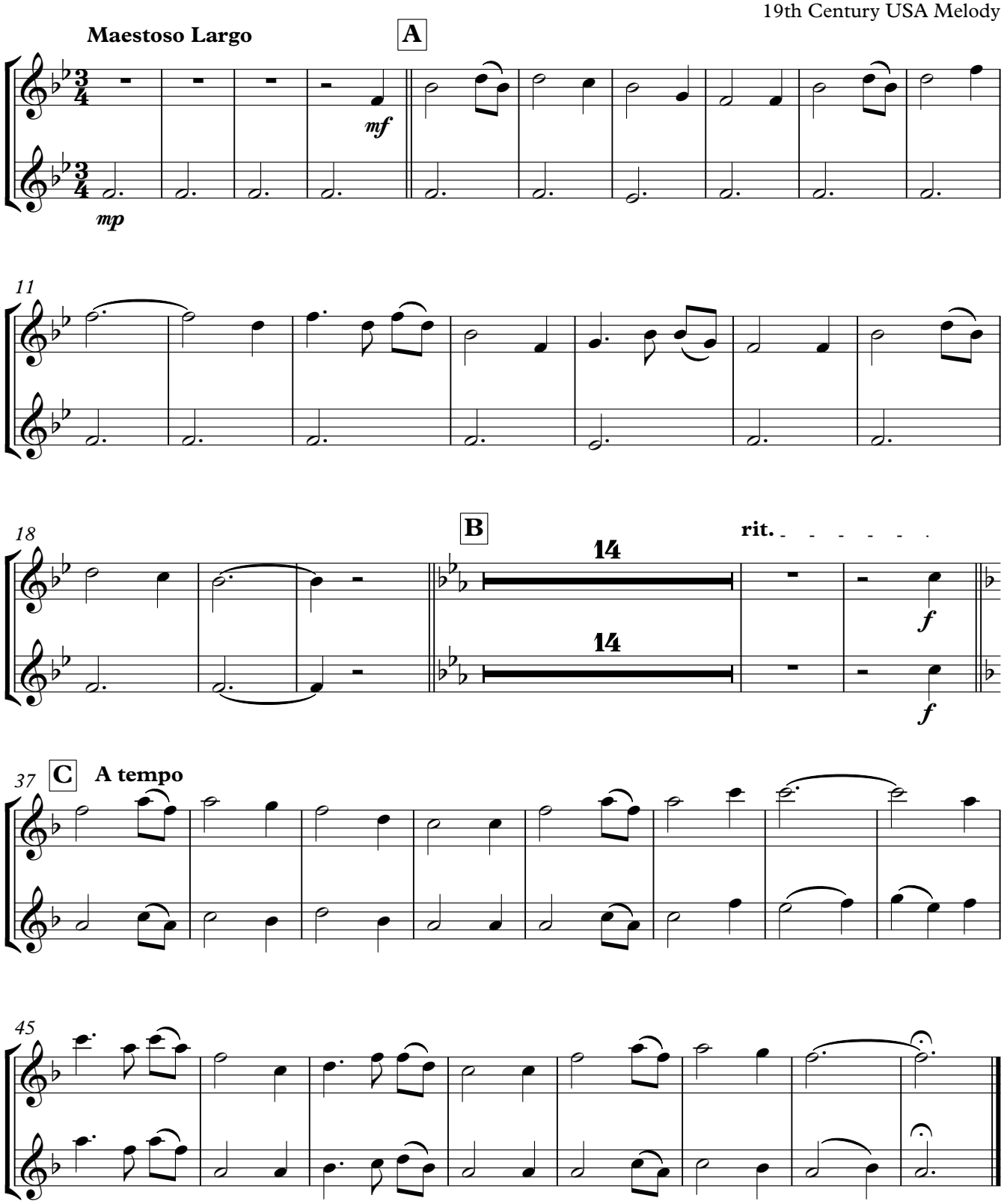
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Amazing Grace

Oboe 1
Oboe 2

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody



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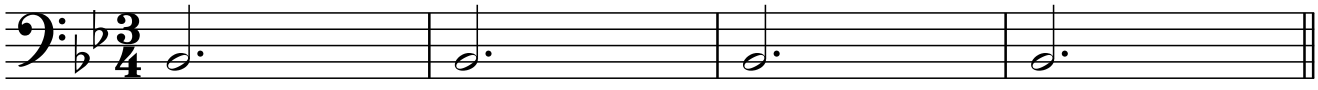
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Amazing Grace

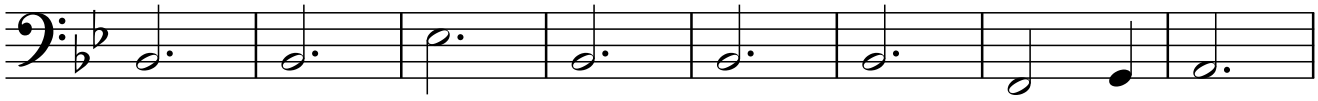
Bassoon

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody

Maestoso Largo



5 **A**



13



21 **B**

8

Bass Clarinet Cues



32

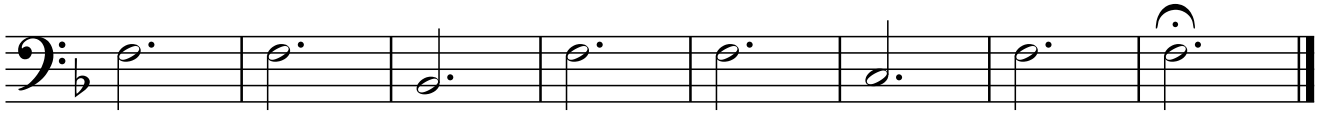
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37 **C** **A tempo**



45



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Amazing Grace

Clarinet 1
Clarinet 2
Clarinet 3

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody

Maestoso Largo



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V.S.

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Bass Clarinet in Bb

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19th Century USA Melody



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Amazing Grace

Alto Saxophone 1
Alto Saxophone 2

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody



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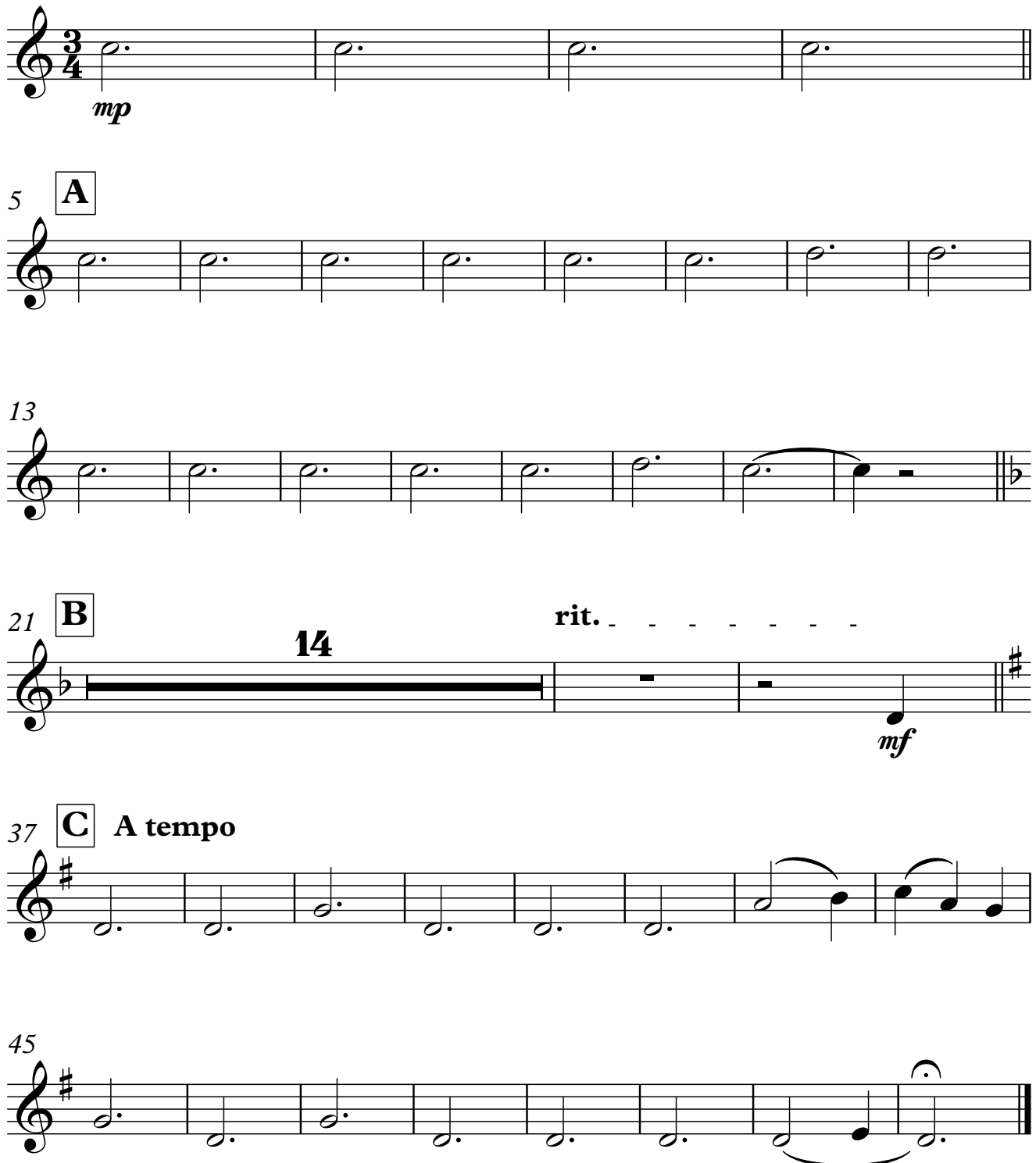
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Amazing Grace

Tenor Saxophone

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody

Maestoso Largo



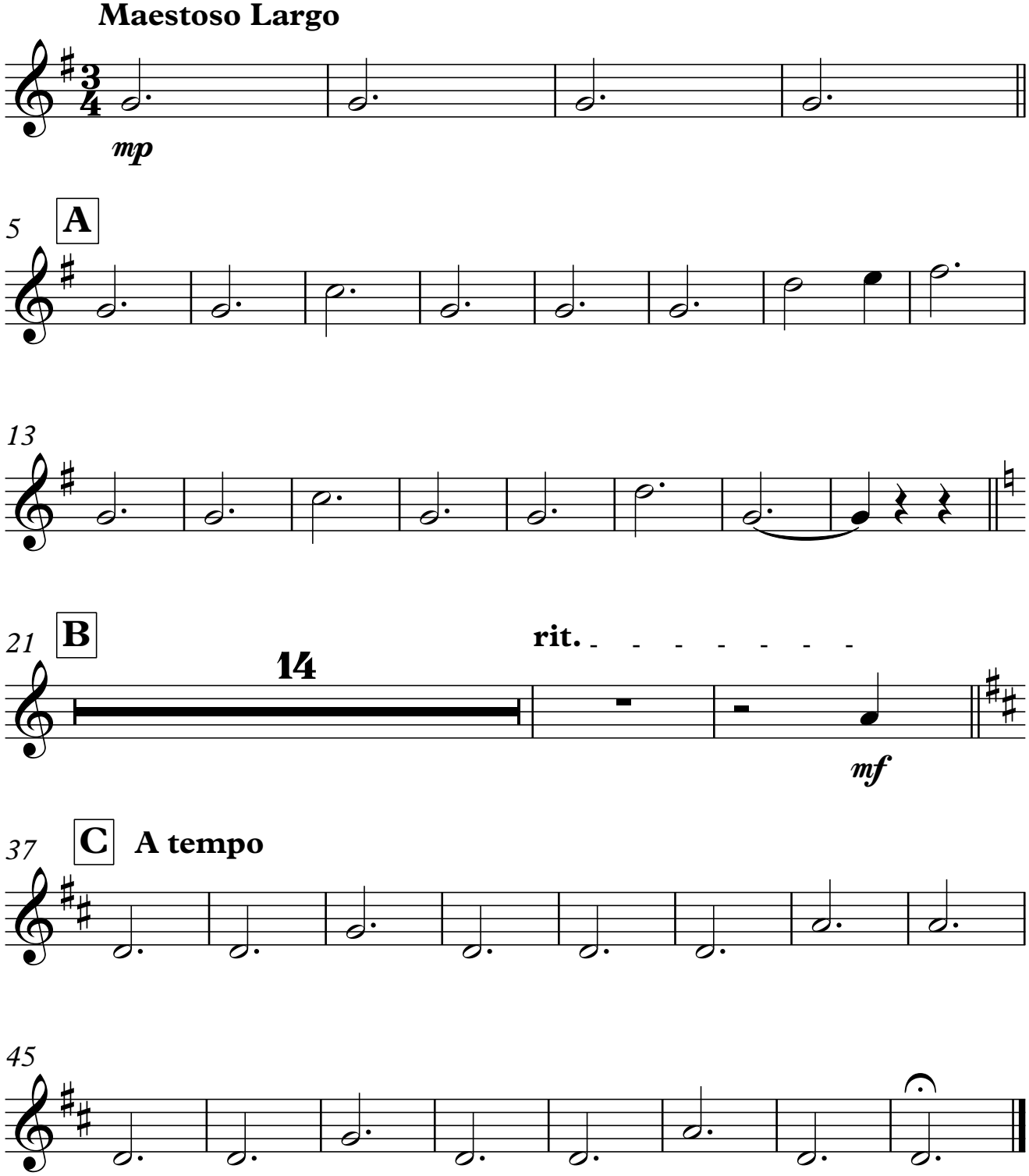
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Amazing Grace

Baritone Saxophone

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody



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Optional FH

Amazing Grace

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody



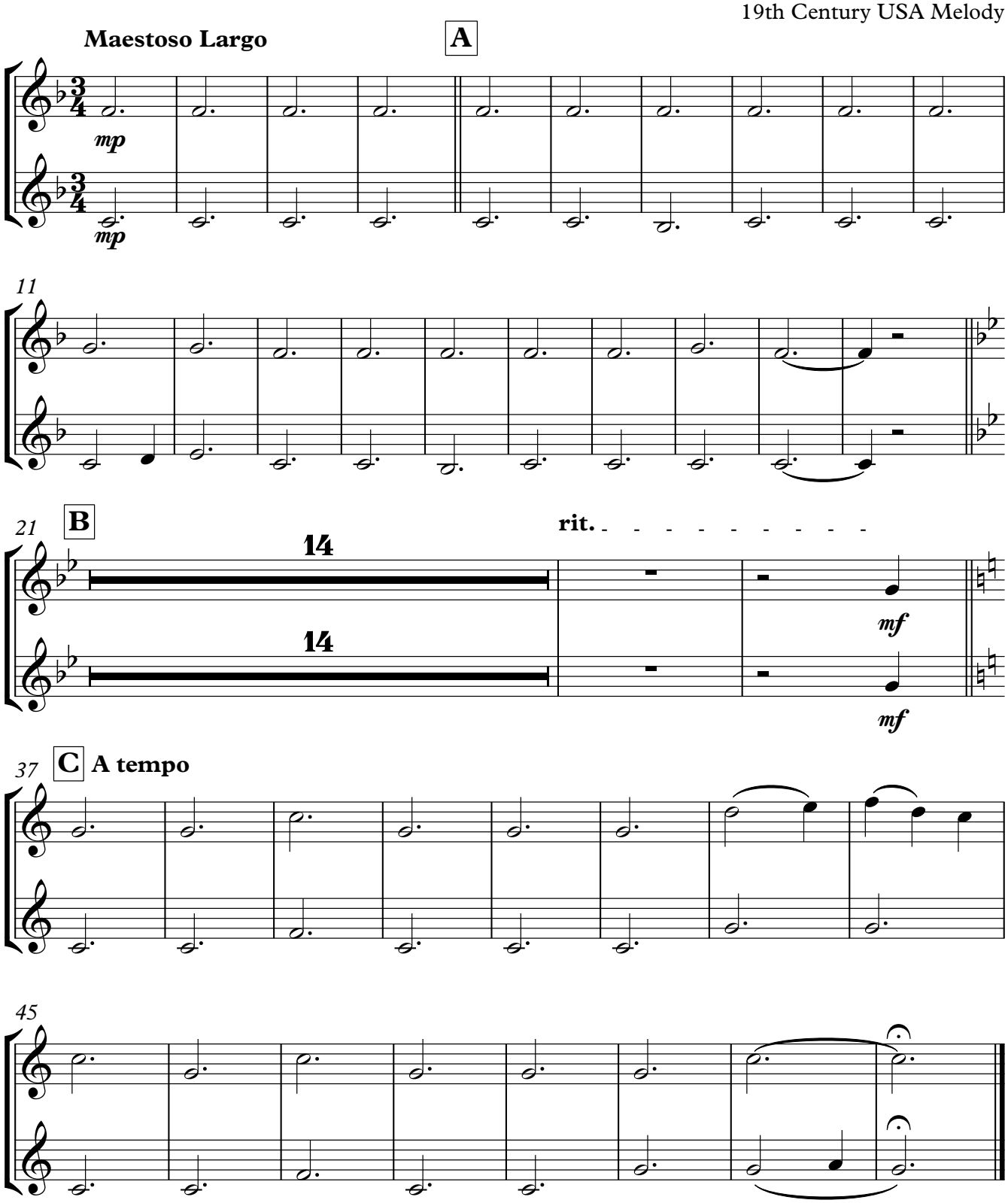
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Amazing Grace

French Horn 1
French Horn 2

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody



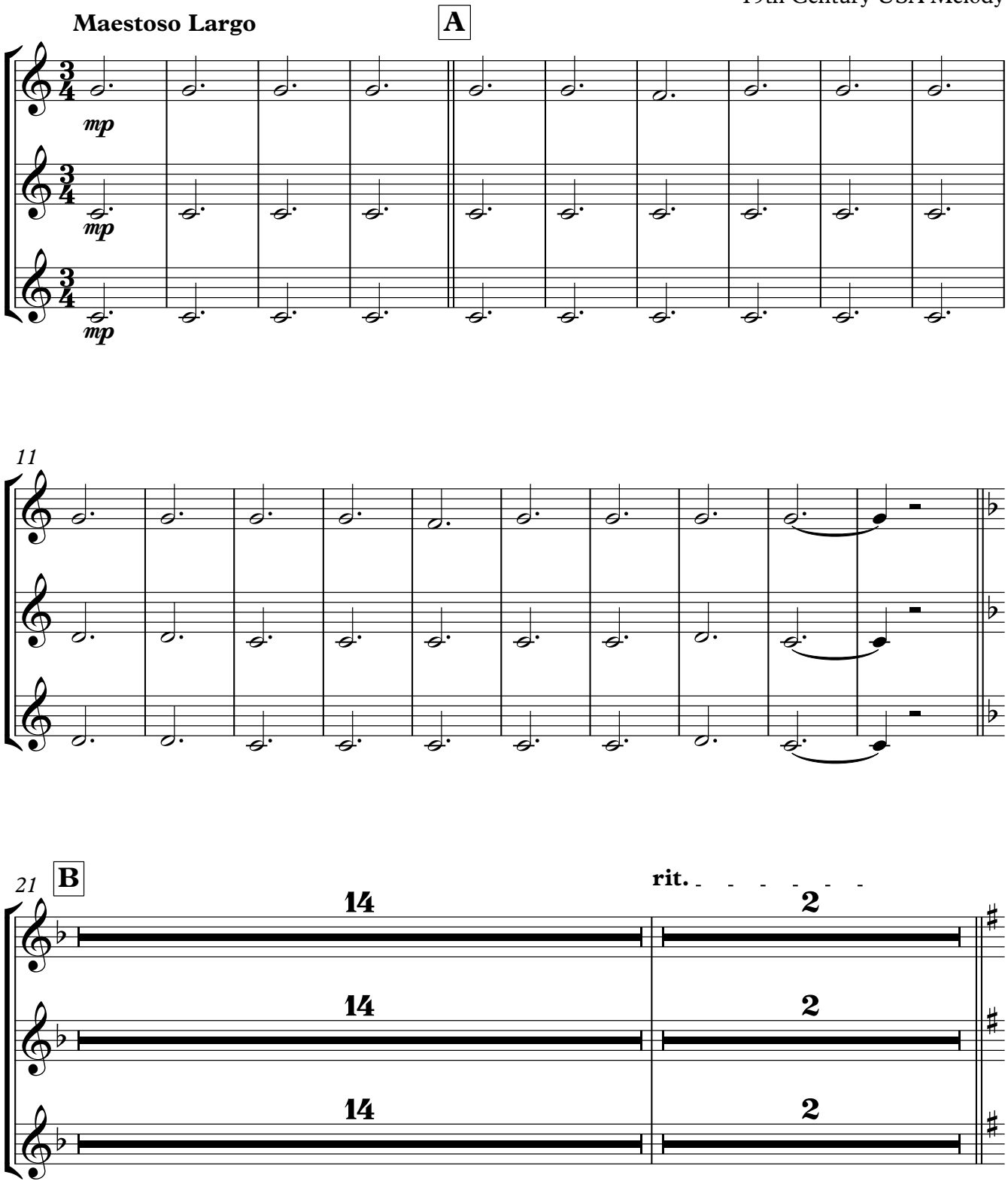
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Amazing Grace

Trumpet 1
Trumpet 2
Trumpet 3

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody



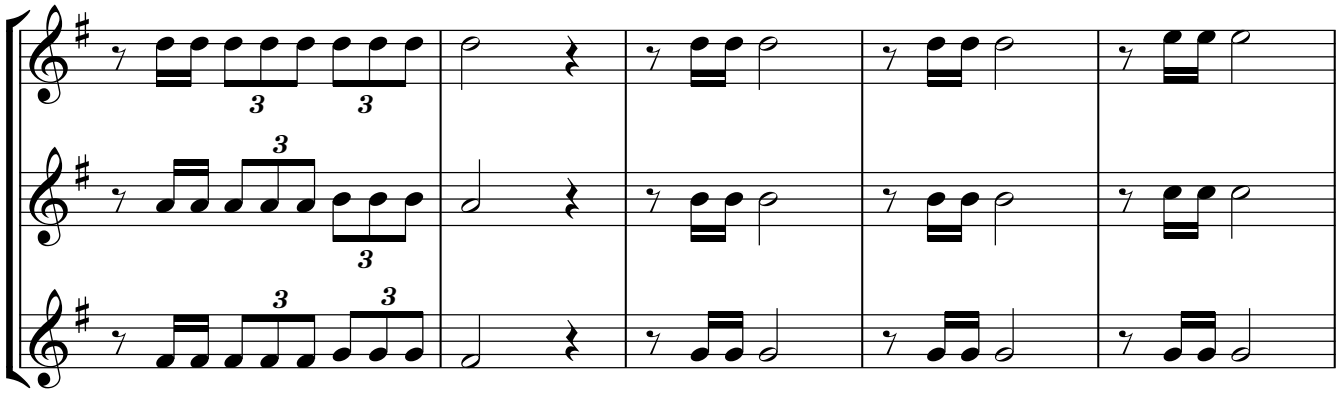
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37 **C** **A tempo**



43



48



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Amazing Grace

Trombone 1&2
Baritone 1&2

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Baritone Treble

Amazing Grace

Arranged KW Dahlin, February 17, 2012
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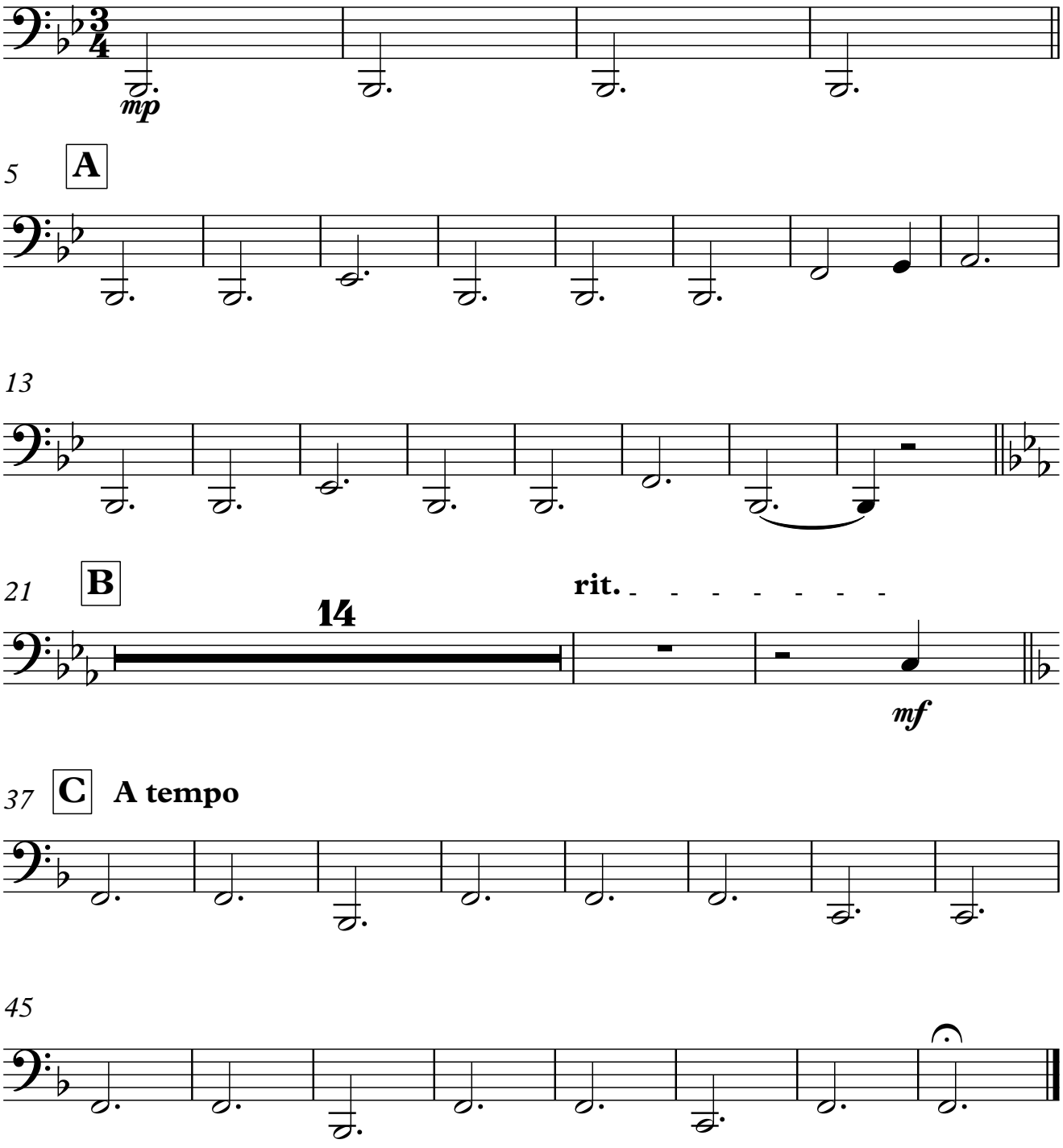
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Amazing Grace

Tuba

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody

Maestoso Largo



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Amazing Grace

Bells
Timpani
Snare Bass Drum

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody

Maestoso Largo



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Score in B Flat Concert

Chester

An Early American Song by William Billings

Arranged by Ken Dahlin

Moderato



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Flute / Oboe
Percussion / Bells

Chester

An Early American Song by William Billings

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Clarinet / Trumpet

Chester

An Early American Song by William Billings

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Bass Clarinet / Tenor Sax
Baritone Treble Clef

Chester

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Alto Sax

Chester

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Chester

E Flat Baritone Sax

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French Horn

Chester

An Early American Song by William Billings

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Chester

Trombone / Baritone

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Chester

Tuba

An Early American Song by William Billings

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Moderato



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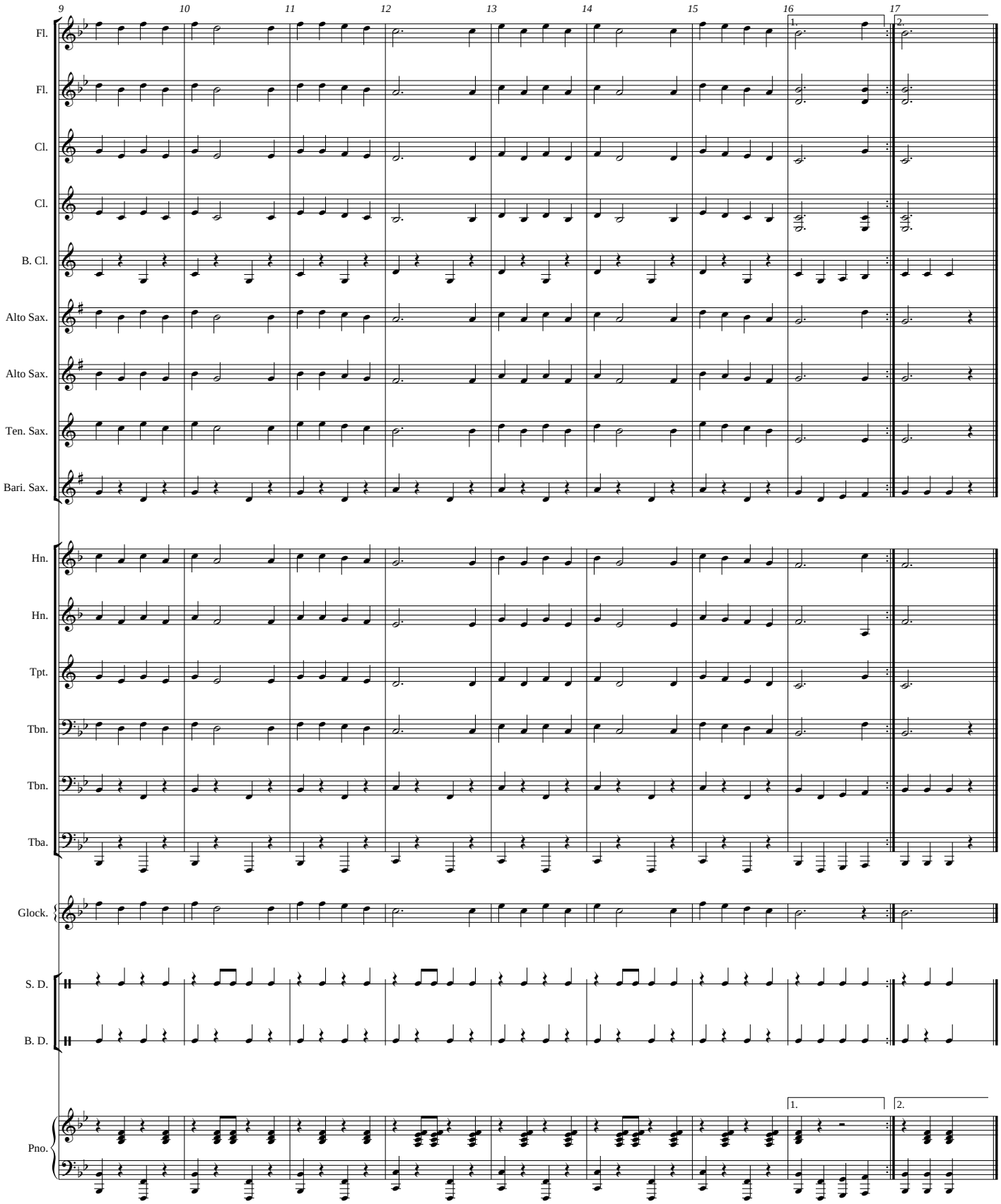
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The Dreidl Song

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Flute & Oboe

The Dreidl Song

Arranged by Ken Dahlin



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Clarinet

The Dreidl Song

Arranged by Ken Dahlin



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Alto Saxophone

The Dreidl Song

Arranged by Ken Dahlin



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Tenor Saxophone

The Dreidl Song

Arranged by Ken Dahlin

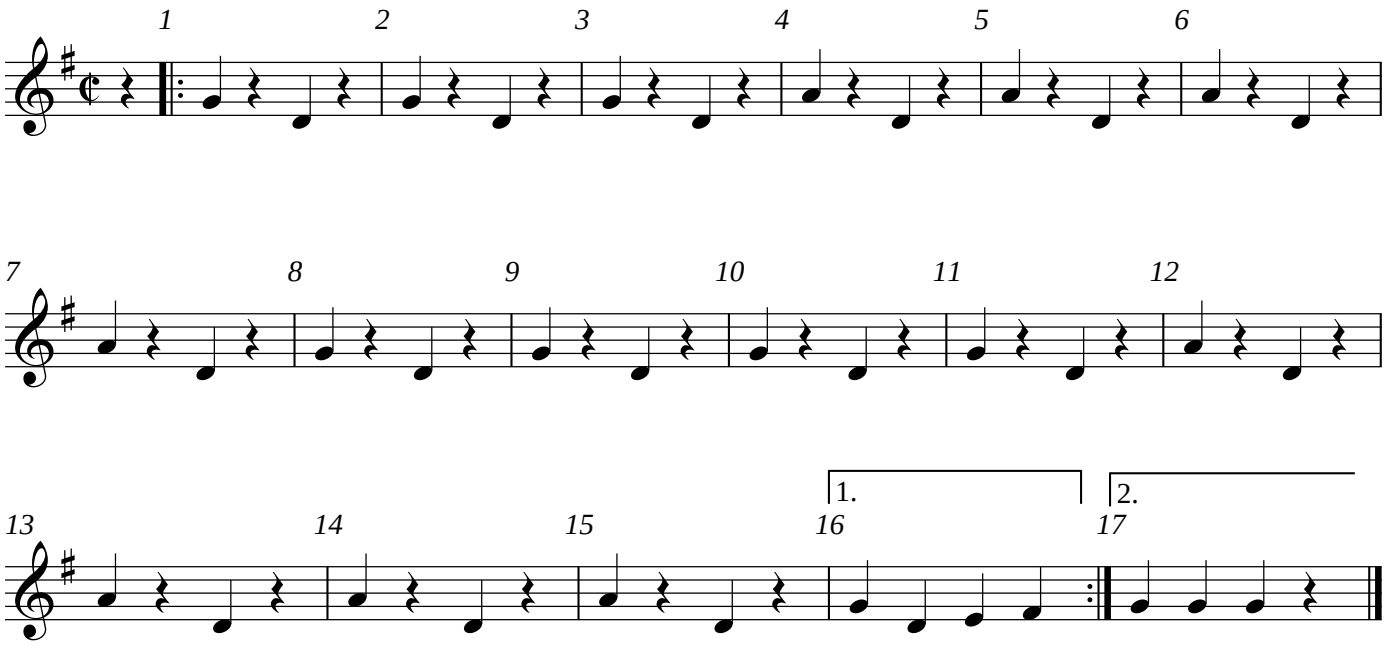


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Baritone Saxophone

The Dreidl Song

Arranged by Ken Dahlin



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French Horn

The Dreidl Song

Arranged by Ken Dahlin



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Trumpet in B♭

The Dreidl Song

Arranged by Ken Dahlin



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Trombone, Baritone & Bassoon

The Dreidl Song

Arranged by Ken Dahlin



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Tuba

The Dreidl Song

Arranged by Ken Dahlin



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Bells
Snare Drum
Bass Drum

The Dreidl Song

Arranged by Ken Dahlin



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Flute
Piano

The Dreidl Song

Arranged by Ken Dahlin



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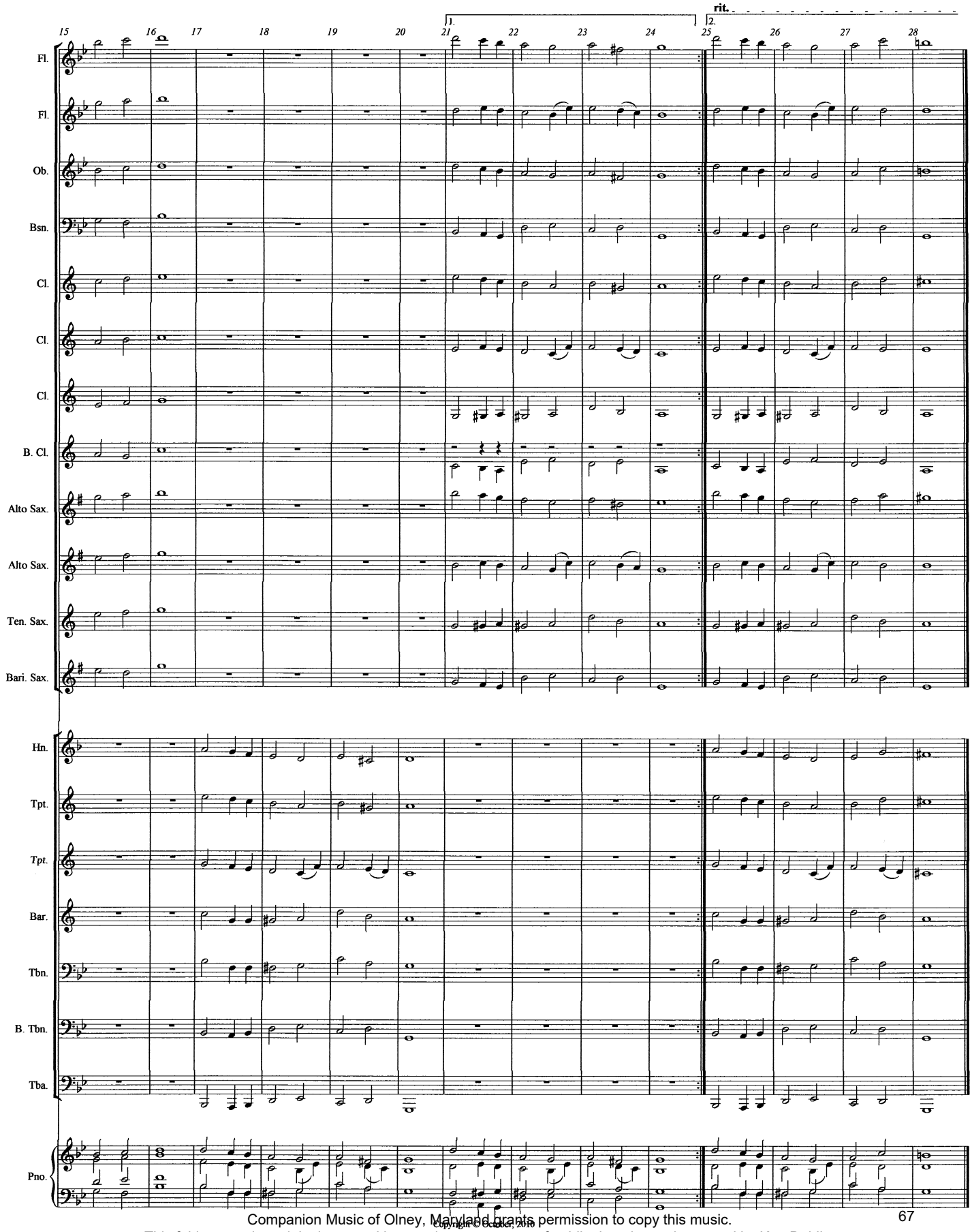
Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010



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Flute

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010



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Oboe Bells

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010



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Clarinet

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010



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Bass Clarinet

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010



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Alto Saxophone

Echo Carol

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Tenor Saxophone

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010



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Baritone Saxophone

Echo Carol

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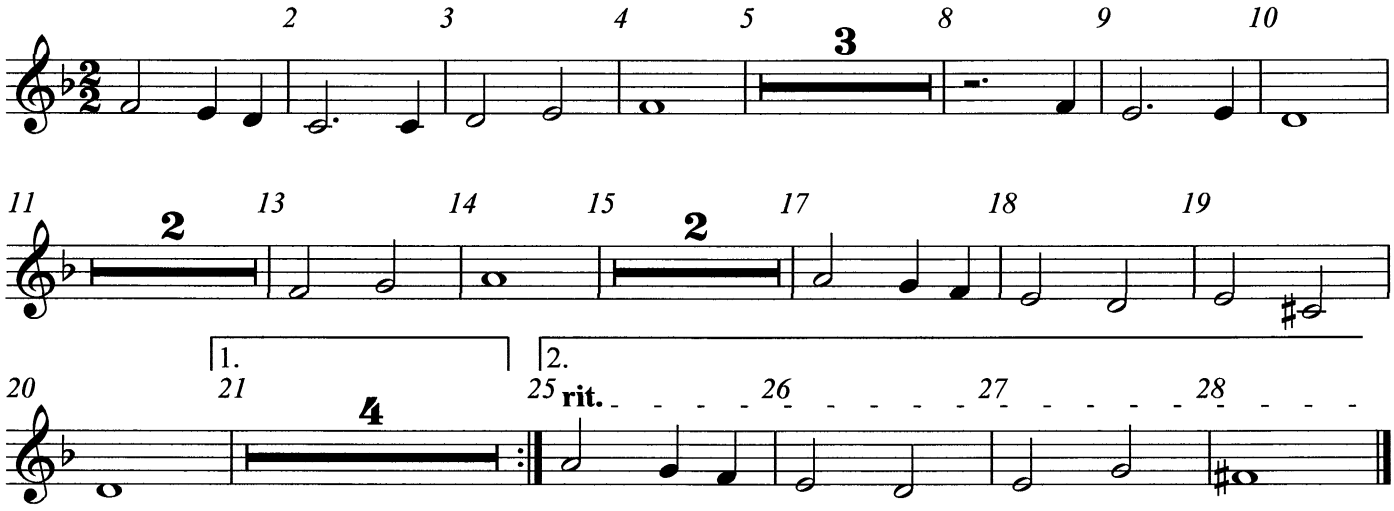
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Horn in F

Echo Carol

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Trumpet

Echo Carol

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Baritone Treble Clef

Echo Carol

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Trombone & Baritone

Echo Carol

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Arranged by Ken Dahlin, October, 2010



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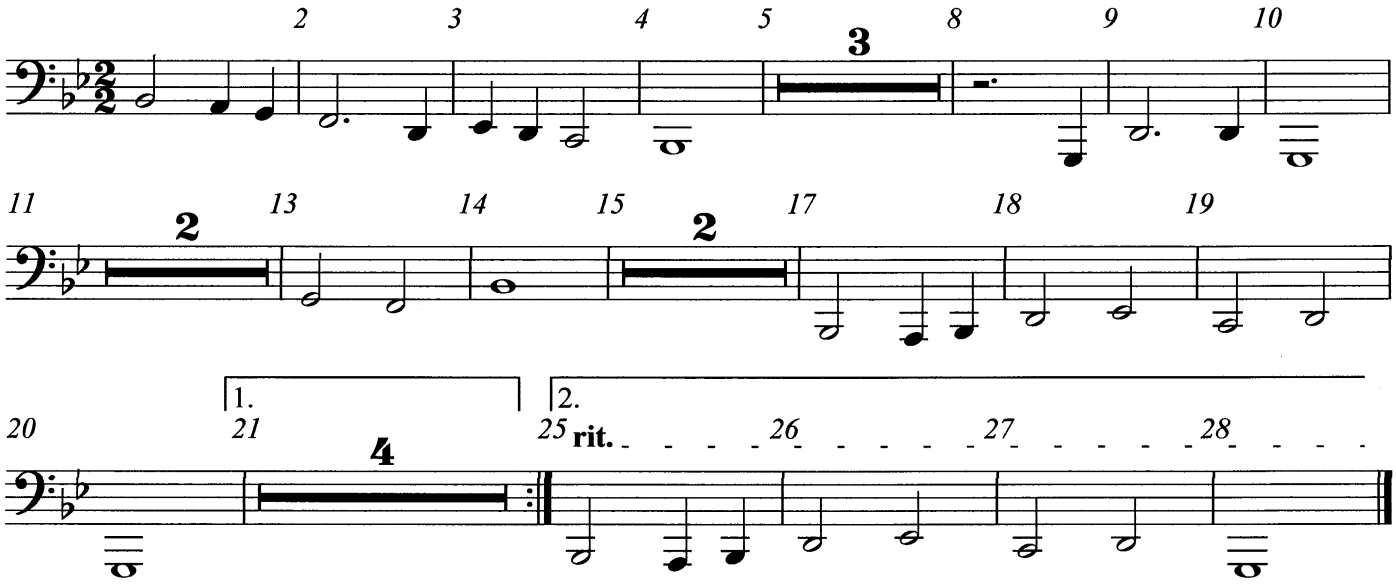
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Tuba

Echo Carol

17th Century

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Piano

Echo Carol

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Arranged by Ken Dahlin, October, 2010



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Piano

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010



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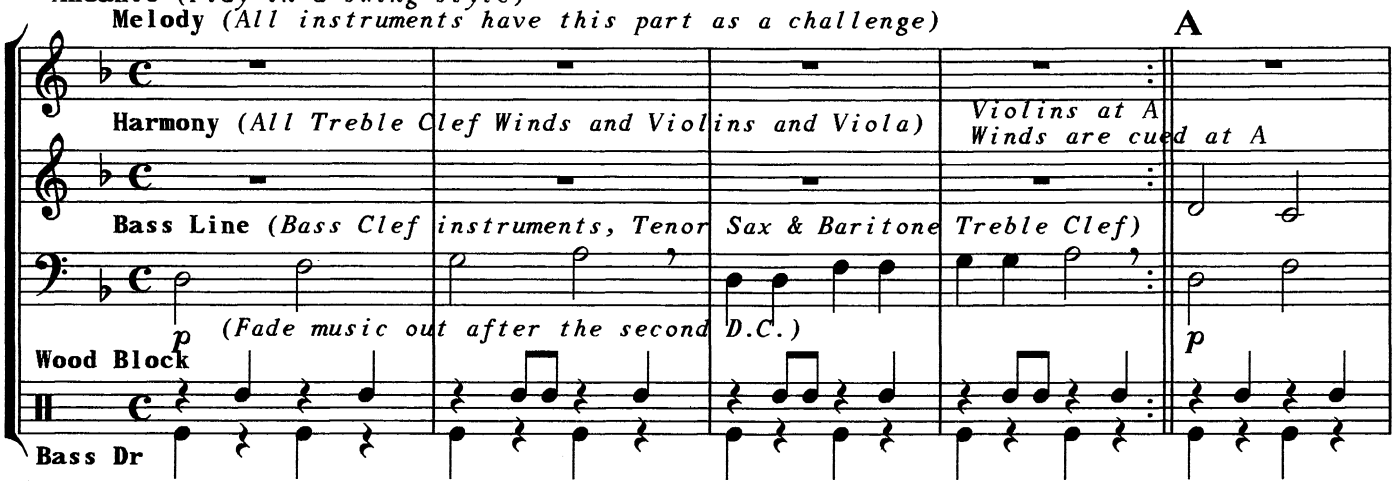
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Ghost Walk

Dedicated to
Belmont, Greenwood,& Olney Elementary Schools
Montgomery County, Maryland

Ken Dahlin
October 1991

Andante *(Play in a swing style)*



Violin & bell parts are in octaves, choose the best octave for your students' abilities. The alto sax+string cues are also in octaves. Should they play cues choose octave.





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Flute

Ghost Walk

Dedicated to
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Montgomery County, Maryland

Ken Dahlin
October 1991

Andante *(Play in a swing style)*
Melody *(For advanced players)*



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Clarinet & Trumpet

Ghost Walk

Dedicated to
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Montgomery County, Maryland

Ken Dahlin
October 1991



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Alto Sax

Ghost Walk

Dedicated to
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Montgomery County, Maryland

Ken Dahlin
October 1991

Andante *(Play in a swing style)*
Melody *(For advanced players)*



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French Horn

Ghost Walk

Dedicated to
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Montgomery County, Maryland

Ken Dahlin
October 1991

Andante *(Play in a swing style)*
Melody *(For advanced players)*



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Trombone & Baritone

Ghost Walk

Dedicated to
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Montgomery County, Maryland

Ken Dahlin
October 1991

Andante *(Play in a swing style)*
Melody *(For advanced players)*



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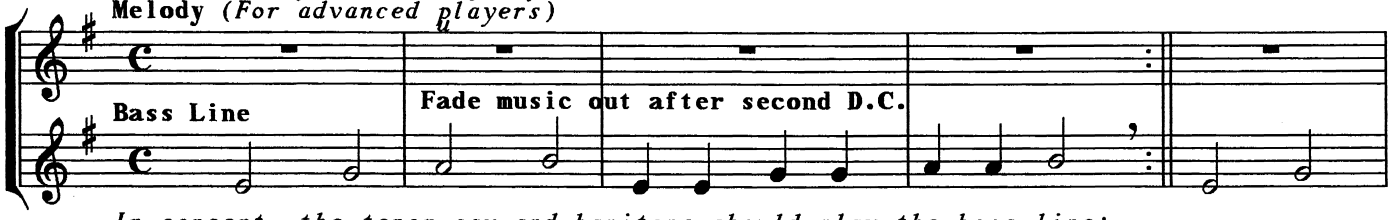
Tenor Sax, Bass Clarinet
Baritone Treble Clef

Ghost Walk

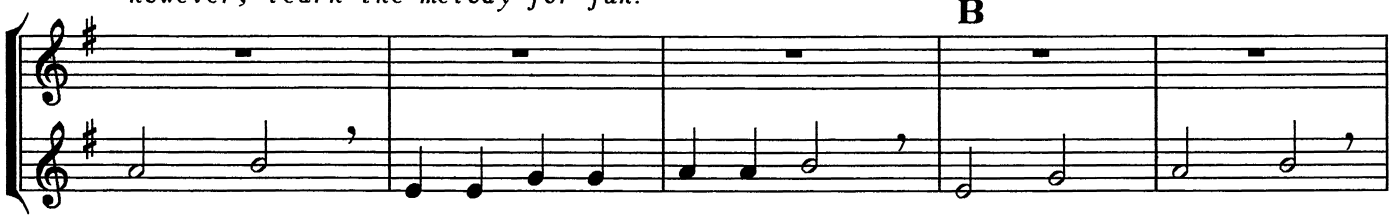
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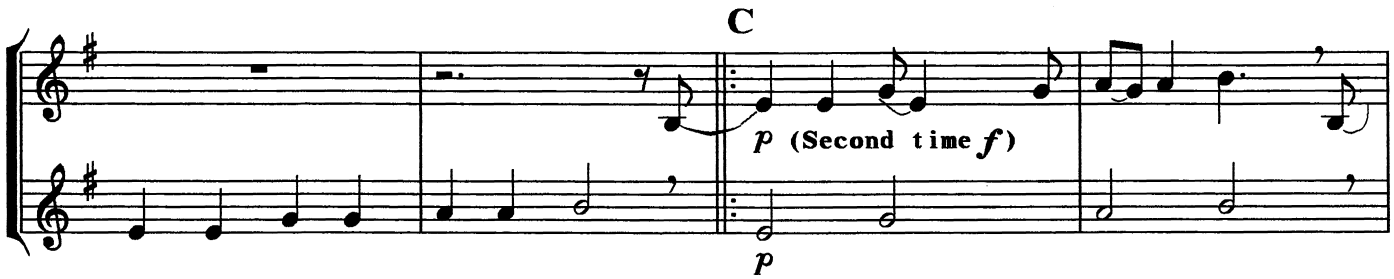
Ken Dahlin
October 1991

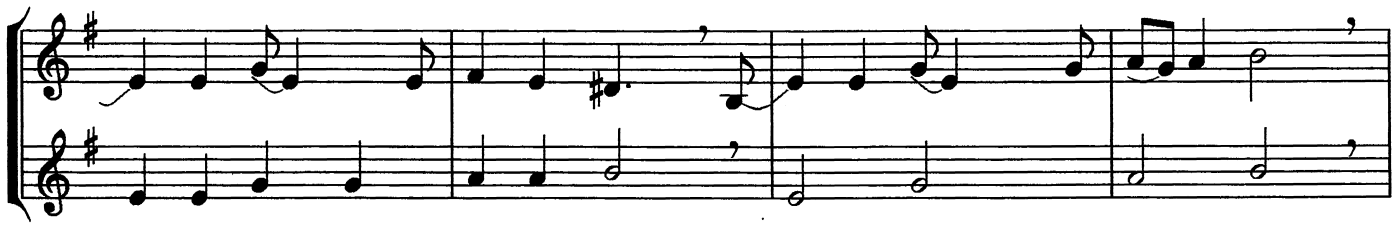
Andante (*Play in a swing style*)
Melody (*For advanced players*)



In concert, the tenor sax and baritone should play the bass line; however, learn the melody for fun!











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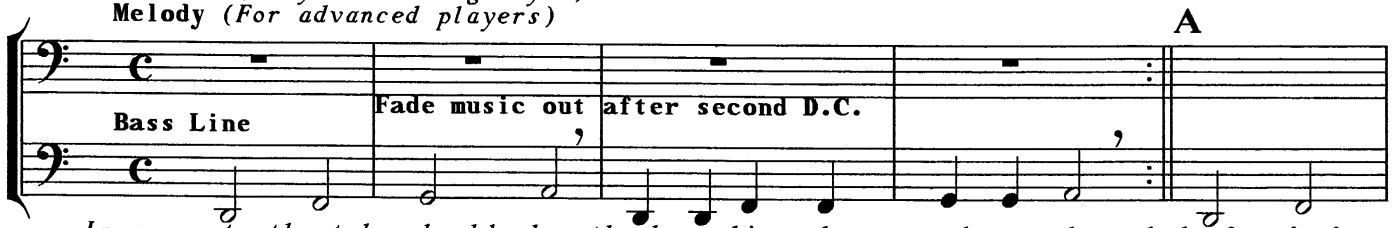
Tuba

Ghost Walk

Dedicated to
Belmont, Greenwood, & Olney Elementary Schools
Montgomery County, Maryland

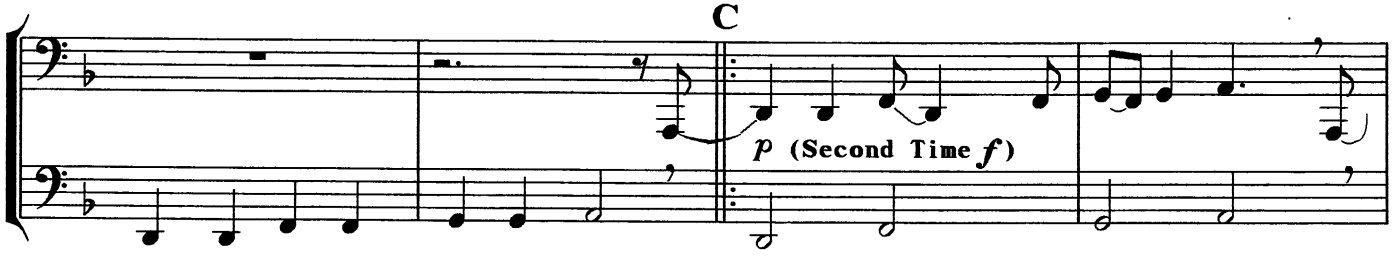
Ken Dahlin
October 1991

Andante *(Play in a swing style)*
Melody *(For advanced players)*



In concert, the tuba should play the bass line; however, learn the melody for fun!











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Bells (Oboe)

Ghost Walk

Dedicated to
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Montgomery County, Maryland

Ken Dahlin
October 1991

Andante *(Play in a swing style)*
Melody *(For advanced players)*



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Violin

Ghost Walk

Dedicated to
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Montgomery County, Maryland

Ken Dahlin
October 1991

Andante *(Play in a swing style)*
Melody *(For advanced players)*



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Viola

Ghost Walk

Dedicated to
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Montgomery County, Maryland

Ken Dahlin
October 1991

Andante *(Play in a swing style)*
Melody *(For advanced players)*



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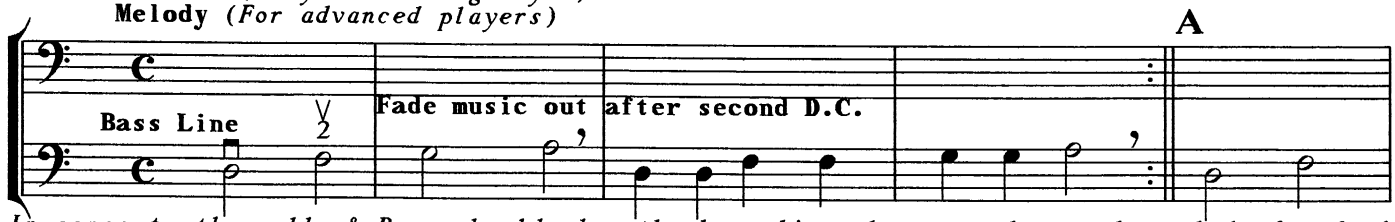
Cello &
String Bass

Ghost Walk

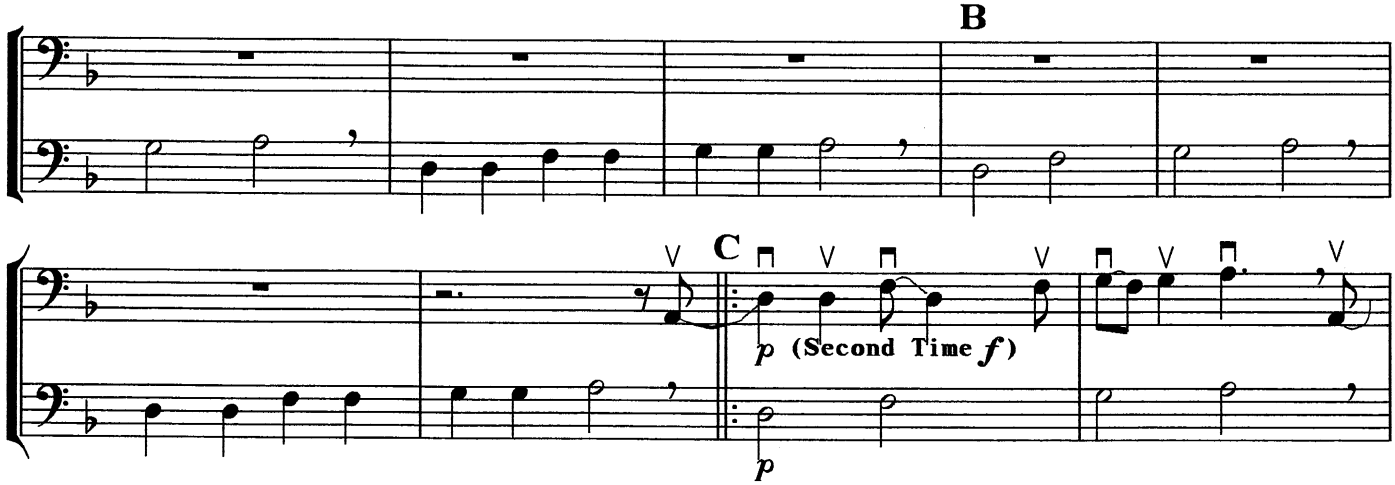
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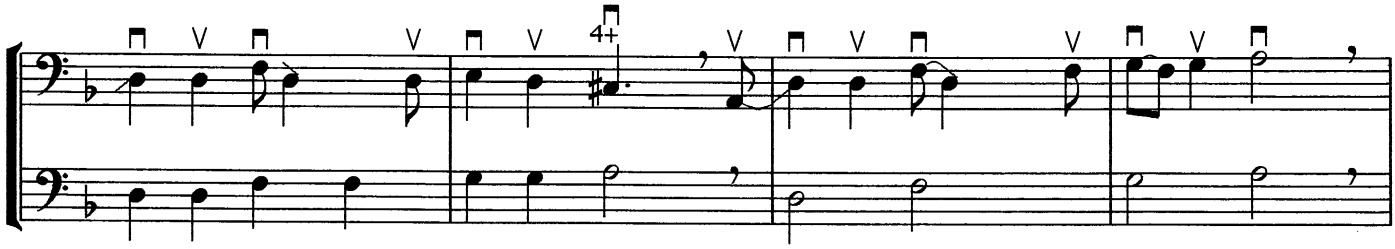
Ken Dahlin
October 1991

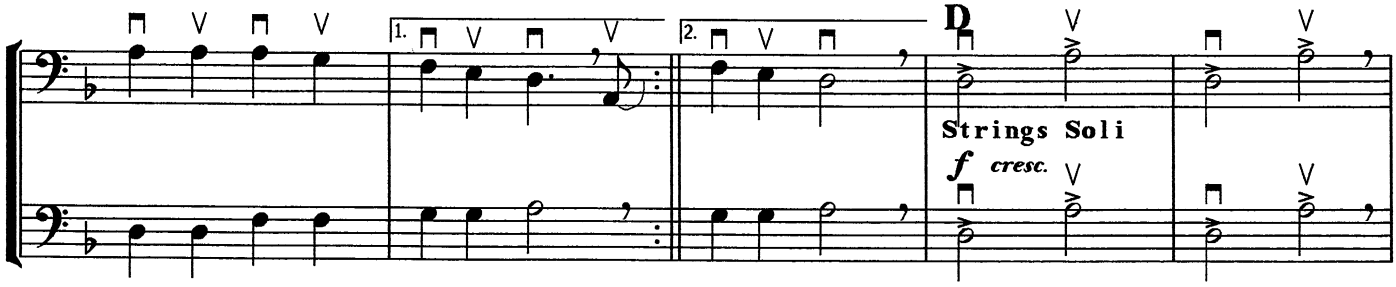
Andante *(Play in a swing style)*
Melody *(For advanced players)*



In concert, the cello & Bass should play the bass line; however, learn the melody for fun! Fingerings are for cello. Teacher would need to put in string bass fingerings.









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Wood Block & Bass Drum

Ghost Walk

Dedicated to
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Montgomery County, Maryland

Ken Dahlin
October 1991



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It's Halloween

Copyrighted Text by Ken Dahlin

It's Halloween
The night of ghouls.
It's Halloween
Don't be fooled.
Ghosts and Witches
And Goblins too,
They'll all be
A lookin' for you.

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Ghost Walk

Copyrighted Text by Ken Dahlin

(1st Verse)
Oh, ghosts are walkin' throughout the town.

Oh, ghosts are walkin', they're all around.

Oh, ghosts are walkin' right through the walls.

Ghosts have nothin' to fear at all.

(2nd Verse)
Oh, ghosts are walkin' and havin' fun.

Oh, ghosts are walkin', they never run.

Oh, ghosts are quiet and hard to see.

But, they won't hurt you or me.

(Interlude)
Ghosts! Ghosts! Ghosts! Ghosts!

One! Two! Three! Four! Five! Six! Seven! Eight!

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Let's Go Walkin'

Copyrighted Text by Ken Dahlin

(1st Verse)
Oh, let's go walkin' you don't have to run.

Oh, let's go walkin' it's lots of fun!

For if we walk at least a mile,

Our healthy bodies will make us smile!

(2nd Verse)
Oh, let's go walkin' every day.

Oh, let's make walkin' a part of play.

For walkin' and talkin' it's easy you see,

Makes healthy bodies for you and me!

(Interlude)
Walk - Walk - Walk - Walk

One! Two! Three! Four! Five! Six! Seven! Eight!

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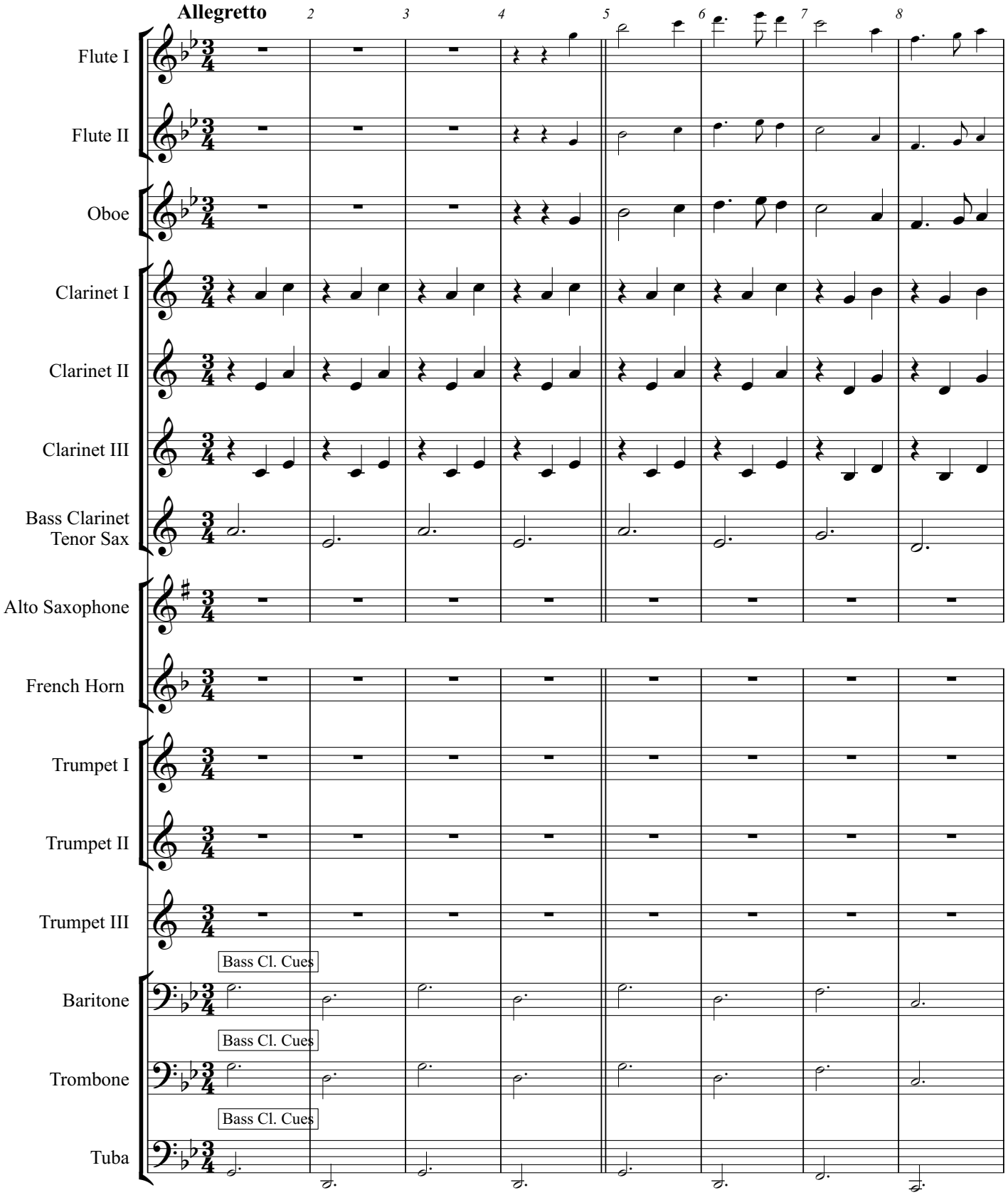
Greensleeves and Variations for Band

Arranged by Ken Dahlin
November 15, 2008

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Greensleeves and Variations

Arranged by Ken Dahlin, November 15, 2008



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Flute I

Greensleeves and Variations

Arranged by Ken Dahlin, November 15, 2008



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Flute II

Greensleeves and Variations

Arranged by Ken Dahlin, November 15, 2008



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Oboe

Greensleeves and Variations

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Greensleeves and Variations

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Greensleeves and Variations

Arranged by Ken Dahlin, November 15, 2008



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Greensleeves and Variations

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Bass Clarinet & Tenor Sax

Greensleeves and Variations

Arranged by Ken Dahlin, November 15, 2008



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Alto Saxophone

Greensleeves and Variations

Arranged by Ken Dahlin, November 15, 2008



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French Horn

Greensleeves and Variations

Arranged by Ken Dahlin, November 15, 2008



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Trumpet I

Greensleeves and Variations

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Trumpet II

Greensleeves and Variations

Arranged by Ken Dahlin, November 15, 2008



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Trumpet III

Greensleeves and Variations

Arranged by Ken Dahlin, November 15, 2008



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Greensleeves and Variations

Allegretto

Arranged by Ken Dahlin, November 15, 2008



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Trombone

Greensleeves and Variations

Arranged by Ken Dahlin, November 15, 2008

Allegretto



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Tuba

Greensleeves and Variations

Allegretto

Arranged by Ken Dahlin, November 15, 2008



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Hymn Setting by Bliss

Philip P. Bliss, 1876
Arranged by Ken Dahlin, Jauary 2008



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Hymn Setting by Bliss

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Andante

Flute Cues



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Hymn Setting by Bliss

Philip P. Bliss, 1876
Arranged by Ken Dahlin, Jauary 2008



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Bass Clarinet in B♭

Hymn Setting by Bliss

Philip P. Bliss, 1876
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Tenor Saxophone

Hymn Setting by Bliss

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Baritone Saxophone

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Horn in F

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Hymn Setting by Bliss

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Andante



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Baritone Treble Cleff

Hymn Setting by Bliss

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Tuba

Hymn Setting by Bliss

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Orchestral Bells

Hymn Setting by Bliss

Philip P. Bliss, 1876
Arranged by Ken Dahlin, Jauary 2008

Andante

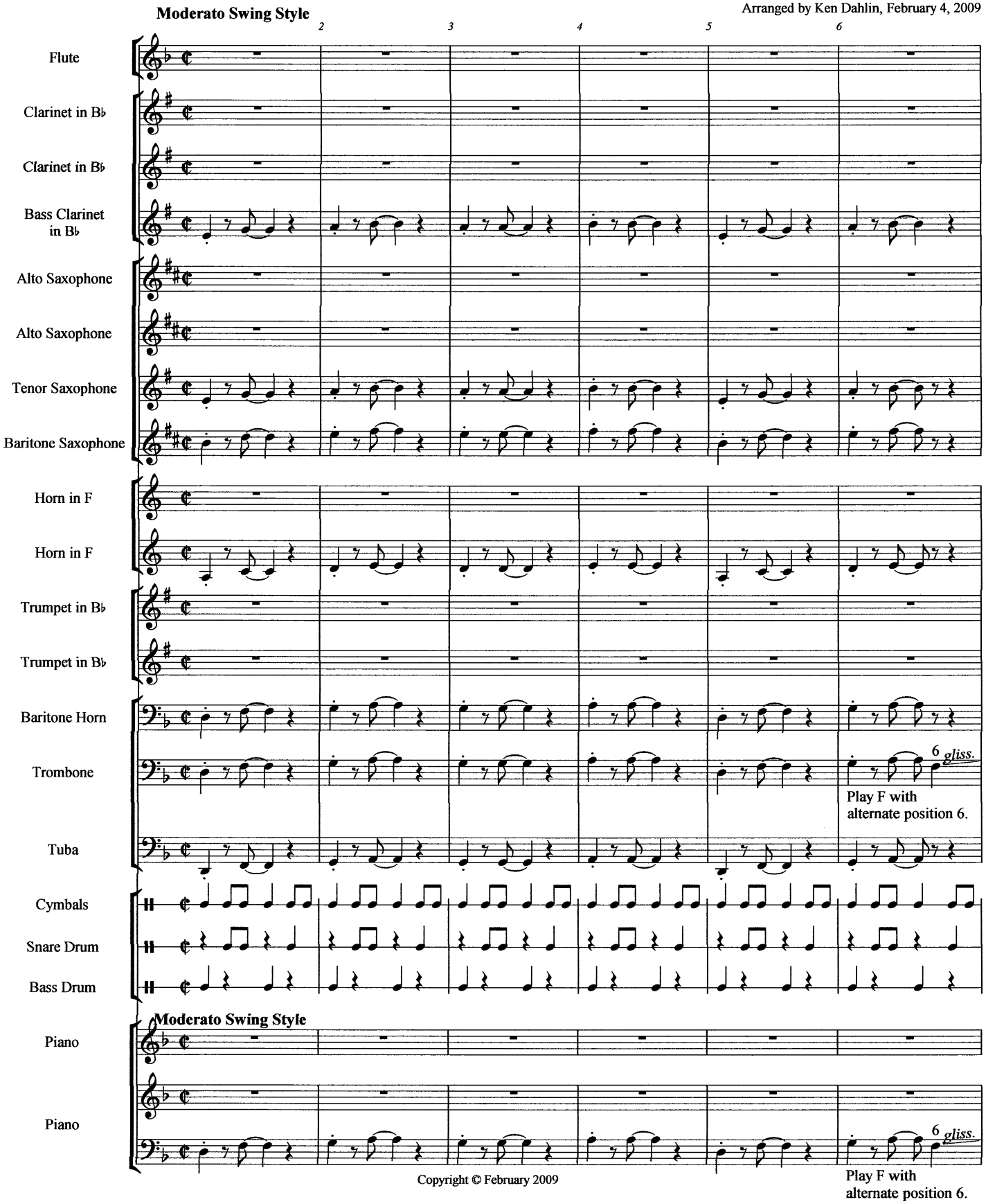


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Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009



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Flute, Oboe & Bells

Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style



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Clarinet I & II

Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style



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Jericho

Bass Clarinet in B♭

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style



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Alto Sax I & II

Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009



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Tenor Saxophone

Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style



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Baritone Saxophone

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Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style



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French Horn I & II

Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style



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Trumpet I & II

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Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style



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Baritone & Bassoon

Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style



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Trombone

Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style



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Tuba

Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style



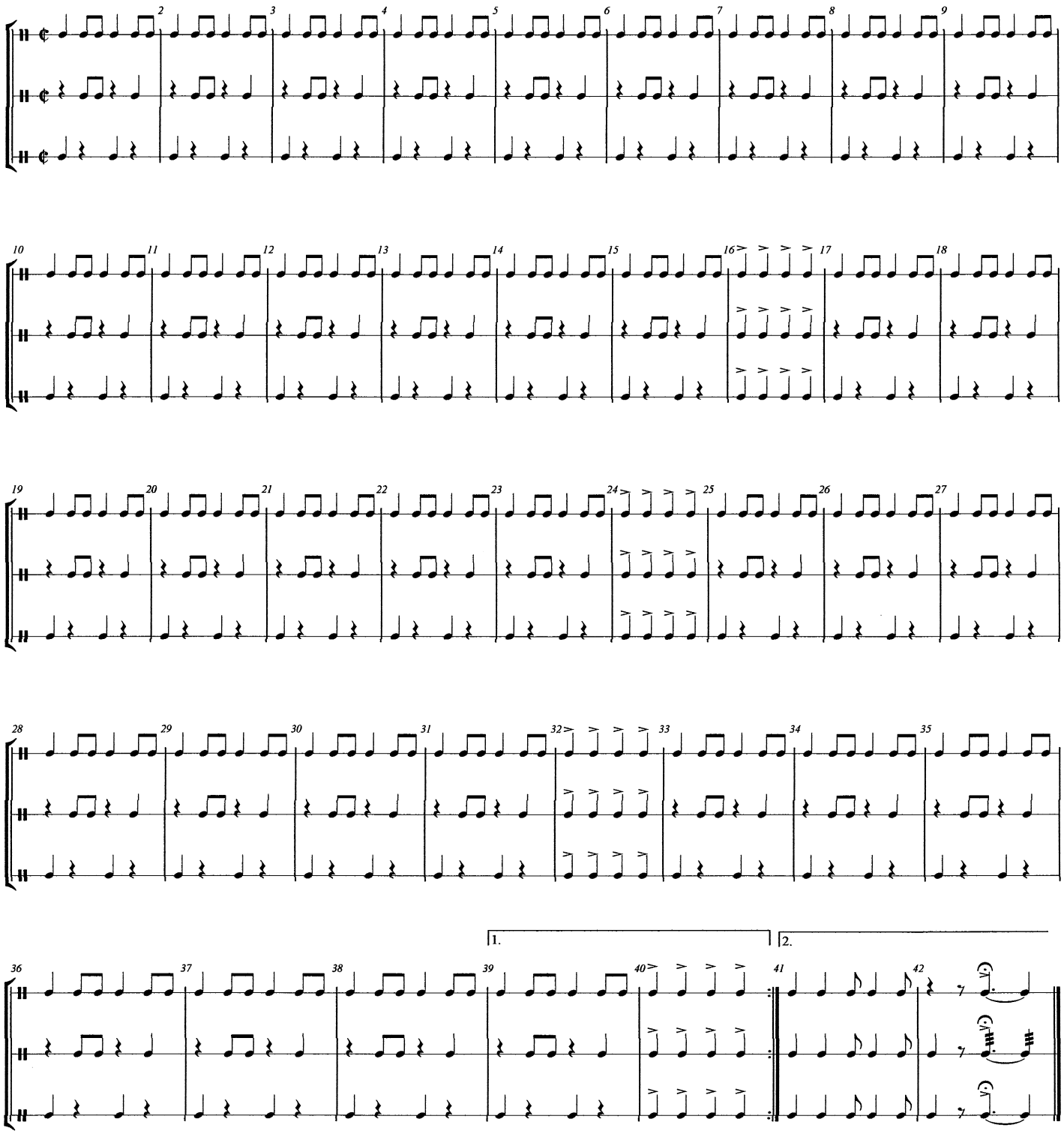
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Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style



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Piano Score

Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009



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Jingle Bells Classic

Practice with sound track at www.companionmusic.com

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Rearranged October 2007



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Jingle Bells Classic

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Flute

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

Moderato

Arranged by Ken Dahlin, 1998
Rearranged October 2007



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Jingle Bells Classic

Practice with sound track at www.companionmusic.com

Arranged by Ken Dahlin, 1998
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Clarinet & Bass Clarinet

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

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Alto Saxophone

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

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Baritone Saxophone

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

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Trumpet, Tenor Sax & Baritone TC

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

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French Horn

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

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Trombone & Baritone

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

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Tuba

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

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Moderato



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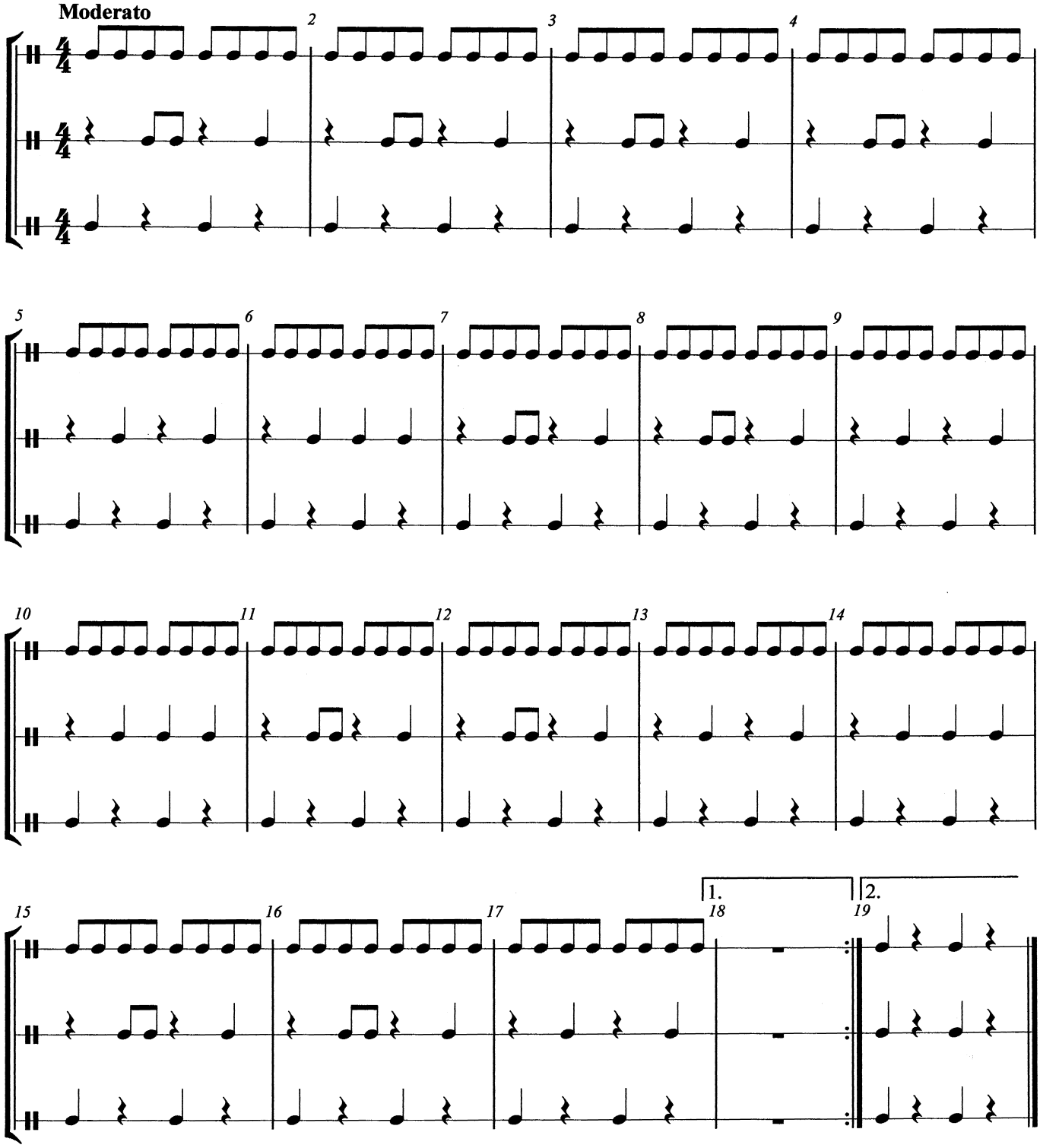
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Jingle Bells Classic

Sleigh Bells, Snare & Bass

Practice with sound track at www.companionmusic.com

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Rearranged October 2007



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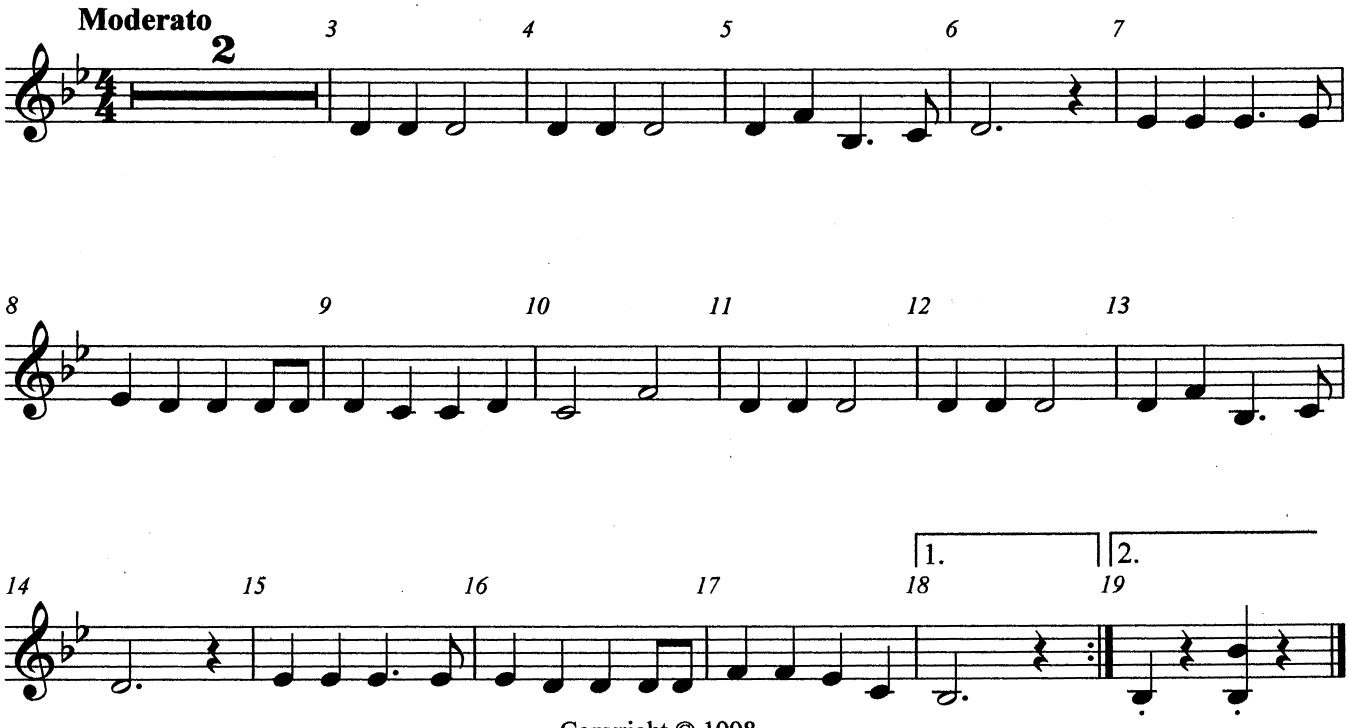
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Optional Violin

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

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Optional Viola

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

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Optional Cello Bass

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

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Jingle Bells Jazz & Blues Variation

Practice with sound track at www.companionmusic.com

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Jingle Bells Jazz & Blues Variation

Practice with sound track at www.companionmusic.com

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Moderato - Swing Style



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Clarinet, Trumpet, Ten Sax & TC Baritone

Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style

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Bass Clarinet

Jingle Bells Jazz & Blues Variation

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Practice with sound track at www.companionmusic.com

Moderato - Swing Style



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Bass Clarinet (Advanced)

Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style



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Alto Sax

Jingle Bells Jazz & Blues Variation

Moderato - Swing Style

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Baritone Sax

Jingle Bells Jazz & Blues Variation

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French Horn

Jingle Bells Jazz & Blues Variation

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Trombone, Baritone & Optional Cello/Bass

Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style



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Tuba

Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style



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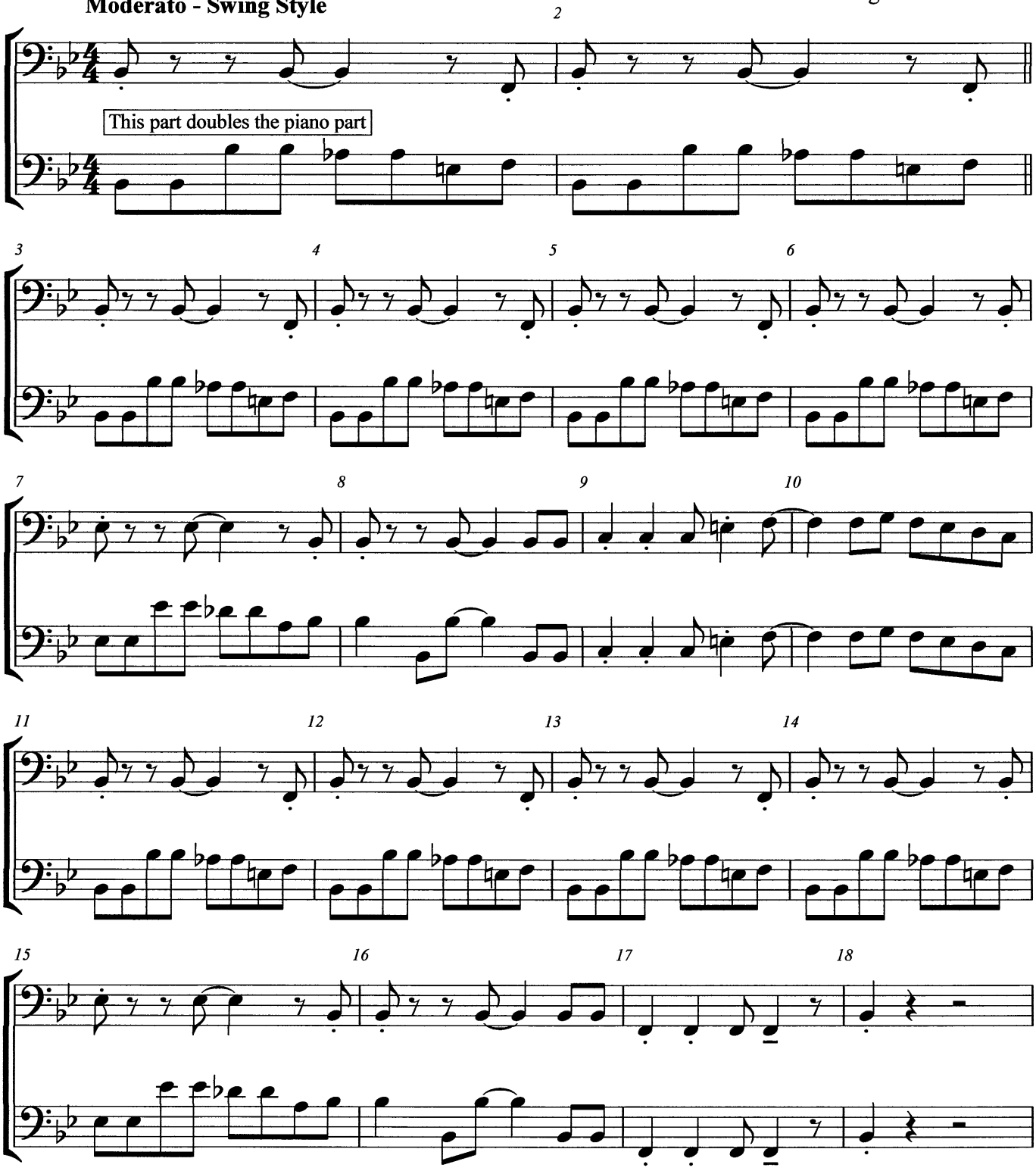
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Jingle Bells Jazz & Blues Variation

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Moderato - Swing Style



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Piano Score

Jingle Bells Jazz & Blues Variation

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Rearranged October 2007

Moderato - Swing Style



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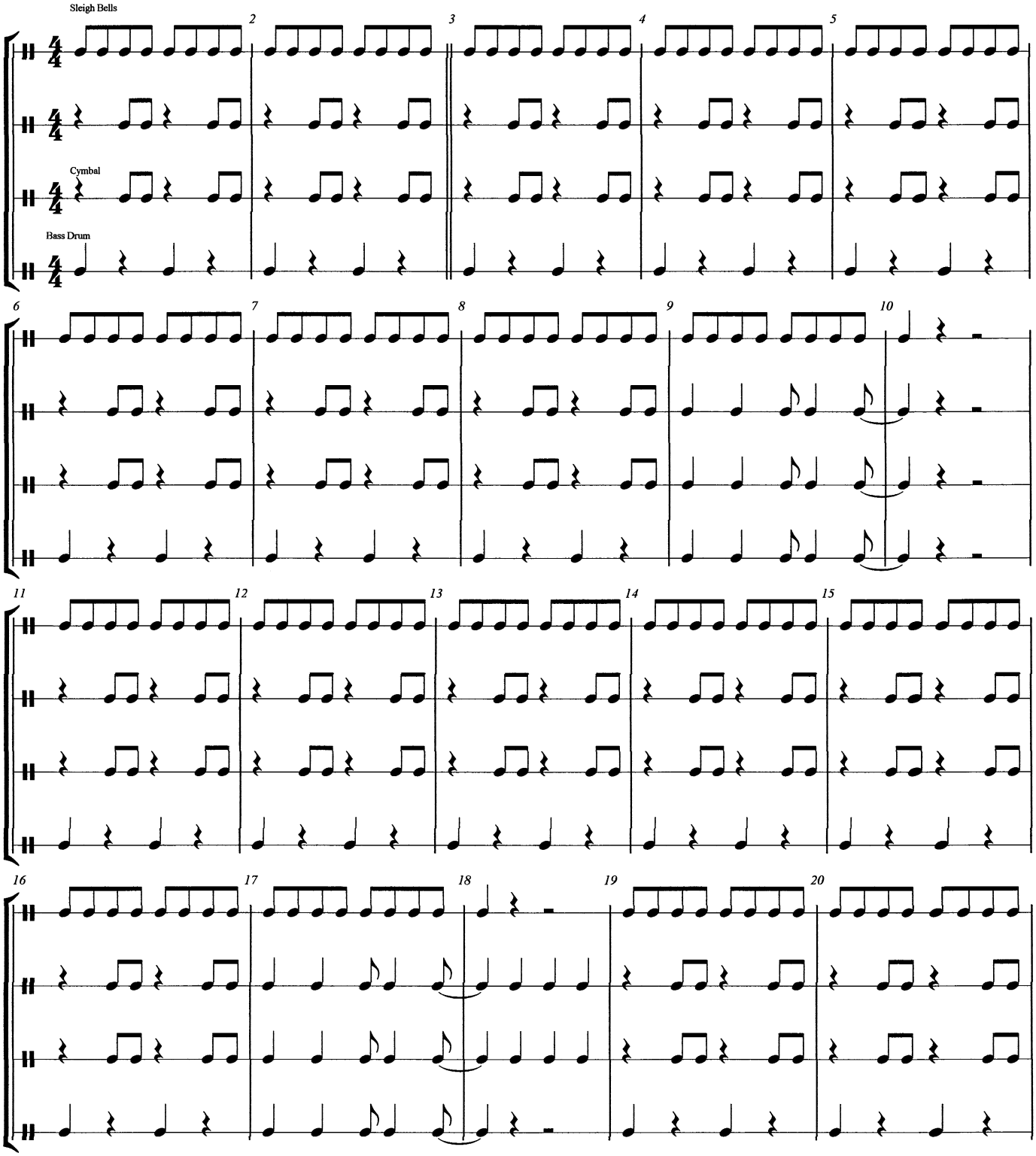
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Jingle Bells Jazz & Blues Variation

Practice with sound track at www.companionmusic.com

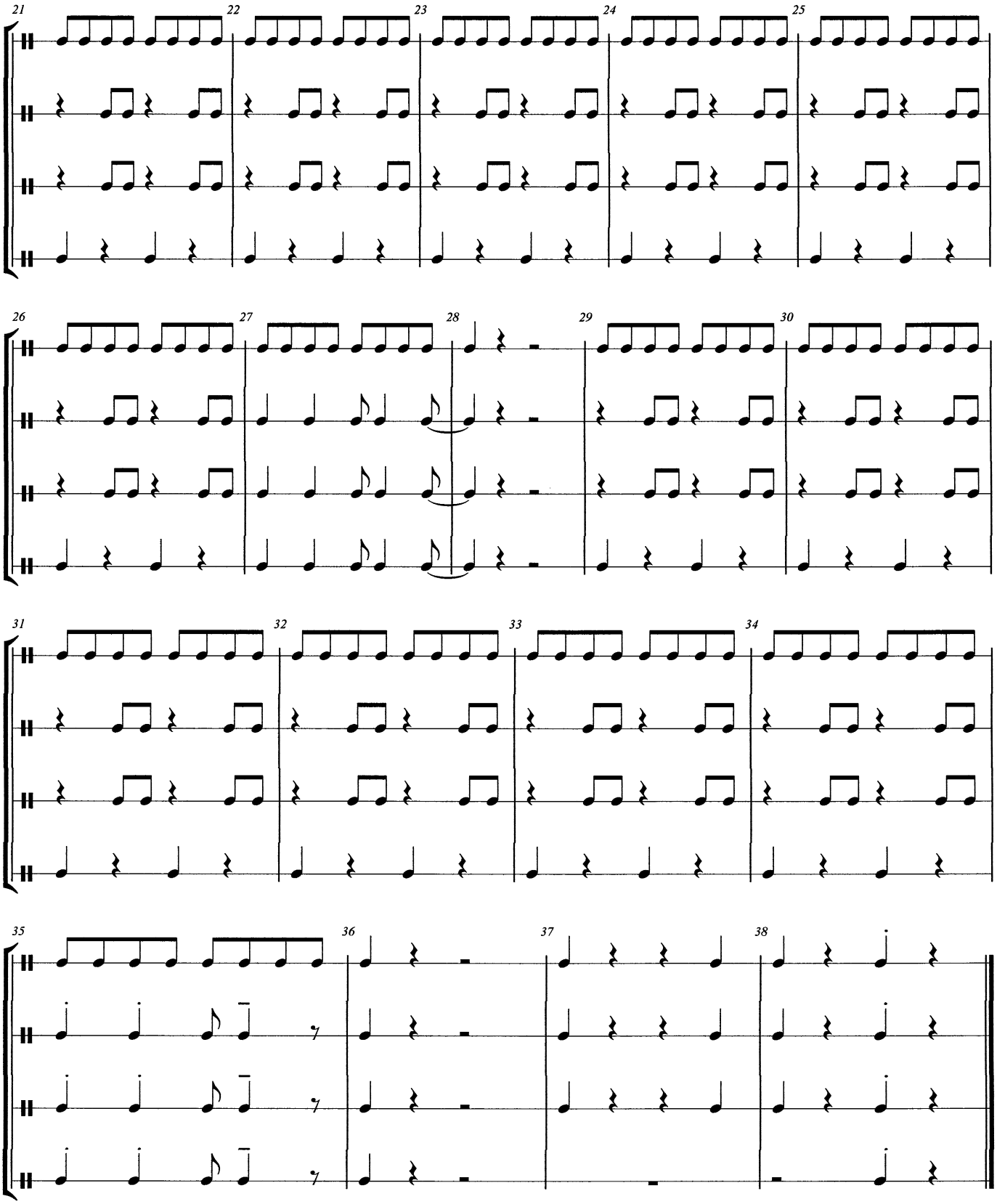
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Optional Violin

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Rearranged October 2007

Moderato - Swing Style



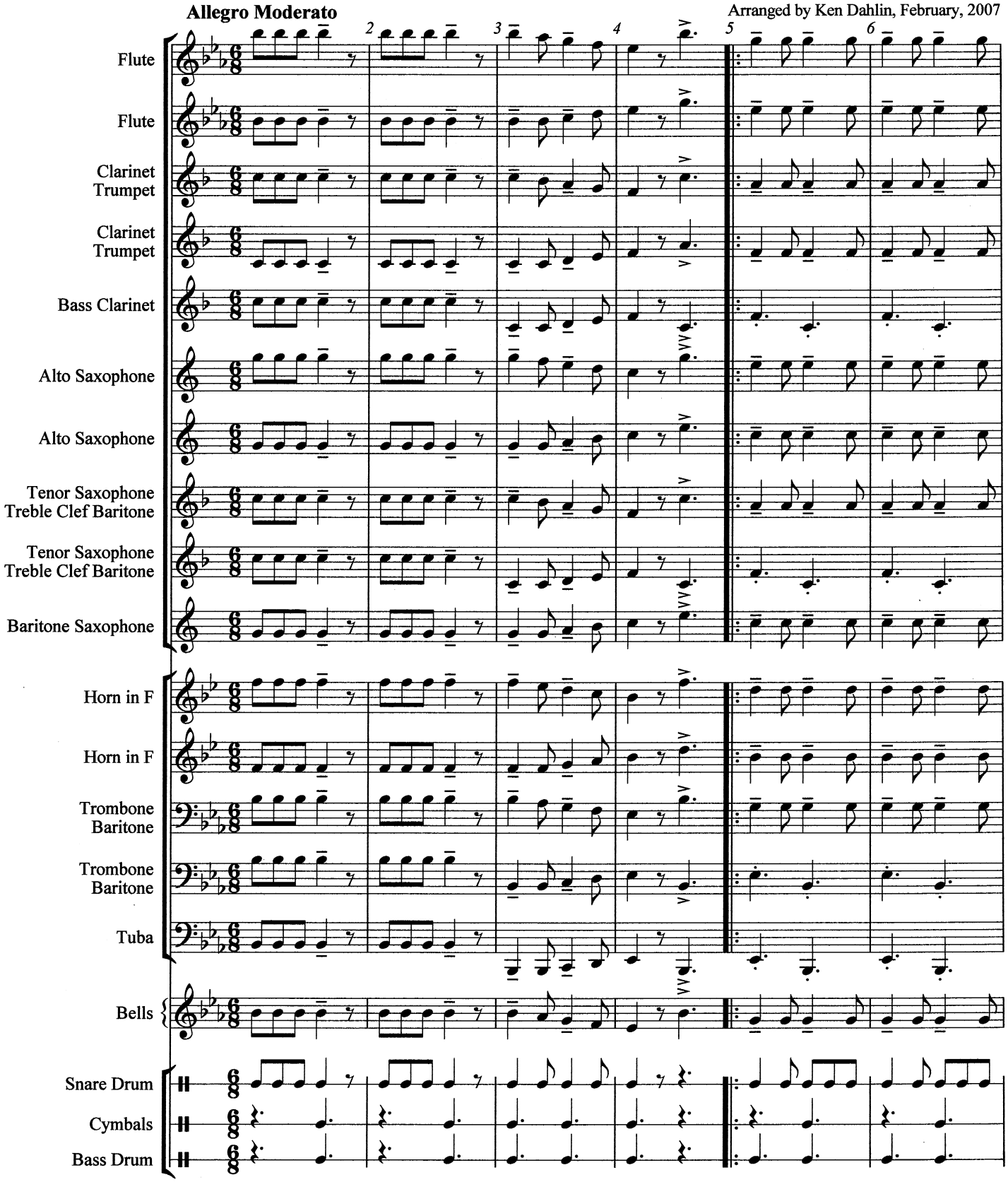
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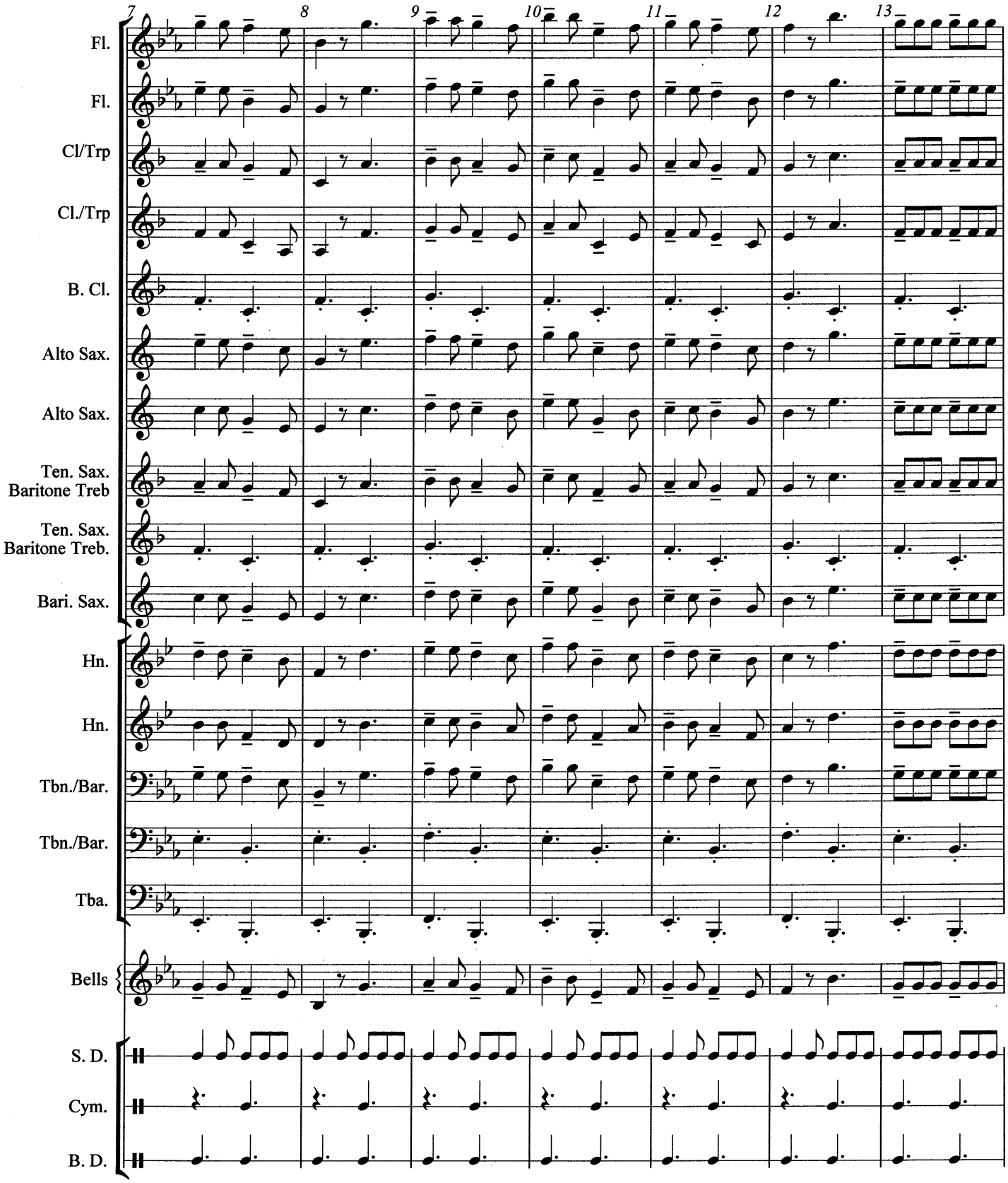
MacNamara's Band

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

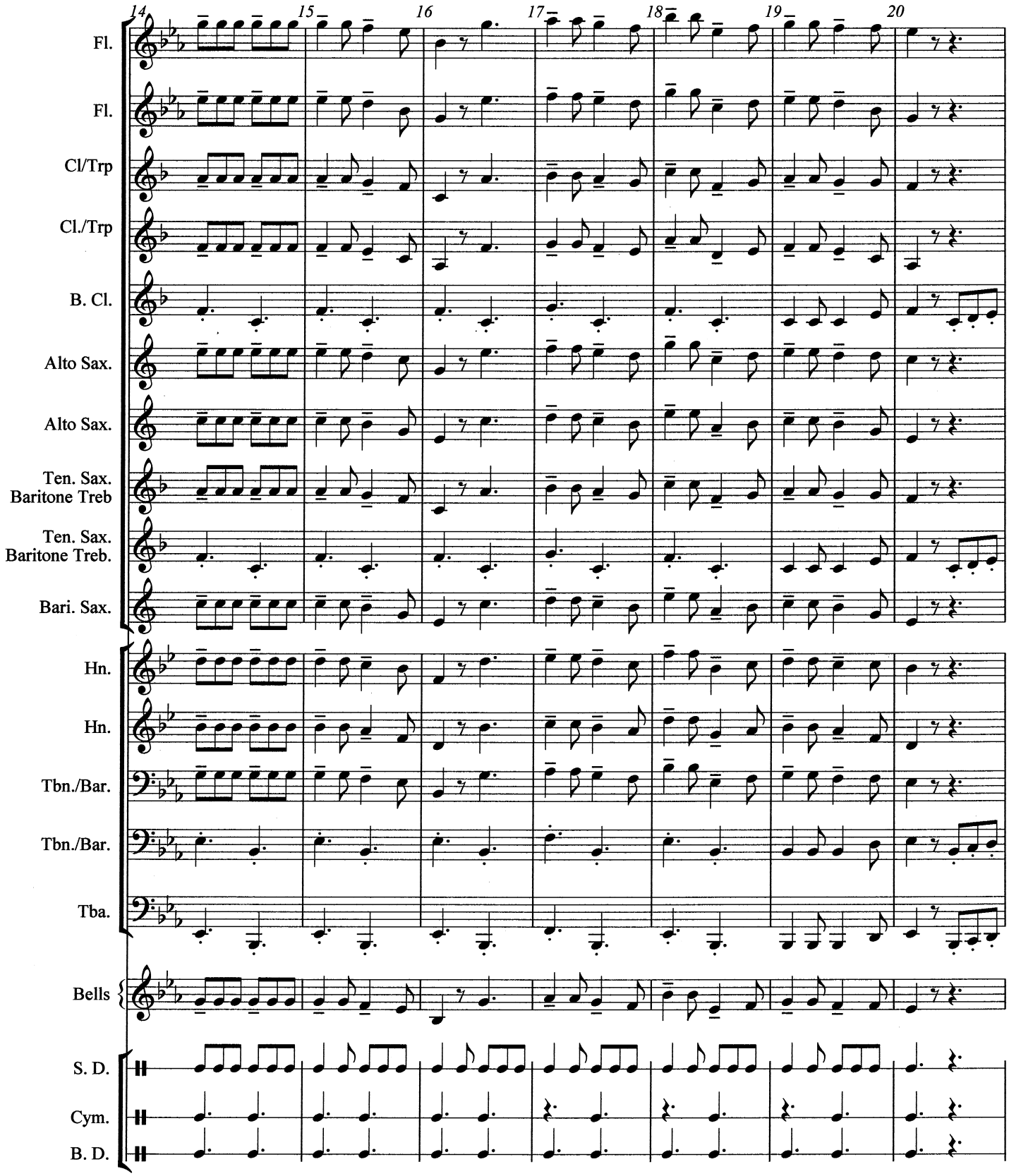
Allegro Moderato



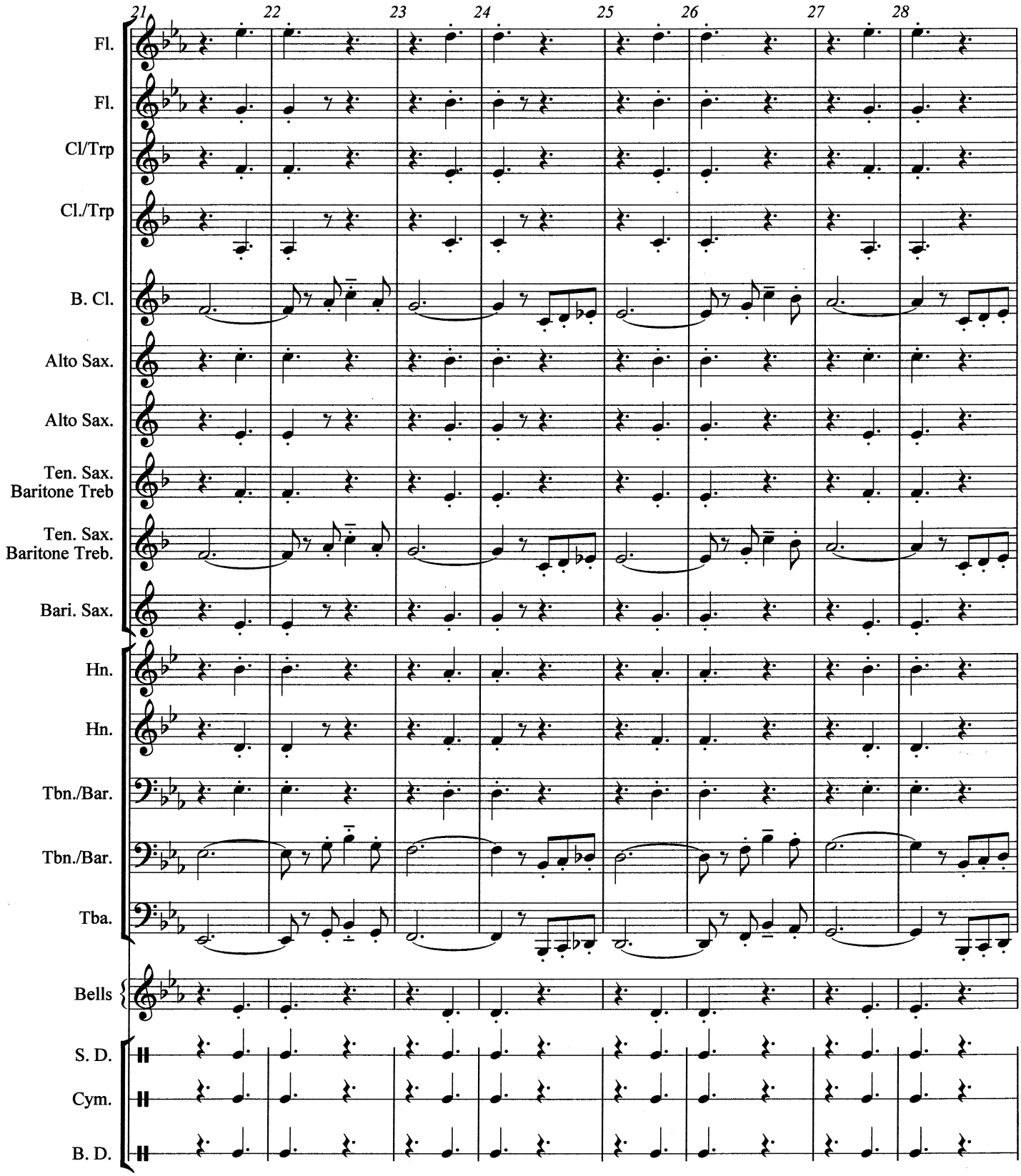
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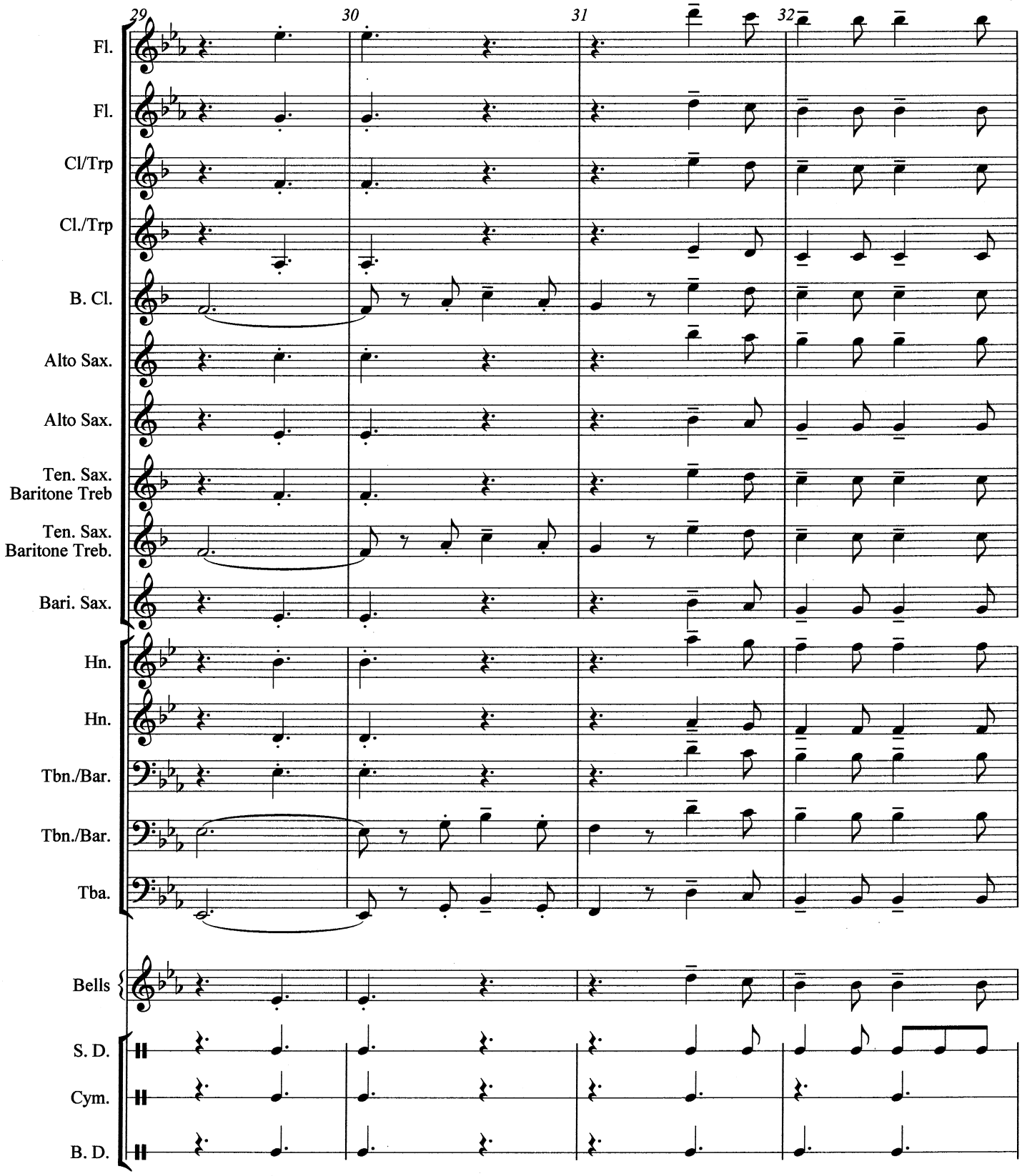
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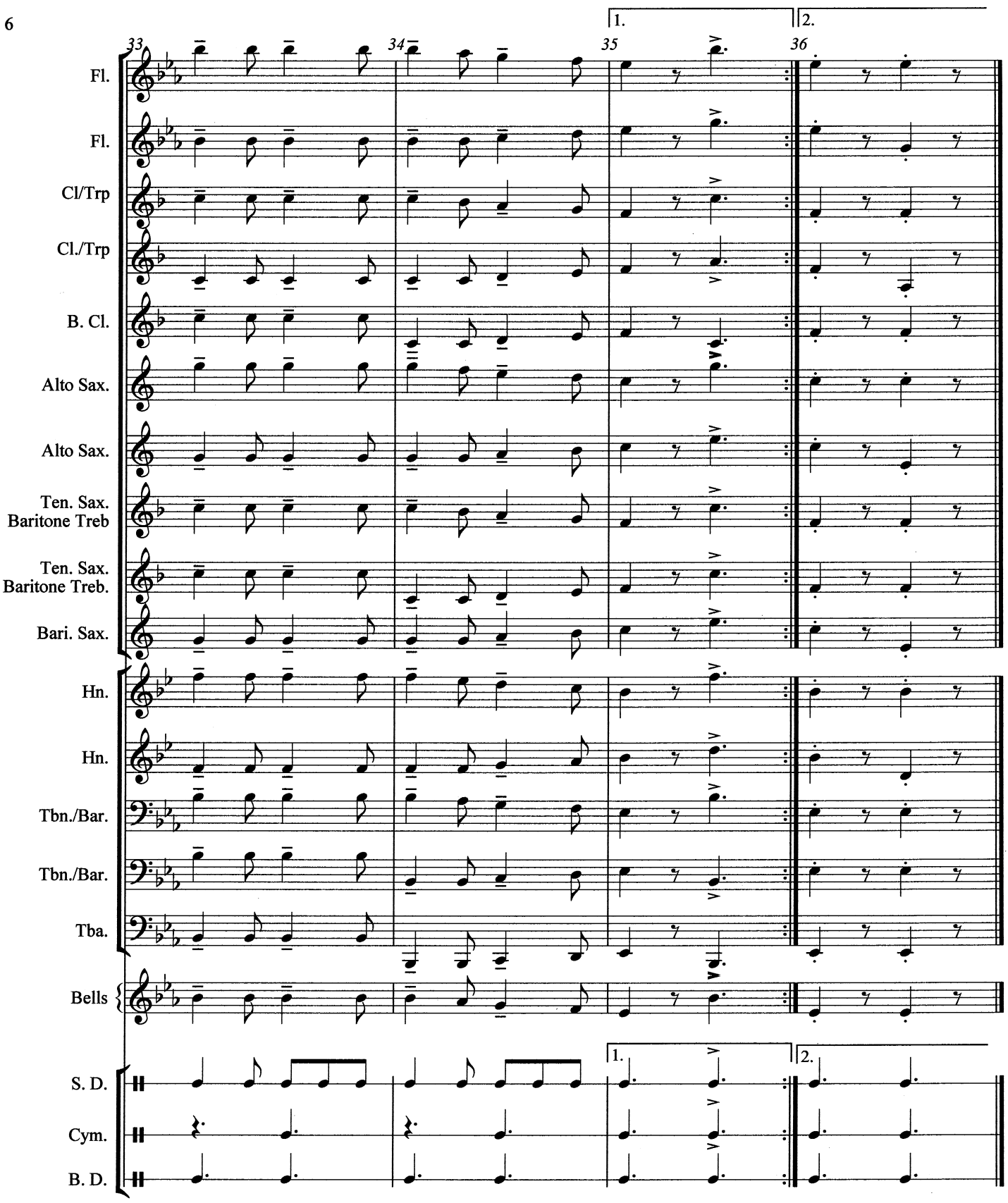
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Flutes

MacNamara's Band

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato



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MacNamara's Band

Clarinets & Trumpets

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato



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MacNamara's Band

Bass Clarinet in B♭

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato



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MacNamara's Band

Alto Saxophones

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato



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MacNamara's Band

Tenor Saxophones & Treble Clef Baritones

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato



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Baritone Saxophone

MacNamara's Band

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato



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MacNamara's Band

French Horns

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato



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MacNamara's Band

Trombones & Baritones

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato



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Tuba

MacNamara's Band

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato



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Bells

MacNamara's Band

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato



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MacNamara's Band

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato
♩.=108



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Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



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Flute I & II

Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



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Clarinet I & II

Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



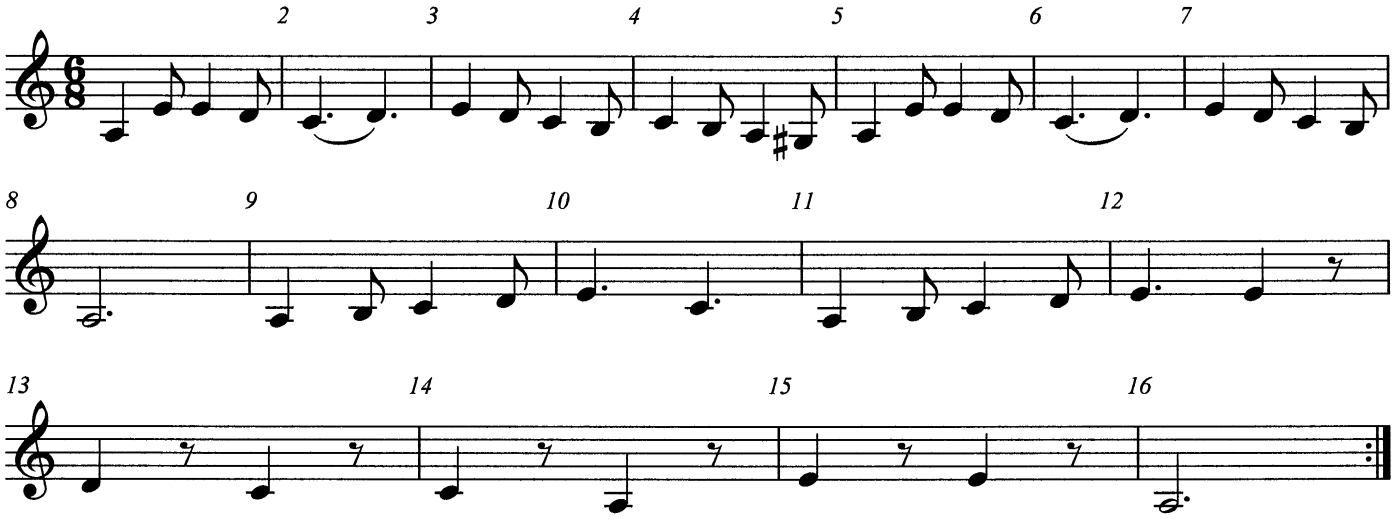
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Bass Clarinet in B♭

Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



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Alto Saxophone

Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



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Tenor Saxophone

Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



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Baritone Saxophone

Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



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Horn in F

Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



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Masters in this Hall

Trumpet in B♭

Traditional French Melody
Arranged by KW Dahlin, October 2009



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Trombone, Baritone & Bassoon

Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



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Tuba

Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



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Snare Drum
Bass Drum

Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



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Piano

Masters in this Hall

Traditional French Melody
Arranged by KW Dahlin, October 2009



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MacNamara's Band

Allegro Moderato

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007



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Music and Math are Inseparable

By Ken Dahlin, December 1993



Note that the drum part is a repeated four measure pattern. At first, the part should be practiced slowly in 4/4 time.

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Music and Math are Inseparable



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Flutes

Music and Math are Inseparable

An easy trill - have fun!

By Ken Dahlin, December 1993



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Clarinets

Music and Math are Inseparable

An easy trill - have fun!

By Ken Dahlin, December 1993



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Alto Saxophones

Music and Math are Inseparable

By Ken Dahlin, December 1993



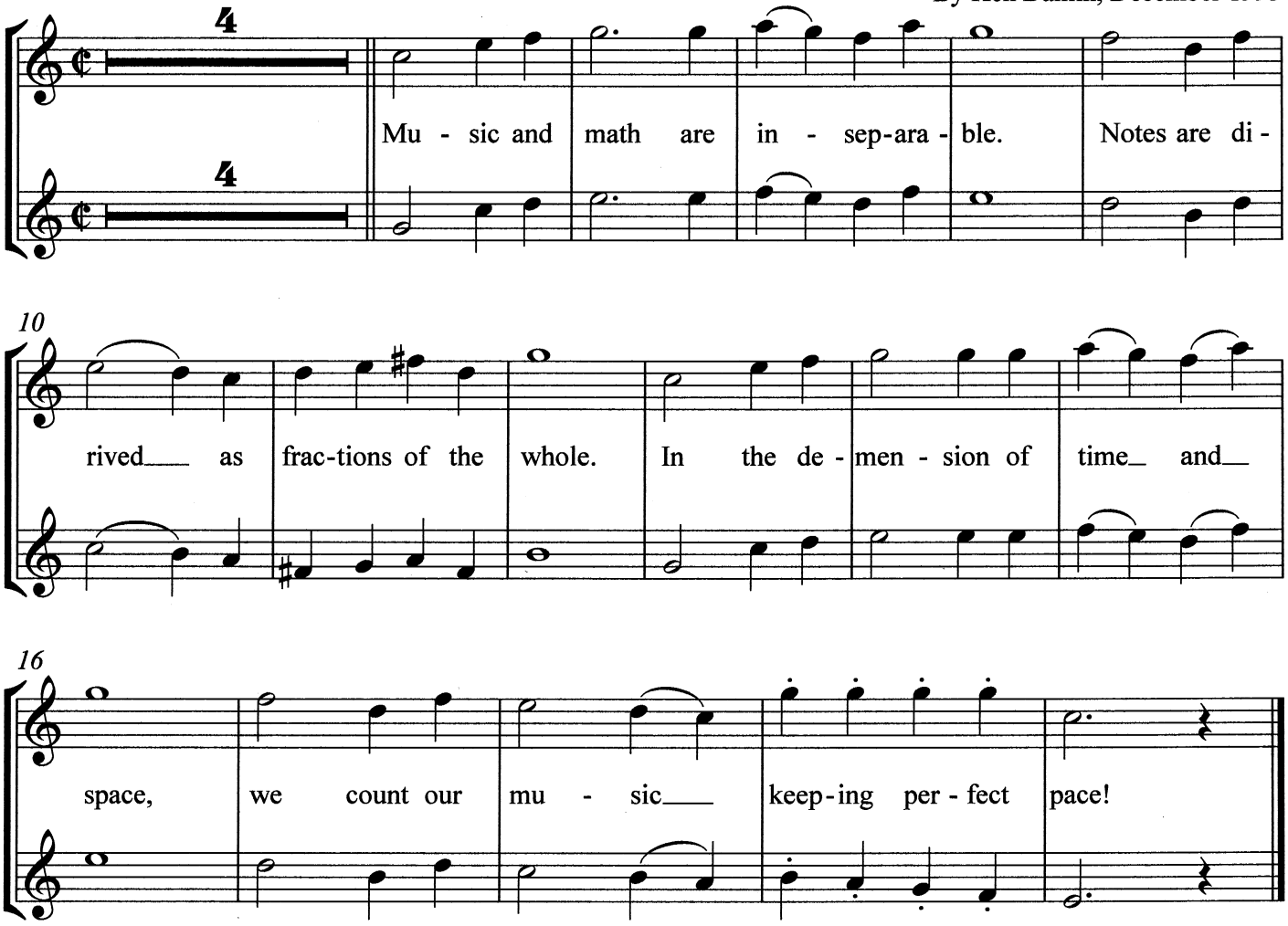
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Tenor Saxophones

Music and Math are Inseparable

By Ken Dahlin, December 1993



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Baritone Saxophone

Music and Math are Inseparable

By Ken Dahlin, December 1993



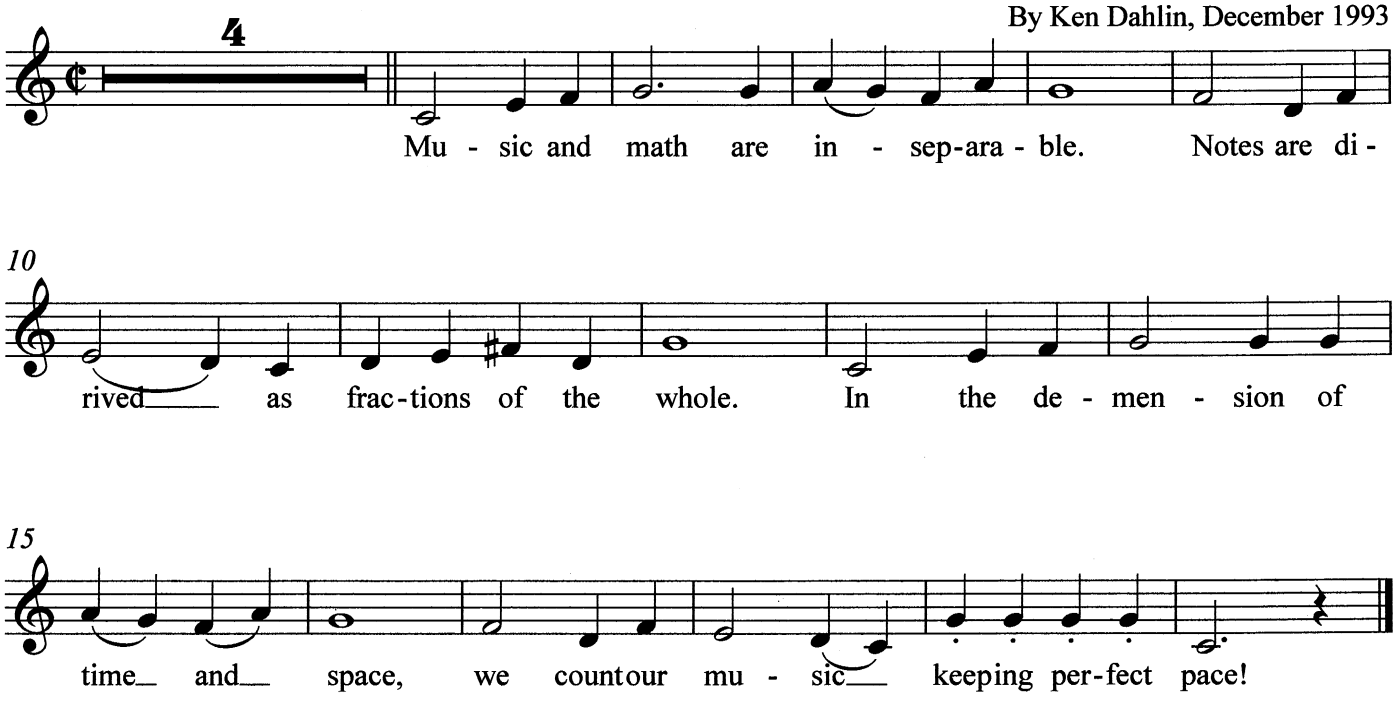
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Trumpet in B♭

Music and Math are Inseparable

By Ken Dahlin, December 1993



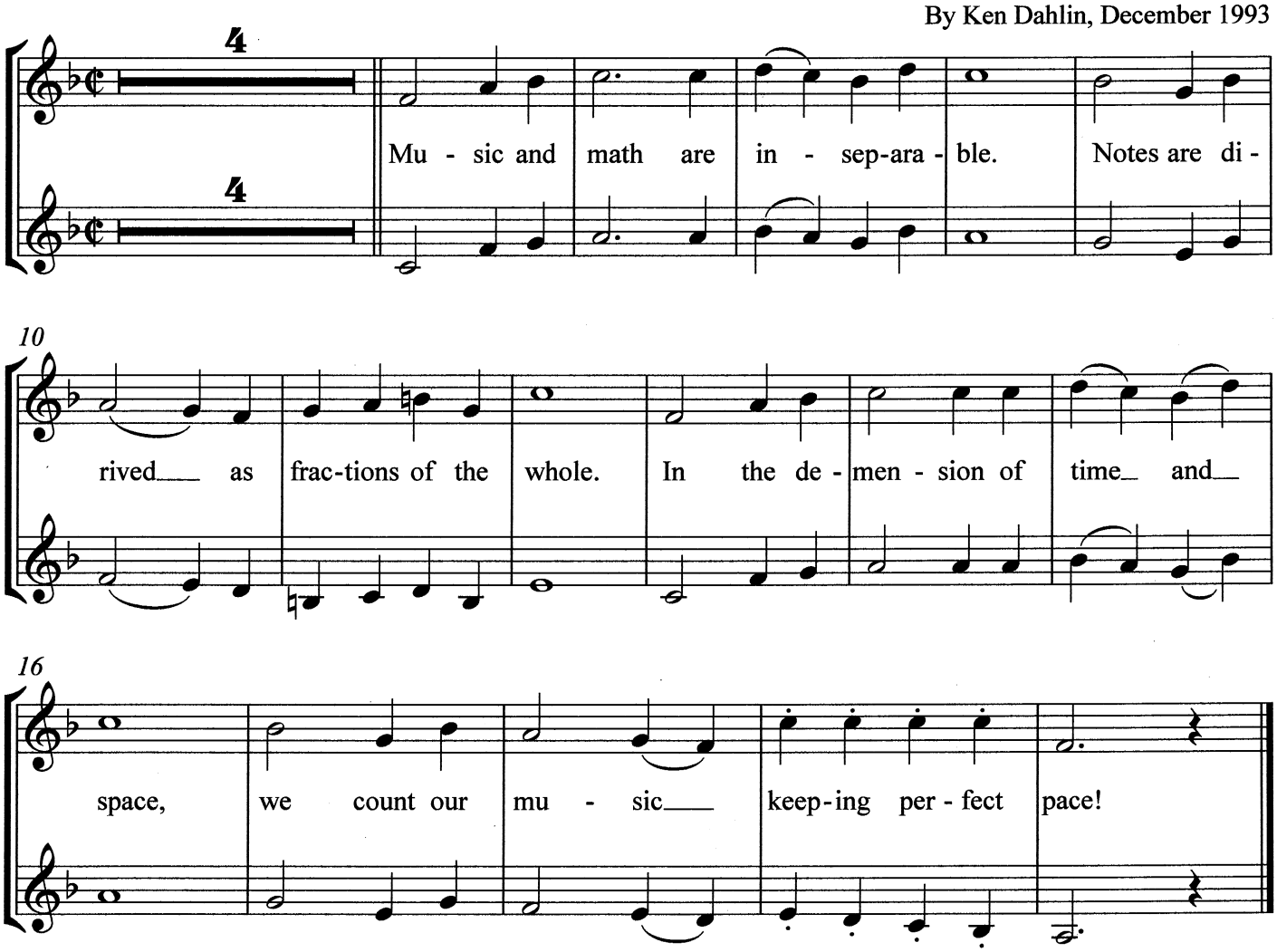
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French Horns

Music and Math are Inseparable

By Ken Dahlin, December 1993



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Trombones

Music and Math are Inseparable

By Ken Dahlin, December 1993



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Tuba

Music and Math are Inseparable

By Ken Dahlin, December 1993



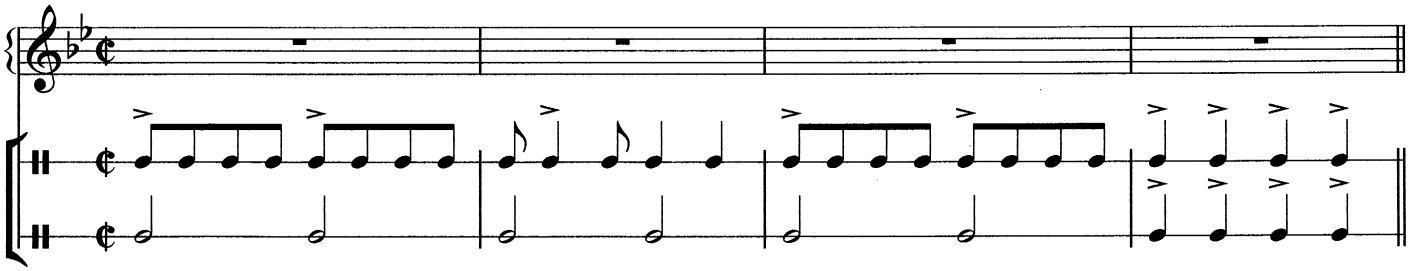
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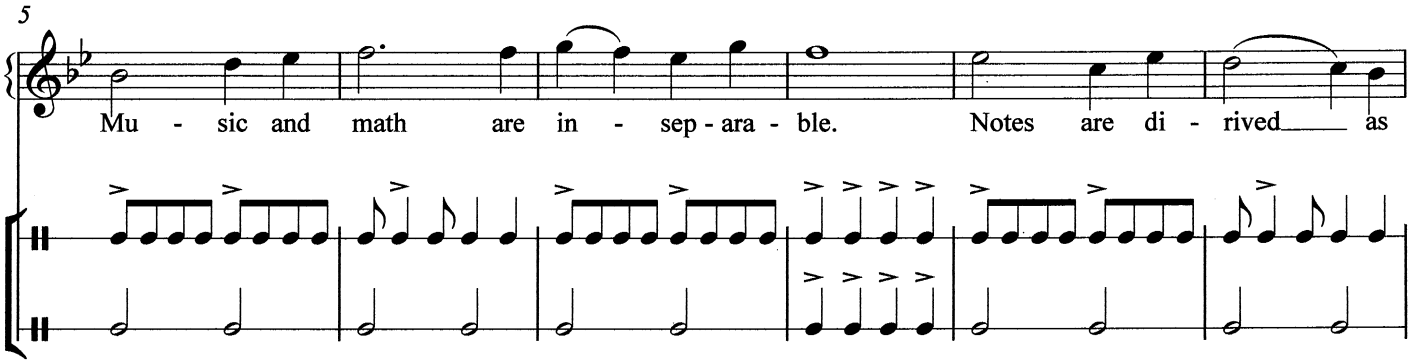
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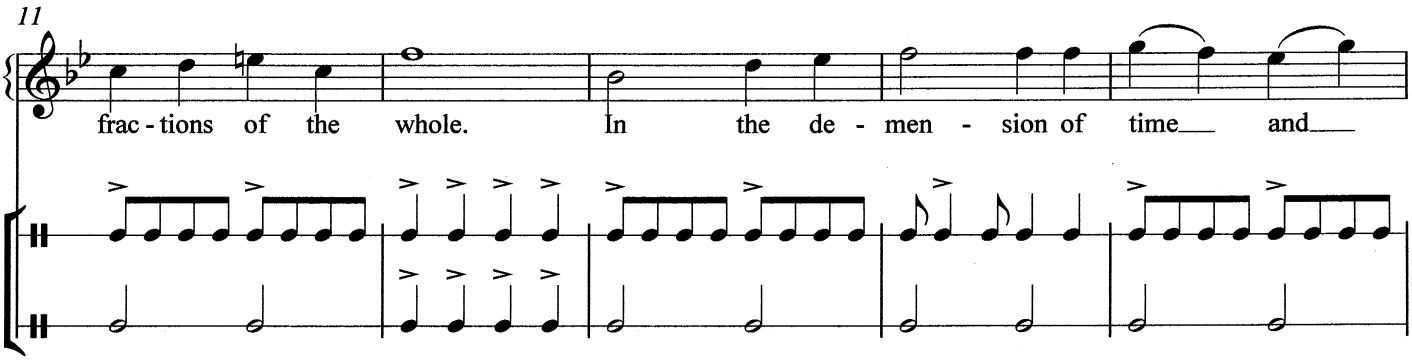
Percussion

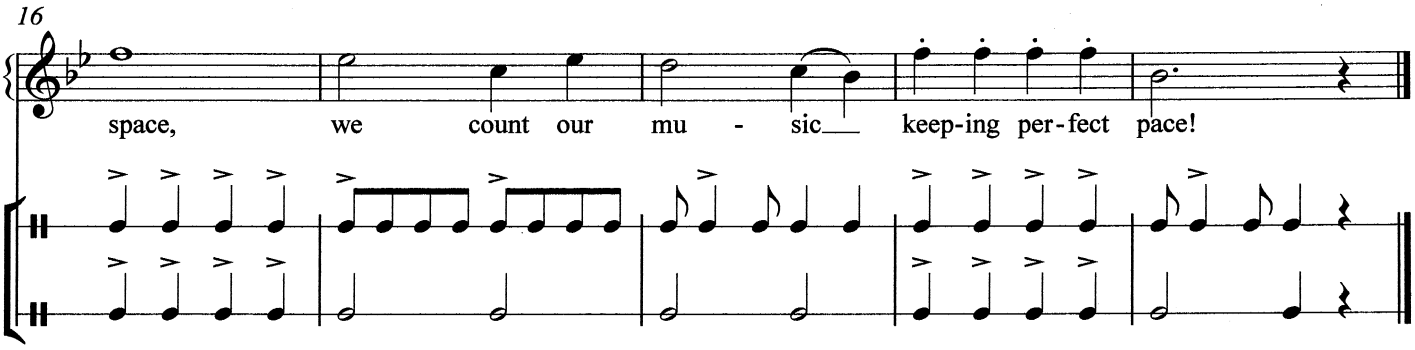
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Note that the drum part is a repeated four measure pattern.
At first, the part should be practiced slowly in 4/4 time.







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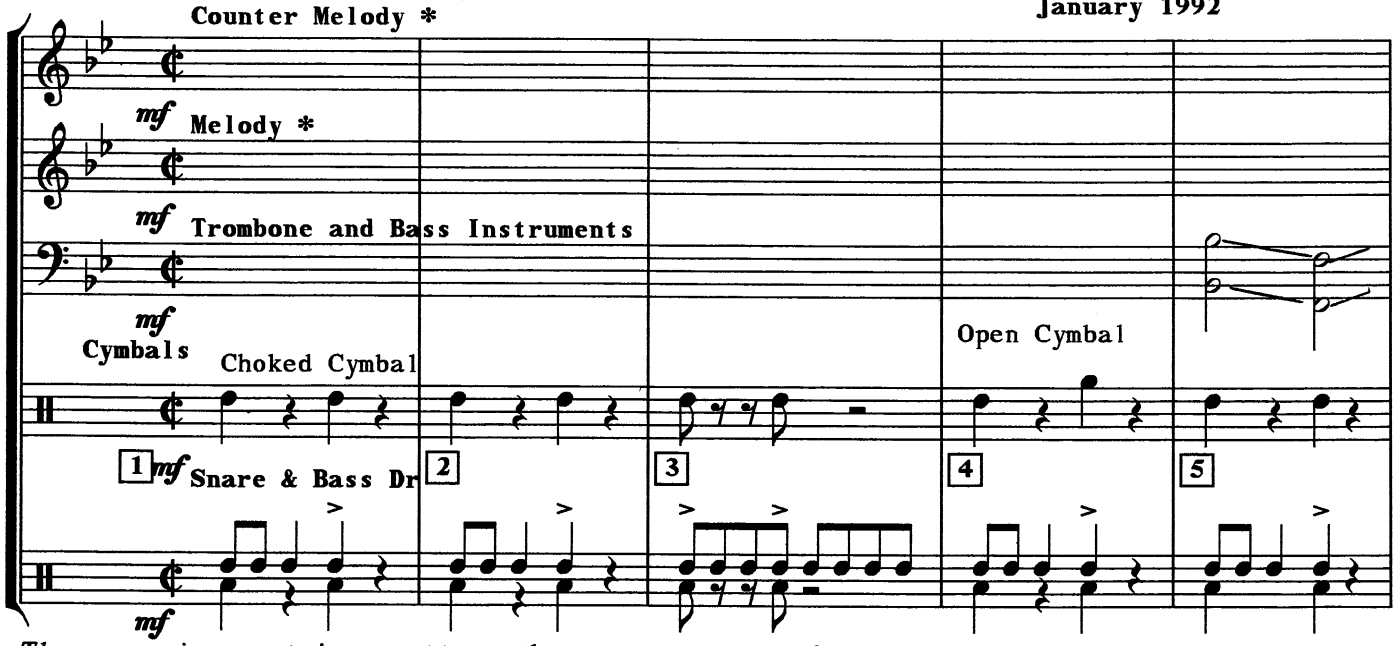
Oh, When the Band Begins to Play

(Oh, When the Saints)

Featuring the Trombones

Allegro Moderato

Arranged by Ken Dahlin
January 1992



The percusion part is a pattern that repeats every four measures.
Have the student practice the pattern very slowly in 4/4 time.



*** The counter melody is challenging and is included on all melody parts.**
*** The melody is also included on all bass line parts.**
This composition can be performed with varying orchestrations.

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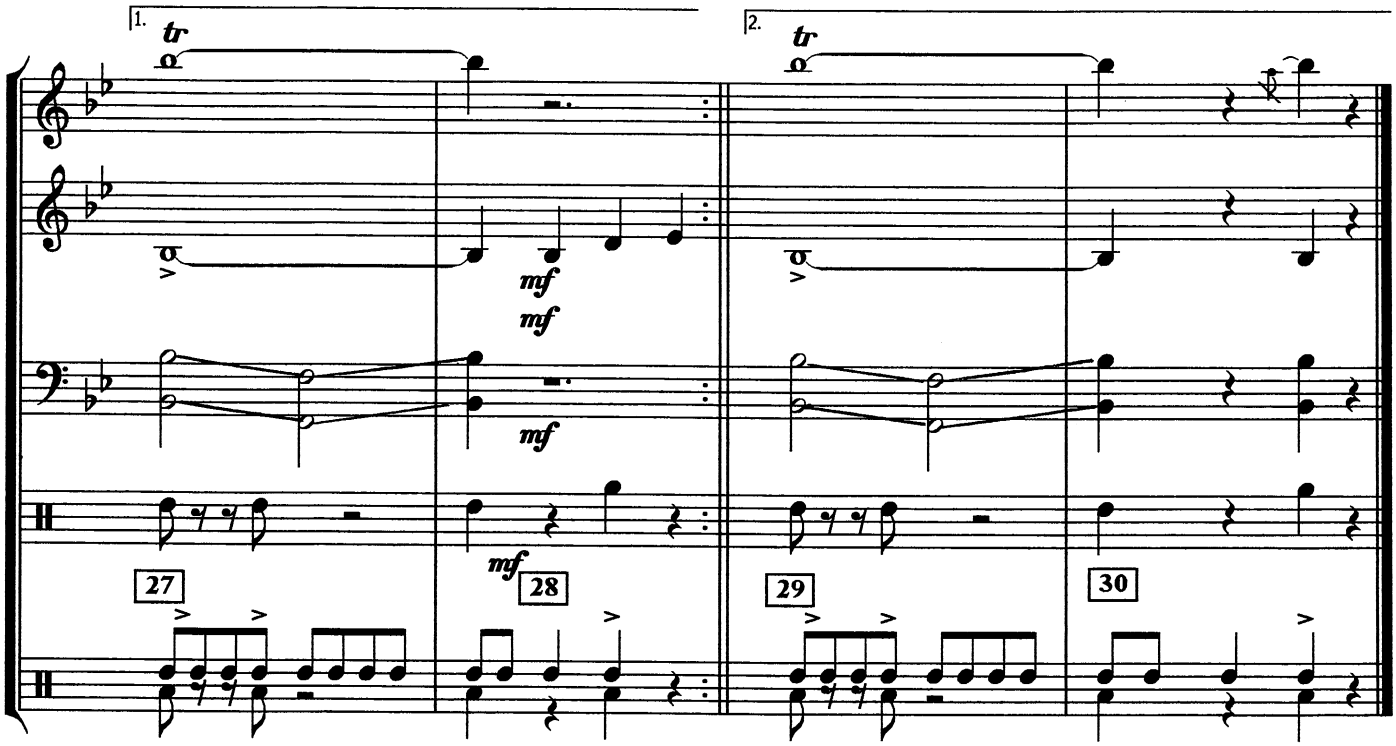
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Oh, When the Band Begins to Play
(Oh, When the Saints)

Flute & Bells
or
(Very Adv Vl)

Counter Melody for Advanced Flute
Grace Notes and Trills are Optional

Arranged by Ken Dahlin
January 1992

Allegro Moderato



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Oh, When the Band Begins to Play

(Oh, When the Saints)

Clarinet & Trumpet

Counter Melody for Advanced Clarinets

Arranged by Ken Dahlin
Jan 1992

Allegro Moderato



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Oh, When the Band Begins to Play
(Oh, When the Saints)

Alto Sax

Arranged by Ken Dahlin
January 1992



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Oh, When the Band Begins to Play

Tenor Sax, Bass Clarinet
Baritone Treble Clef

(Oh, When the Saints)
Featuring the Trombones

Allegro Moderato

Arranged by Ken Dahlin
January 1992



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Oh, When the Band Begins to Play

(Oh, When the Saints)

French Horn

Counter Melody for Advanced Clarinets

Arranged by Ken Dahlin
Jan 1992

Allegro Moderato



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Oh, When the Band Begins to Play

(Oh, When the Saints)

Alternate FH Part

Arranged by Ken Dahlin
January 1992



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Oh, When the Band Begins to Play

Trombone & Baritone
(Cello & Bass)
Allegro Moderato
Melody

(Oh, When the Saints)
Featuring the Trombones

Arranged by Ken Dahlin
January 1992



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Oh, When the Band Begins to Play

(Oh, When the Saints)
Featuring the Trombones

Tuba

Allegro Moderato

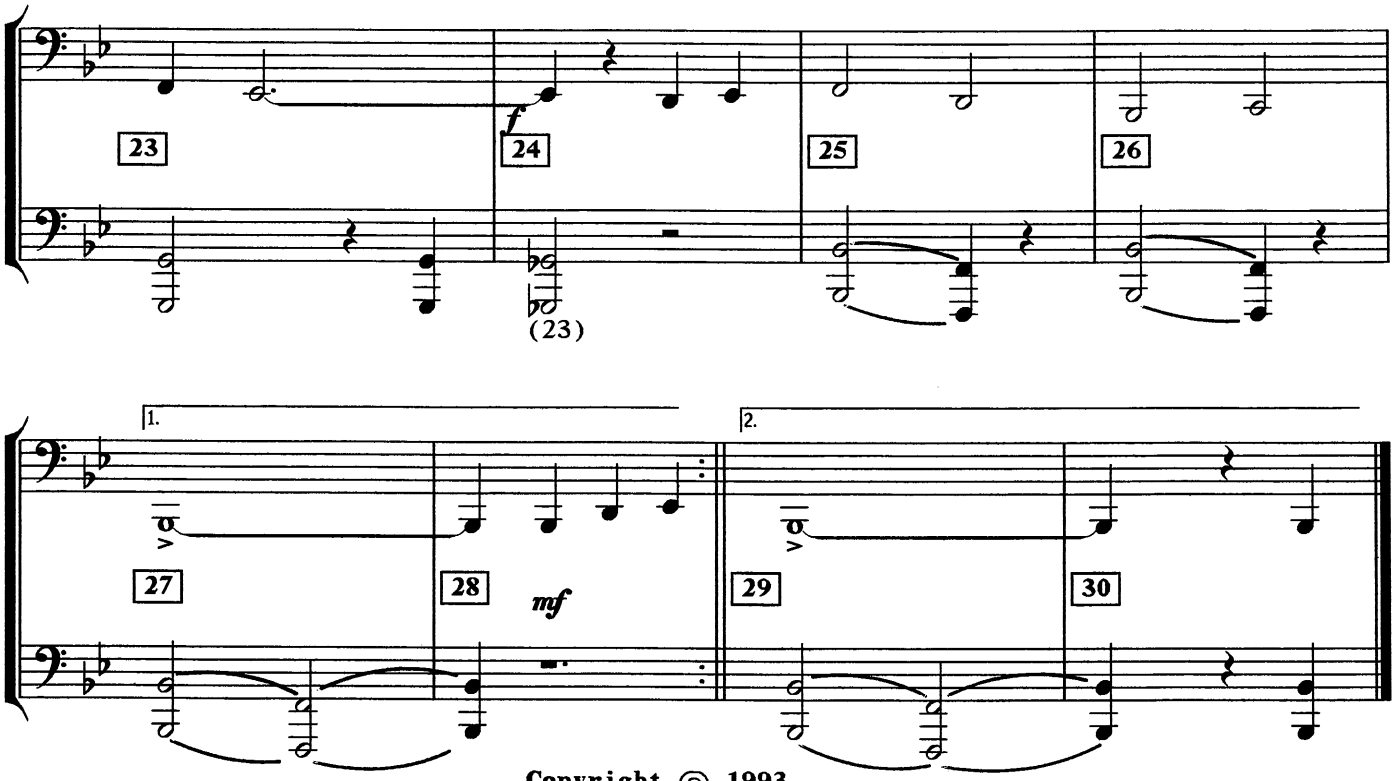
Melody

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January 1992



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Oh, When the Band Begins to Play

(Oh, When the Saints)
Featuring the Trombones

Percussion

Allegro Moderato

Arranged by Ken Dahlin
January 1992



The percussion part is a pattern that repeats every four measures until the second ending. Once you learn the pattern, the part is easier. Pratice the pattern very slowly at first!

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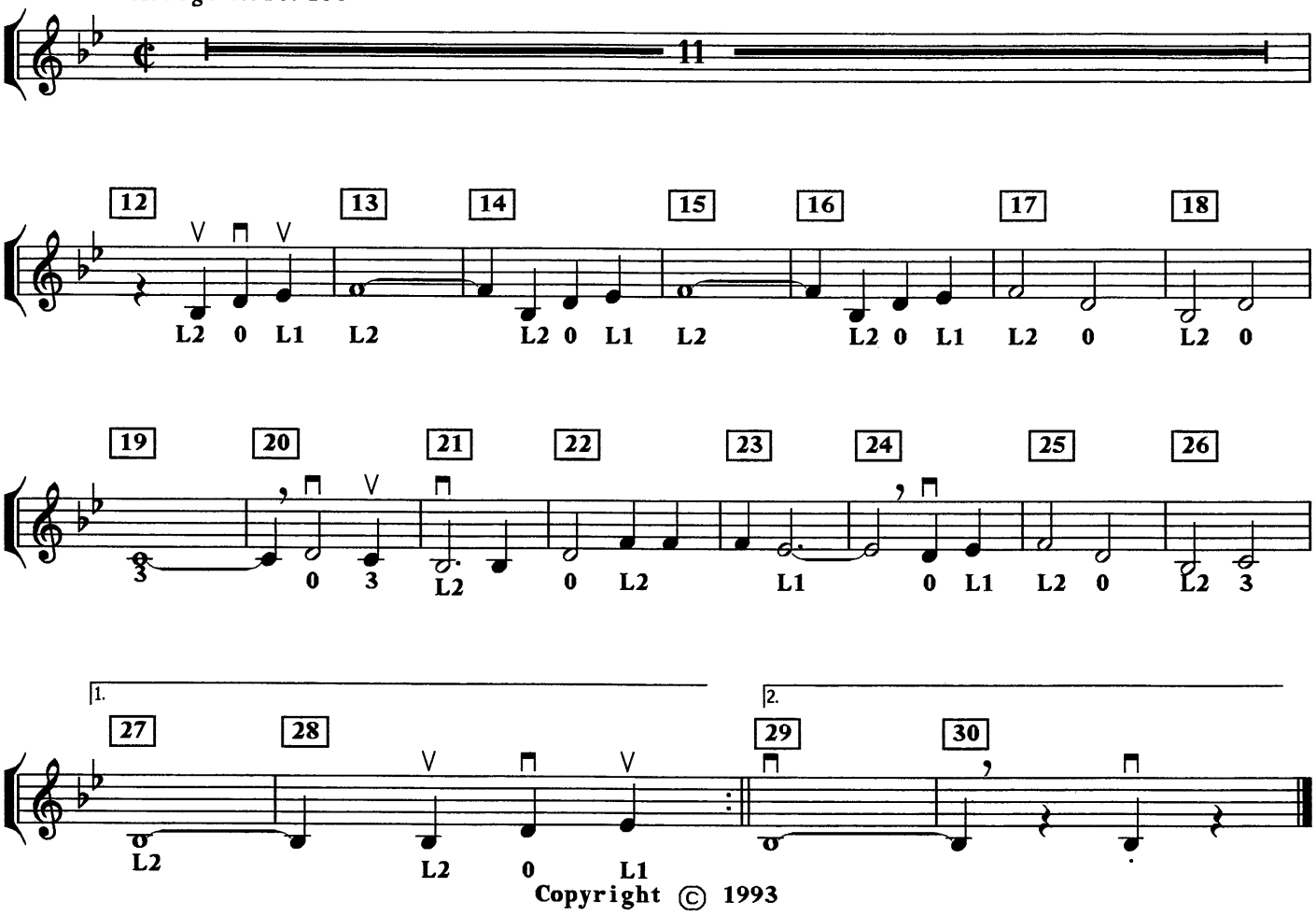
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Oh, When the Band Begins to Play
(Oh, When the Saints)

Violin & Bells

Allego Moderato

Arranged by Ken Dahlin
January 1992



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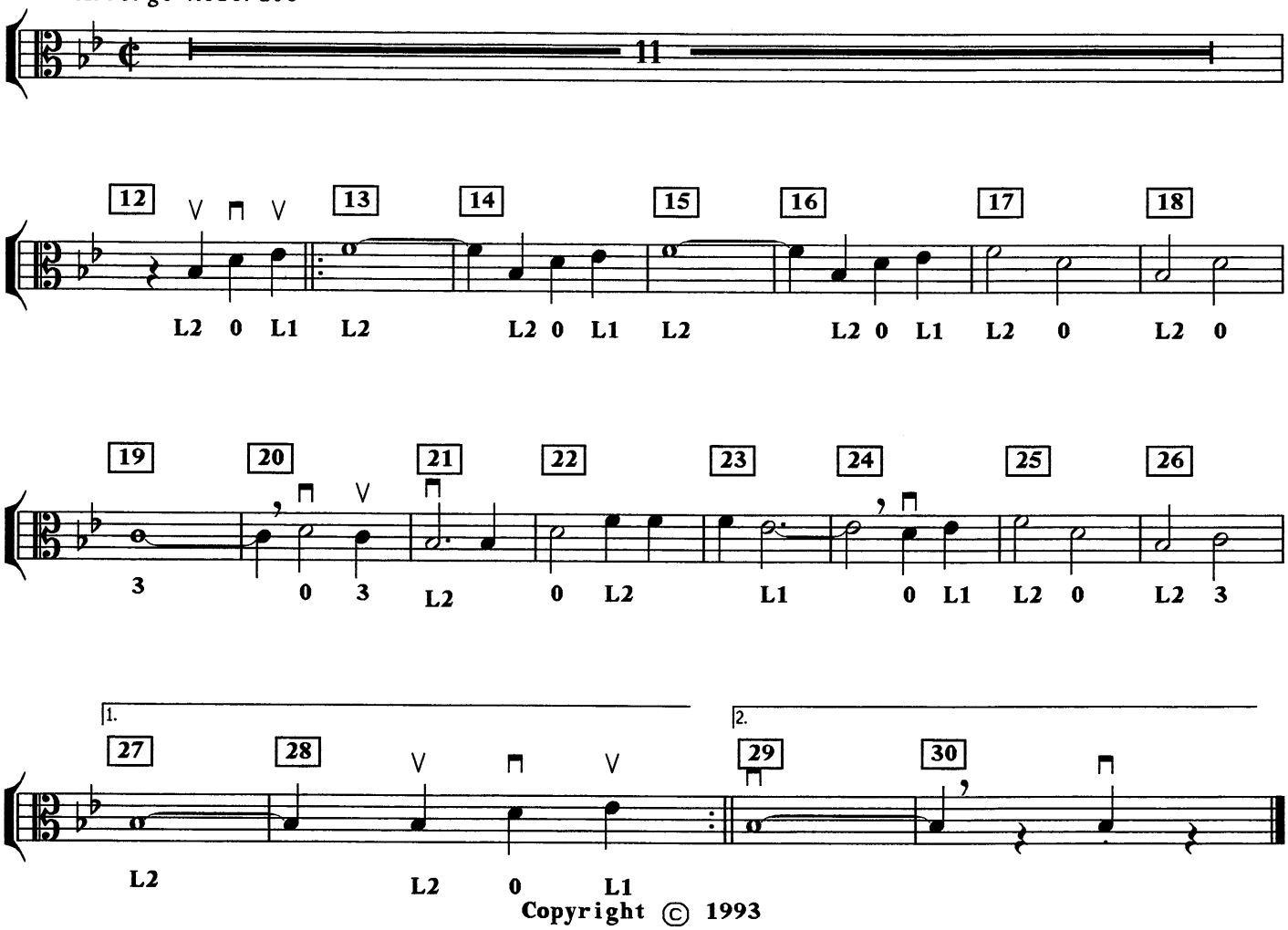
Oh, When the Band Begins to Play

(Oh, When the Saints)

Viola

Arranged by Ken Dahlin
January 1992

Allergo Moderato



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Oh, When the Band Begins to Play
(Oh, When the Saints)

Cello & Bass

Arranged by Ken Dahlin
January 1992

Allegro Moderato



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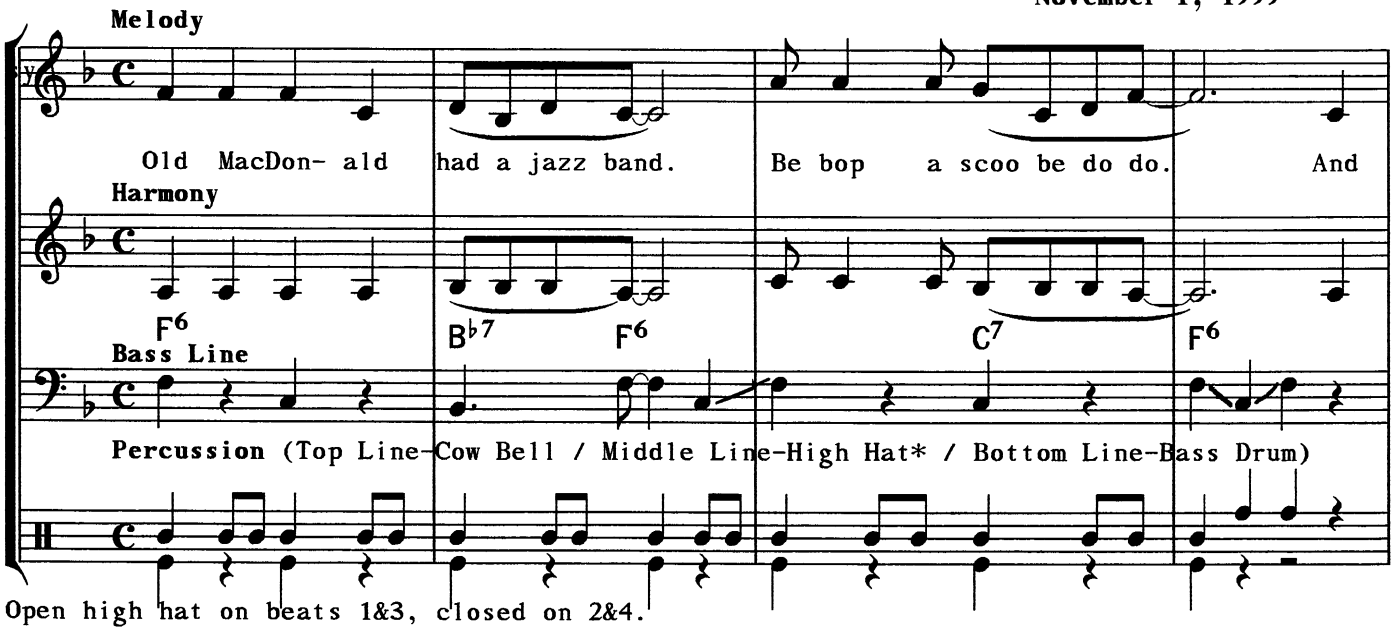
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Score

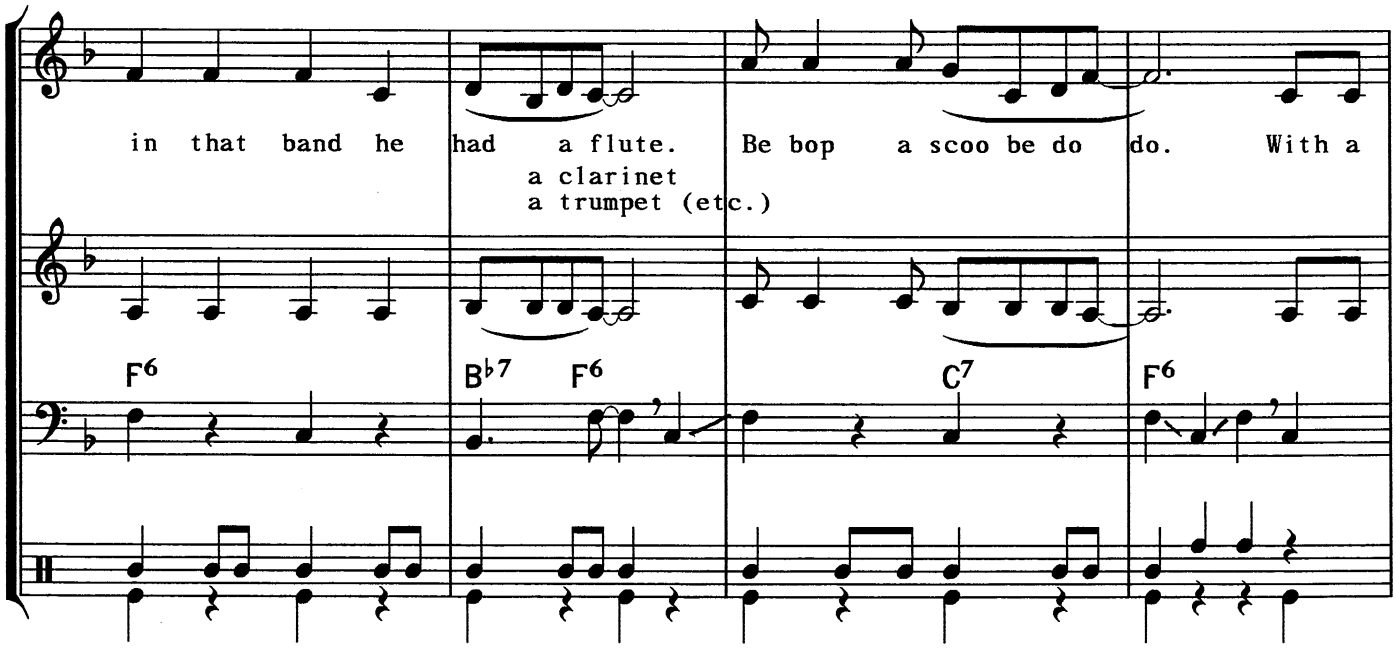
Old MacDonald Had a Jazz Band

Arranged by Ken Dahln
November 1, 1999

Moderato (Swing Style)



Open high hat on beats 1&3, closed on 2&4.



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Old MacDonald Had a Jazz Band

Flute / Bells / Oboe

Moderato (Swing Style)

Arranged by Ken Dahln
November 1, 1999



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Old MacDonald Had a Jazz Band

Clarinet / Trumpet / Tenor Sax

Moderato (Swing Style)

Arranged by Ken Dahln
November 1, 1999



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Old MacDonald Had a Jazz Band

Alto Sax

Moderato (Swing Style)

Arranged by Ken Dahln
November 1, 1999



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Old MacDonald Had a Jazz Band

French Horn

Moderato (Swing Style)

Arranged by Ken Dahln
November 1, 1999



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Old MacDonald Had a Jazz Band

Baritone Treble Clef / Alternate Tenor Sax Part
Moderato (Swing Style)

Arranged by Ken Dahln
November 1, 1999



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Old MacDonald Had a Jazz Band

Trombone / Baritone Bass Clef
Moderato (Swing Style)
Melody

Arranged by Ken Dahln
November 1, 1999



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Old MacDonald Had a Jazz Band

Tuba

Arranged by Ken Dahln
November 1, 1999

Moderato (Swing Style)

Melody



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Percussion

Old MacDonald Had a Jazz Band

Arranged by Ken Dahln
November 1, 1999

Moderato (Swing Style)

High Hat (Open on beats 1&3, closed on 2&4)



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Old Mac Donald Had A Jazz Band

Piano Accompaniment

Arranged by Ken Dahlin
November 1, 1999

Moderato (Swing Style)



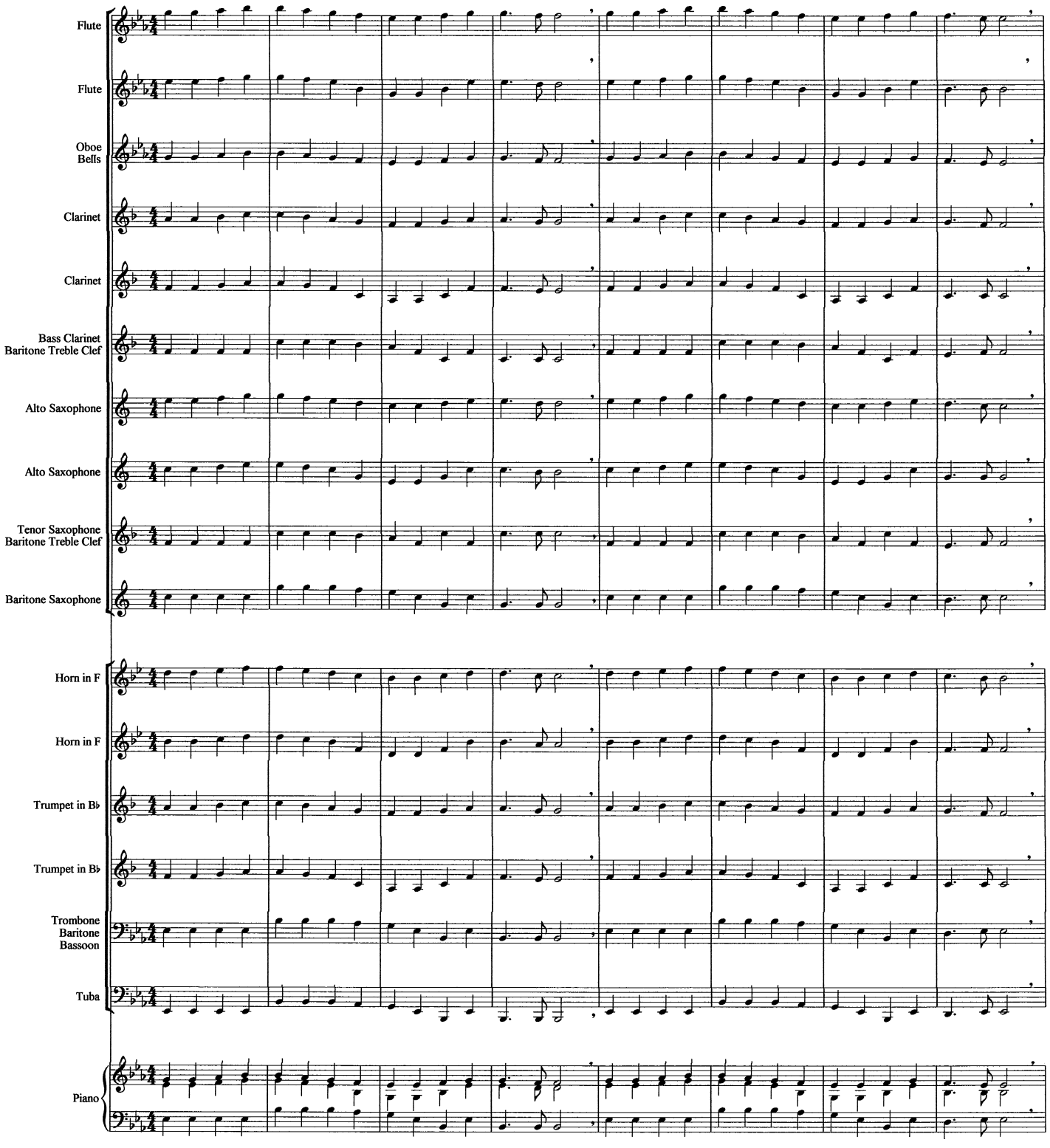
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Ode to Joy

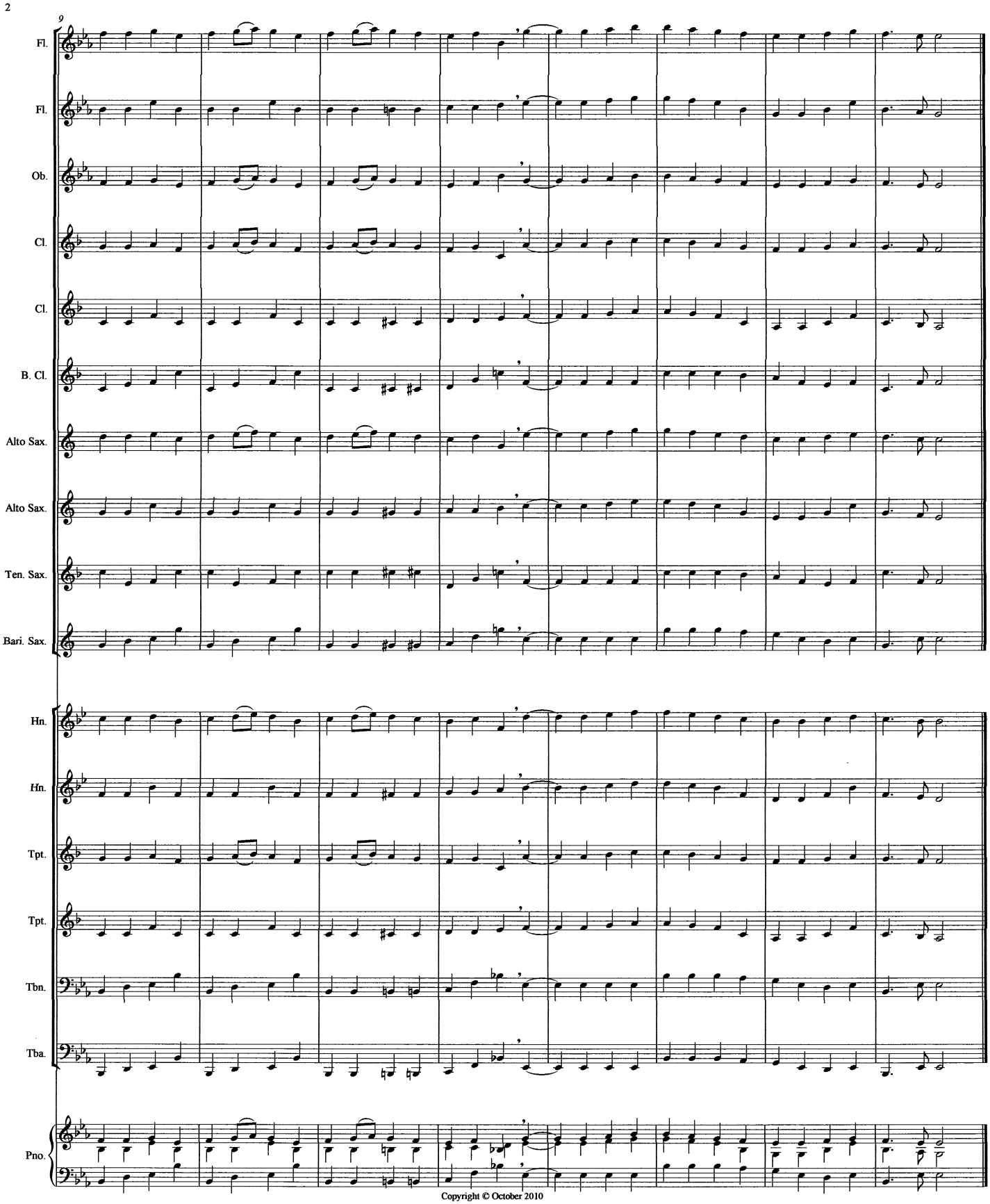
(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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Flute

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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Oboe & Bells

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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Clarinet

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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Bass Clarinet & Treble Clef Baritone

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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Alto Saxophone

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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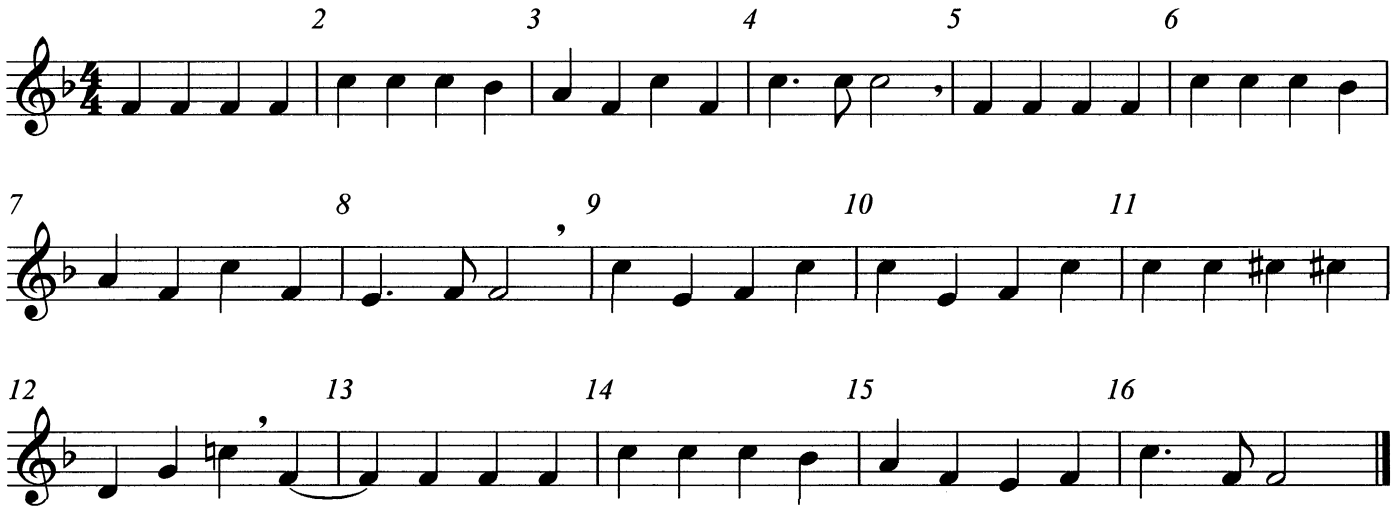
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Tenor Saxophone

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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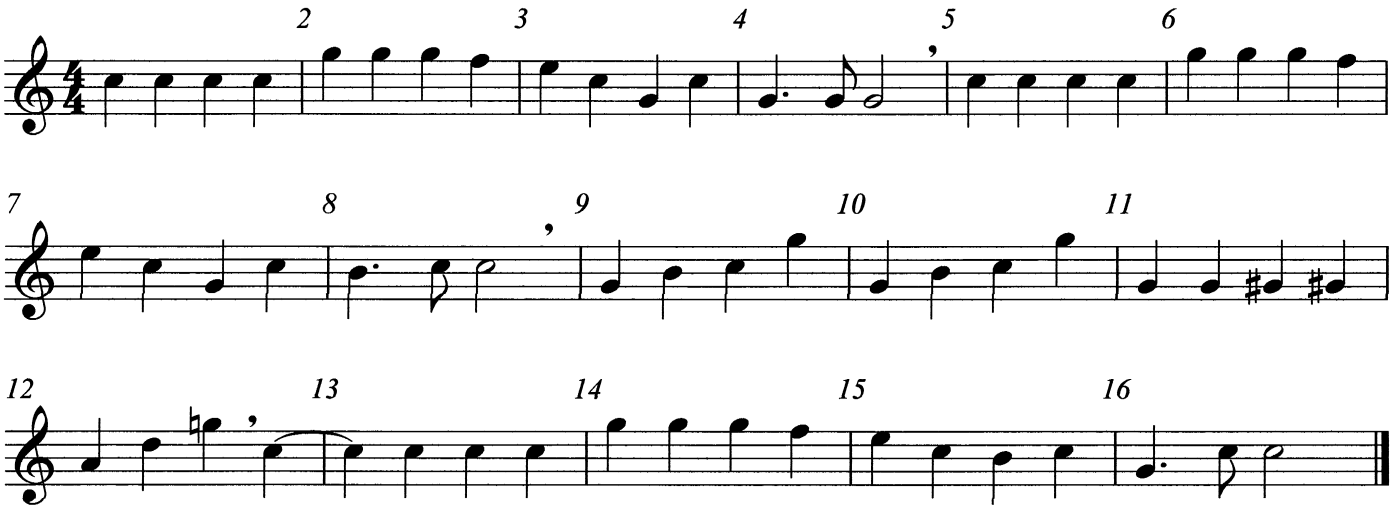
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Baritone Saxophone

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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French Horn

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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Trumpet

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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Trombone, Baritone & Bassoon

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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Tuba

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010



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Piano

Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven
Arranged by Ken Dahlin, October 2010

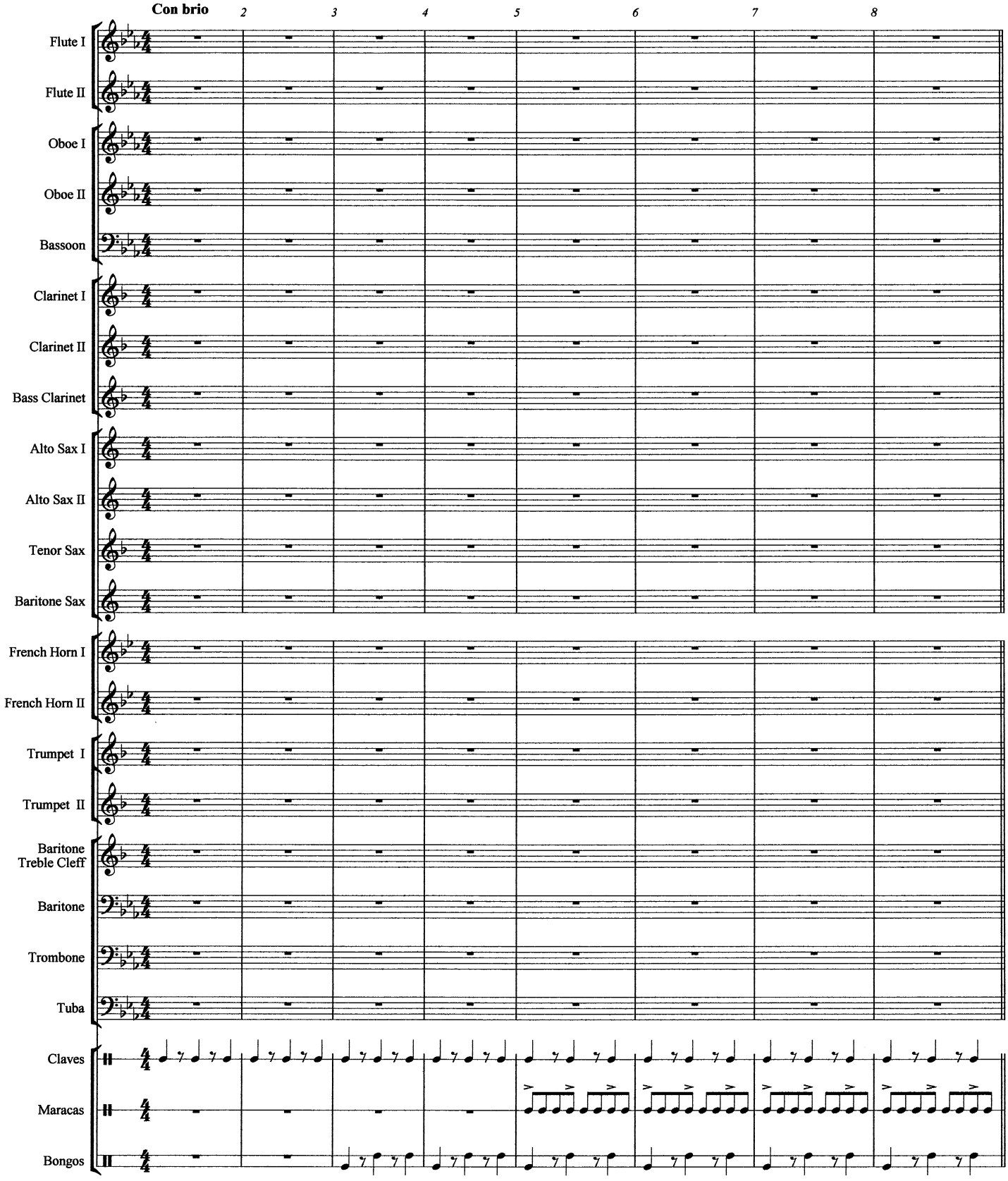


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Olé !

Ken Dahlin, November 13, 2008



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Olé !

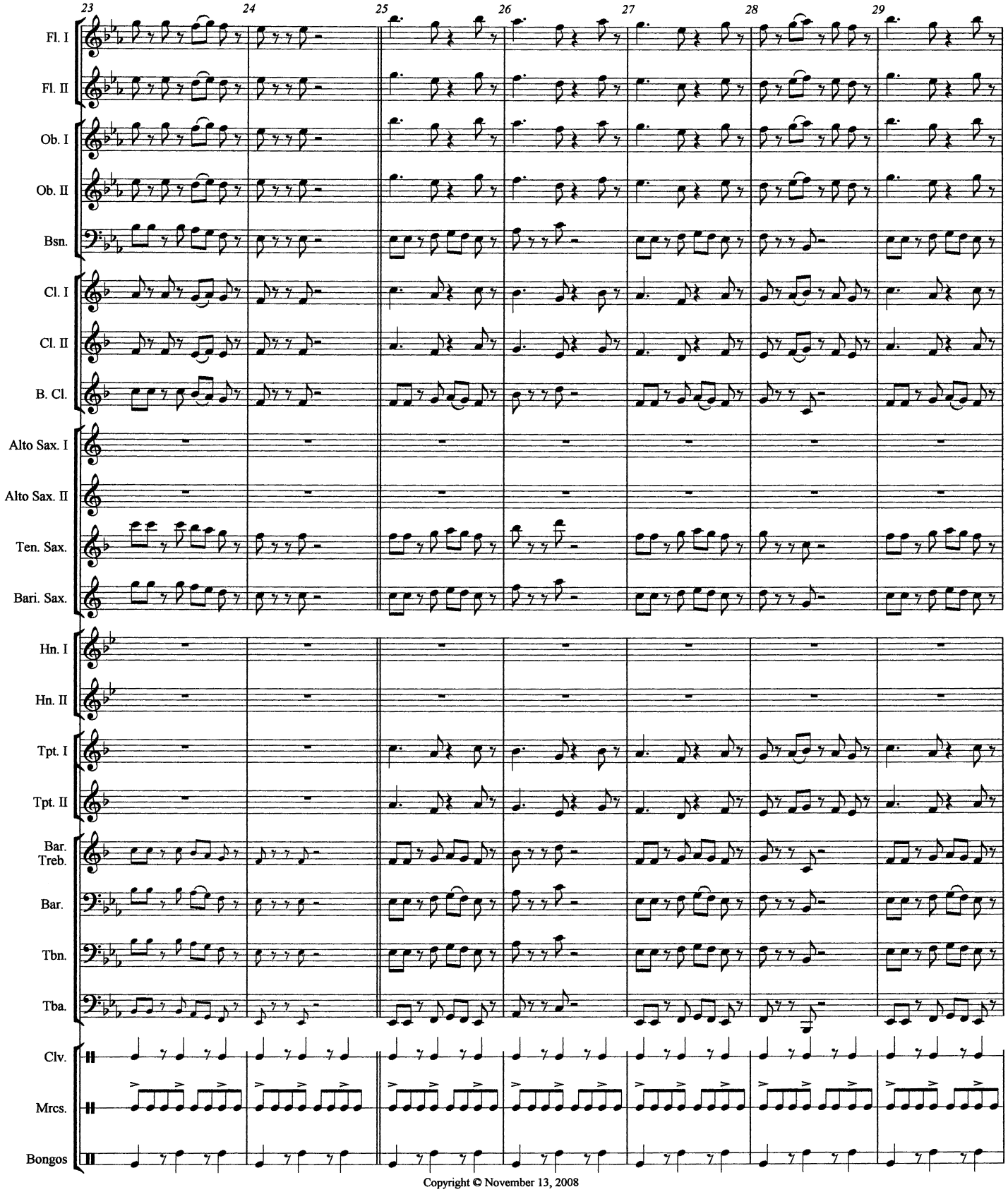


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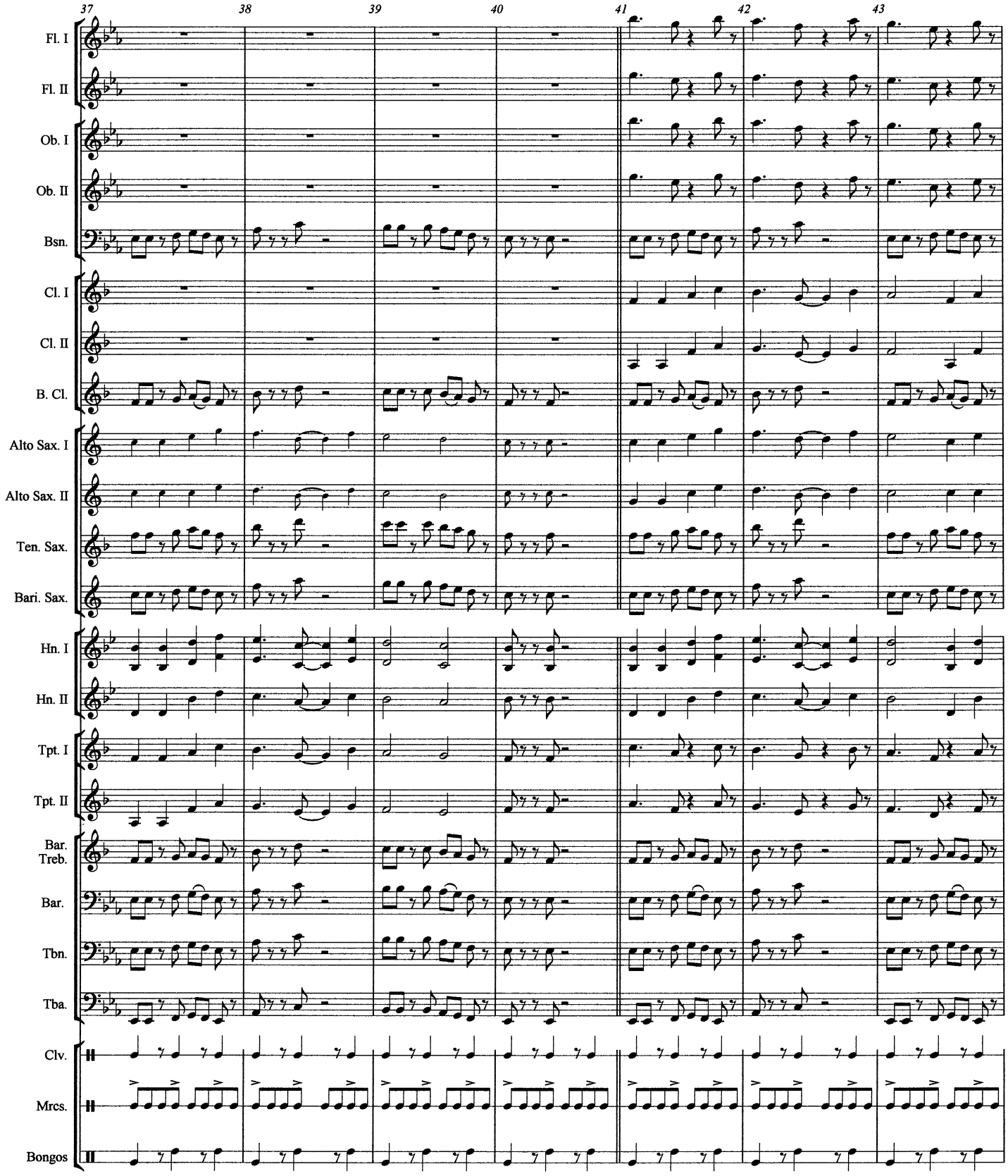


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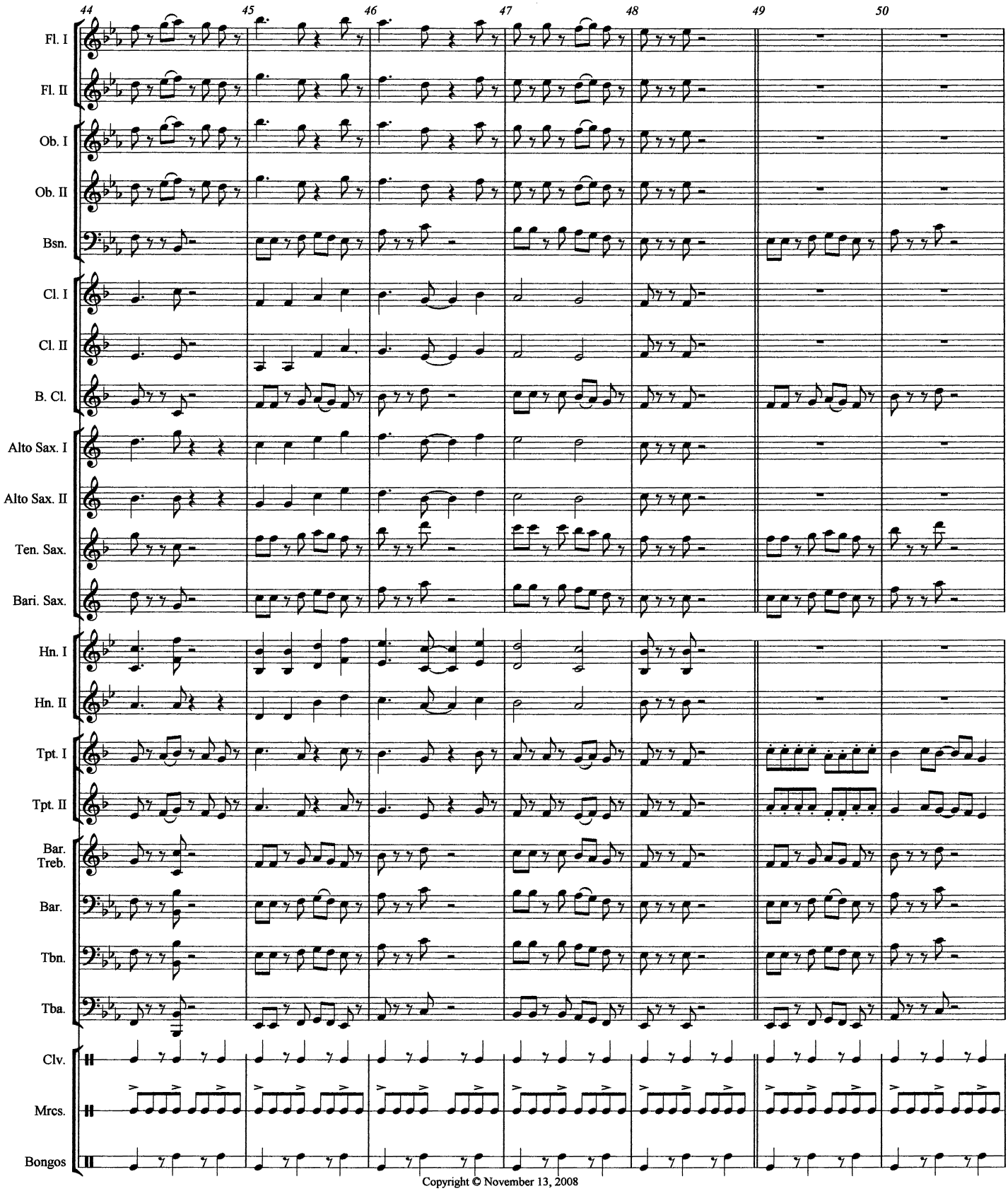


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Flute I

Olé !

Ken Dahlin, November 13, 2008



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Flute II

Olé !

Ken Dahlin, November 13, 2008



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Oboe I

Olé !

Ken Dahlin, November 13, 2008



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Oboe II

Olé !

Ken Dahlin, November 13, 2008



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Olé !

Ken Dahlin, November 13, 2008



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Clarinet I

Olé !

Ken Dahlin, November 13, 2008



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Clarinet II

Olé !

Ken Dahlin, November 13, 2008



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Bass Clarinet

Olé !

Ken Dahlin, November 13, 2008



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Alto Sax I

Olé !

Ken Dahlin, November 13, 2008



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Alto Sax II

Olé !

Ken Dahlin, November 13, 2008



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Tenor Sax

Olé !

Ken Dahlin, November 13, 2008



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Olé !

Ken Dahlin, November 13, 2008



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Olé !

French Horn I

Ken Dahlin, November 13, 2008



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French Horn II

Olé !

Ken Dahlin, November 13, 2008



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Trumpet I

Olé !

Ken Dahlin, November 13, 2008



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Trumpet II

Olé !

Con brio

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Baritone Treble Cleff

Olé !

Ken Dahlin, November 13, 2008



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Trombone & Baritone

Olé !

Ken Dahlin, November 13, 2008



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Tuba

Olé !

Ken Dahlin, November 13, 2008



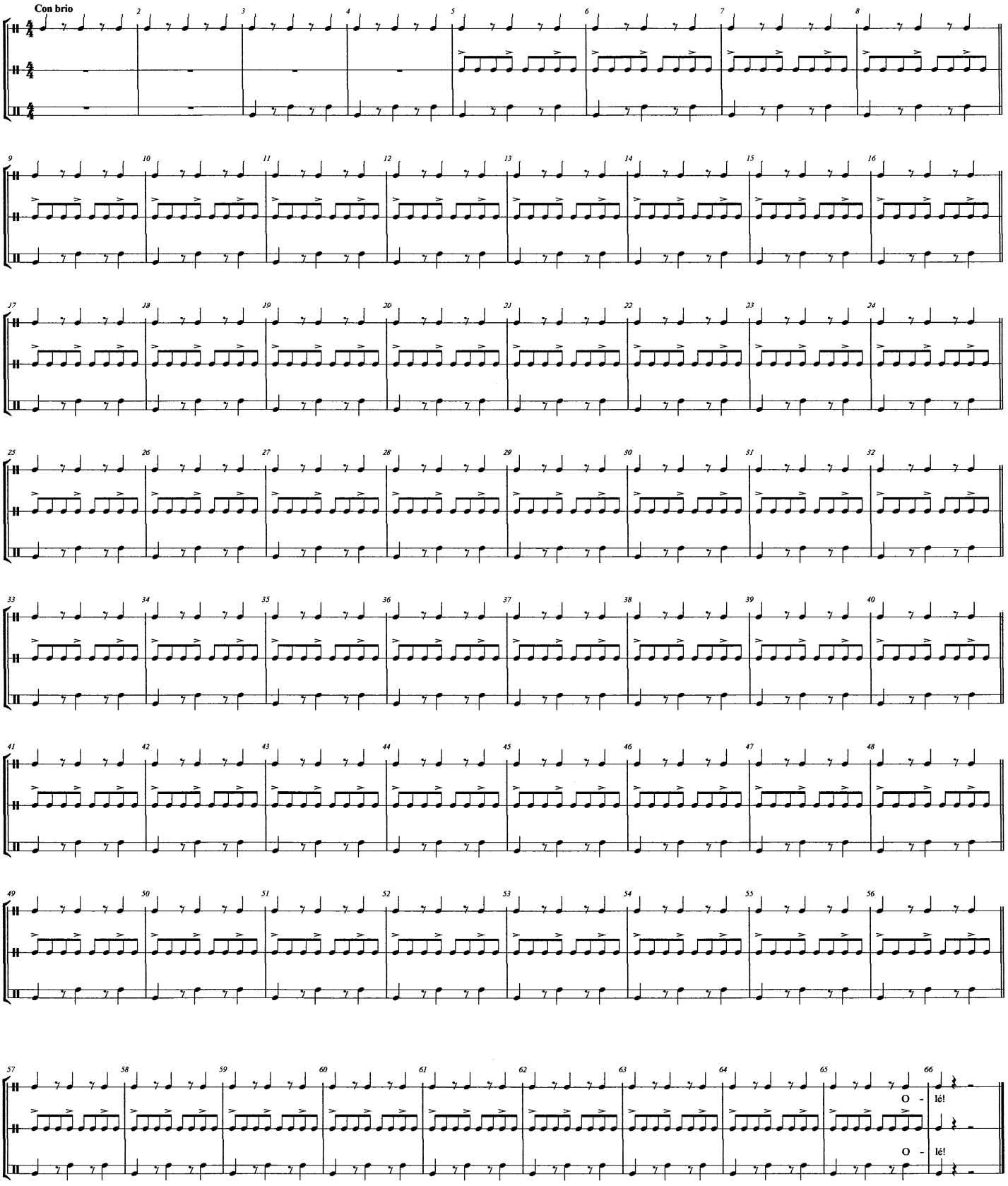
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Claves
Maracas
Bongos

Olé !

Ken Dahlin, November 13, 2008



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Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



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Flute I & II

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Arranged by Ken Dahlin, February 2008



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Oboes in Octaves

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Arranged by Ken Dahlin, February 2008



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Our National Hymn

Clarinet I, II, & III

George W. Warren in 1888
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Bass Clarinet in B♭

Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



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Bassoon

Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



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Alto Sax I & II

Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



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Tenor Saxophone

Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



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Baritone Saxophone

Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



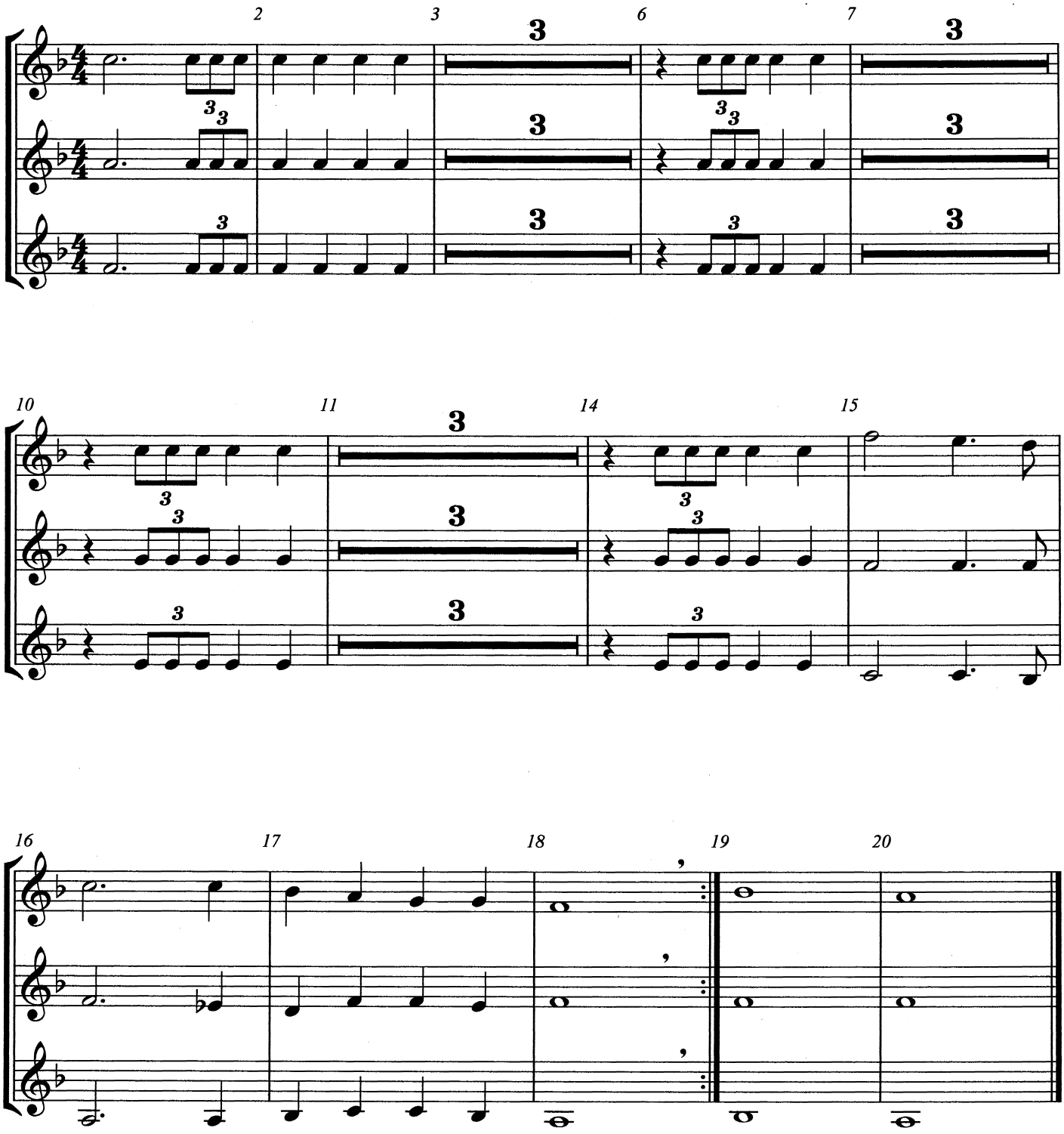
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Trumpet I, II & III

Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



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Horn in F

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George W. Warren in 1888
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Baritone Treble Clef

Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



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Trombone I & II

Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



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Baritone

Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



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Tuba

Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



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Orchestral Bells

Our National Hymn

George W. Warren in 1888
Arranged by Ken Dahlin, February 2008



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Score

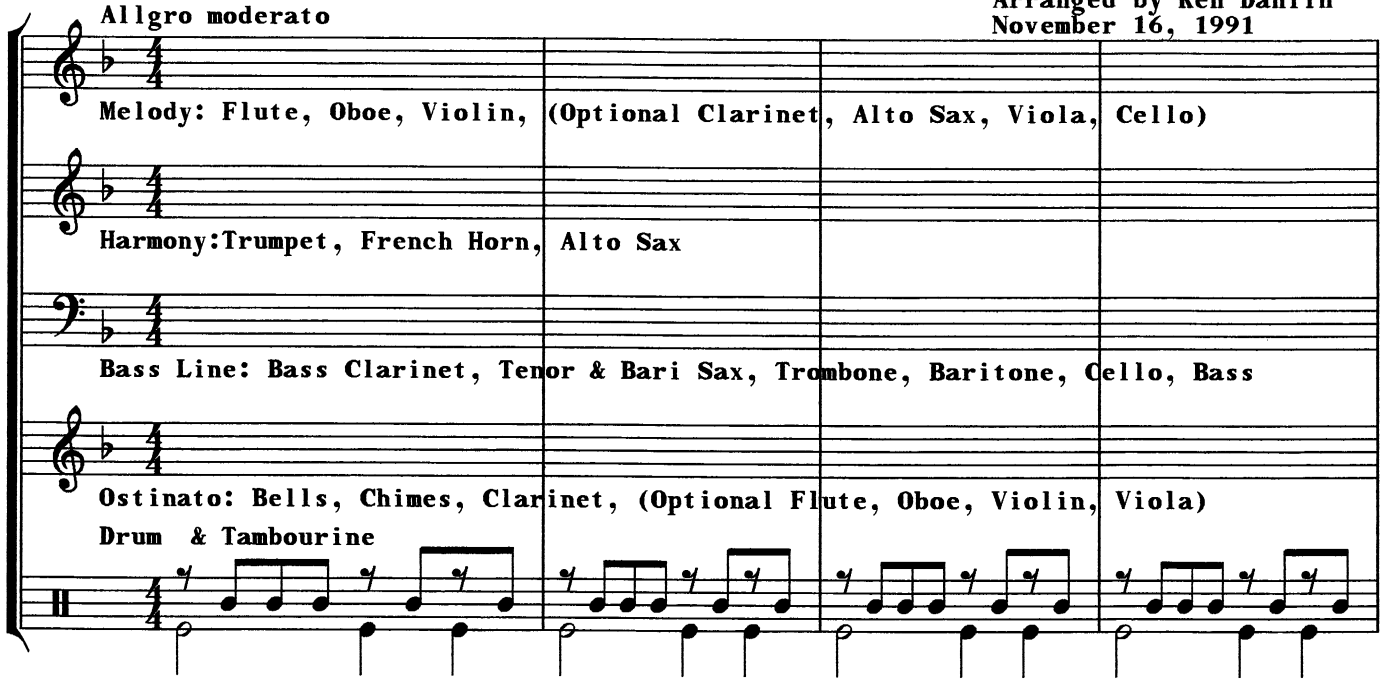
An Ostinato for December

A Two Part Suite for Peace

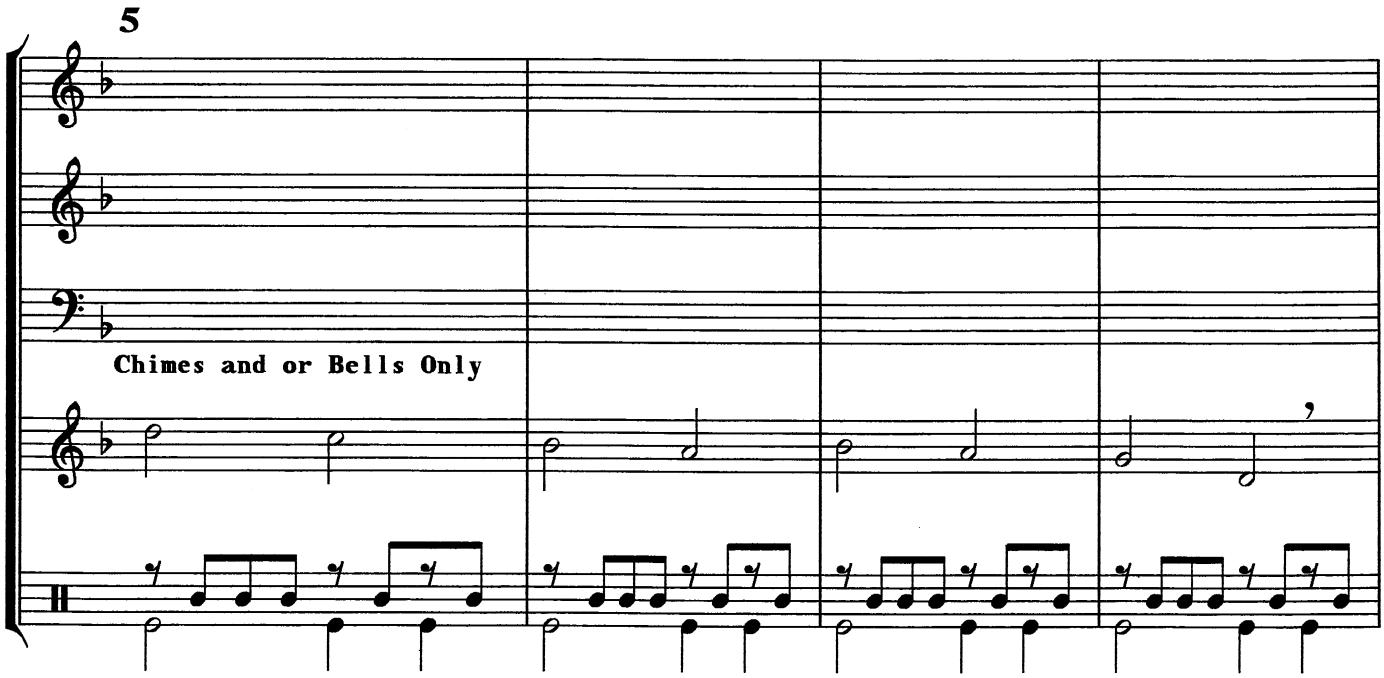
Based on the traditioanl Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Part I

Arranged by Ken Dahlin
November 16, 1991



The melody parts of this composition are challenging for the advanced beginners; however, there are optional easy parts. The teacher has considerable discretion as to assigning parts to the students according to their abilities. In doing, so the teacher has some flexibility in term of altering the orchestration of the composition.



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17



21



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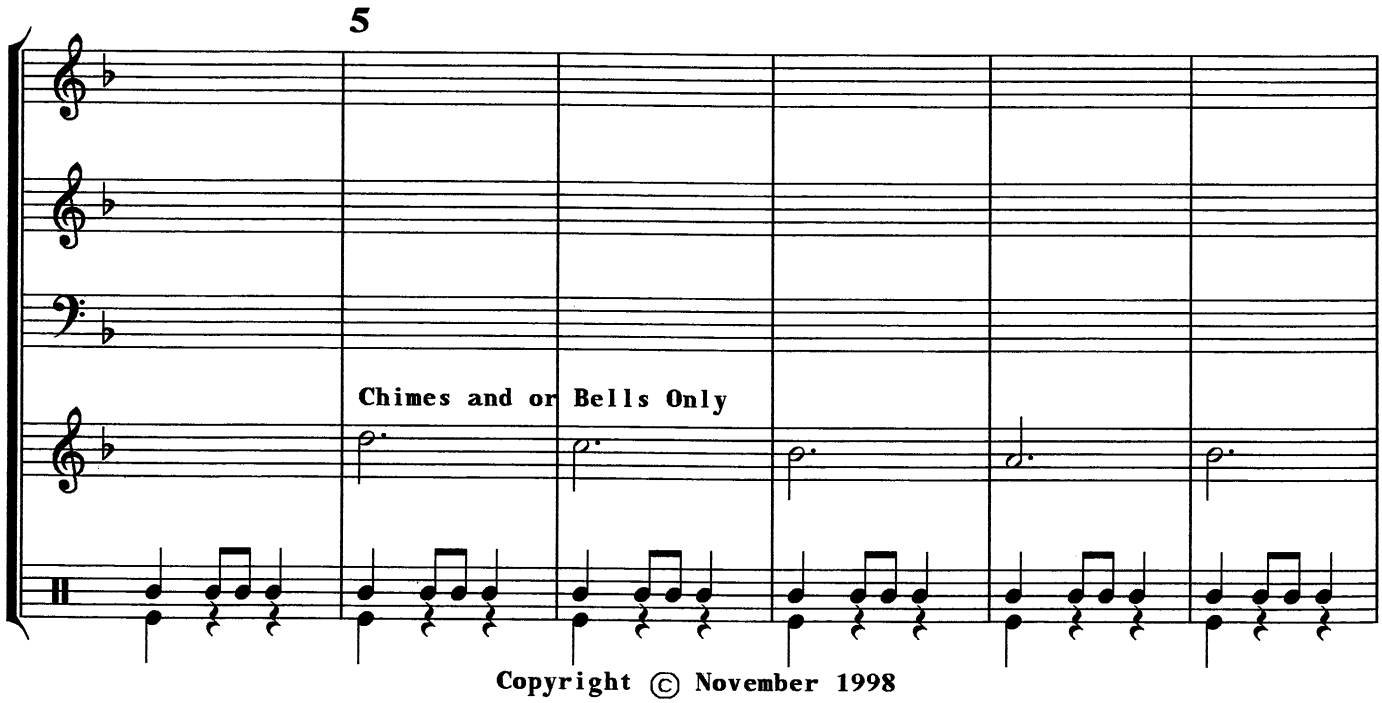


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Part II

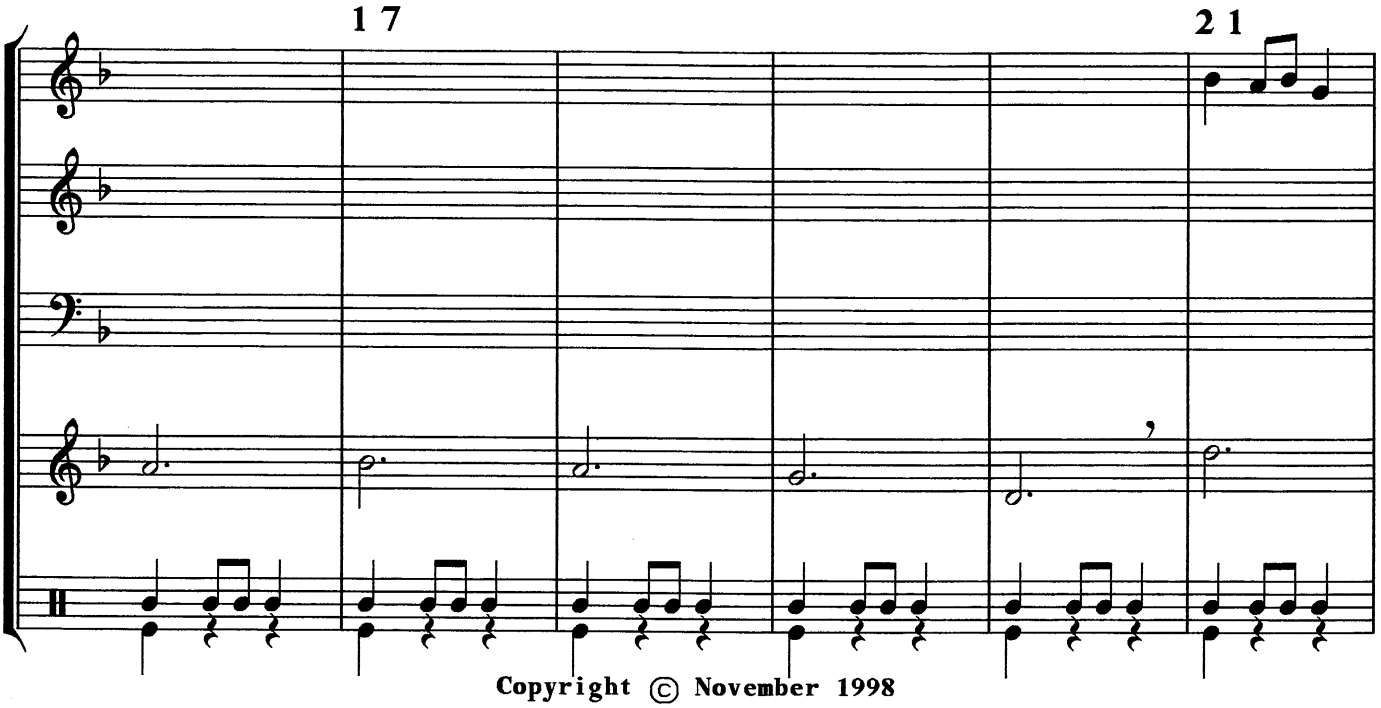




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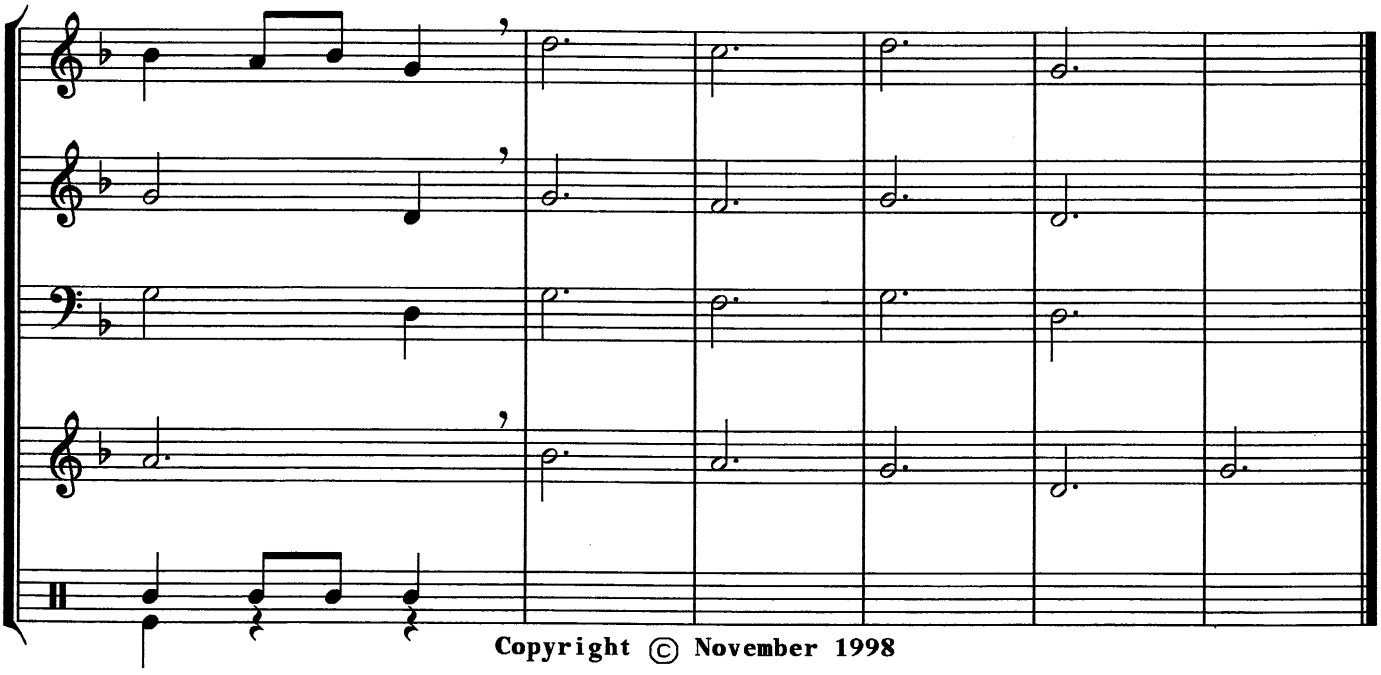




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Flute
Optional Oboe

An Ostinato for December

A Two Part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Arranged by Ken Dahlin
November 16, 1991

Part I

Allergro Moderato



Part II



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Oboe
Optional Flute

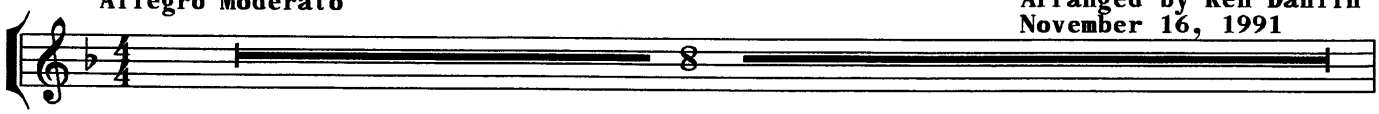
An Ostinato for December

A Two part Suite for Peace
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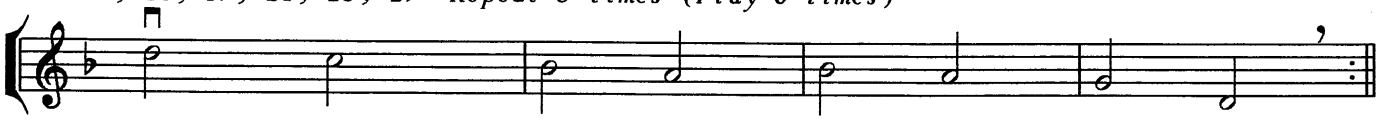
Part I

Allegro Moderato

Arranged by Ken Dahlin
November 16, 1991



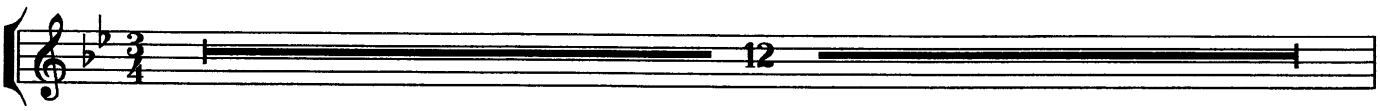
9, 13, 17, 21, 25, 29 Repeat 5 times (Play 6 times)



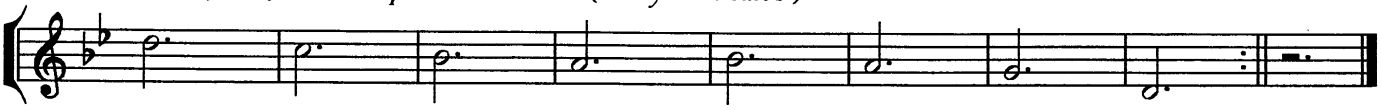
33



Part II



13, 21, 29, 37 Repeat 3 times (Play 4 times)



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Clarinet (Ostinato)

An Ostinato for December

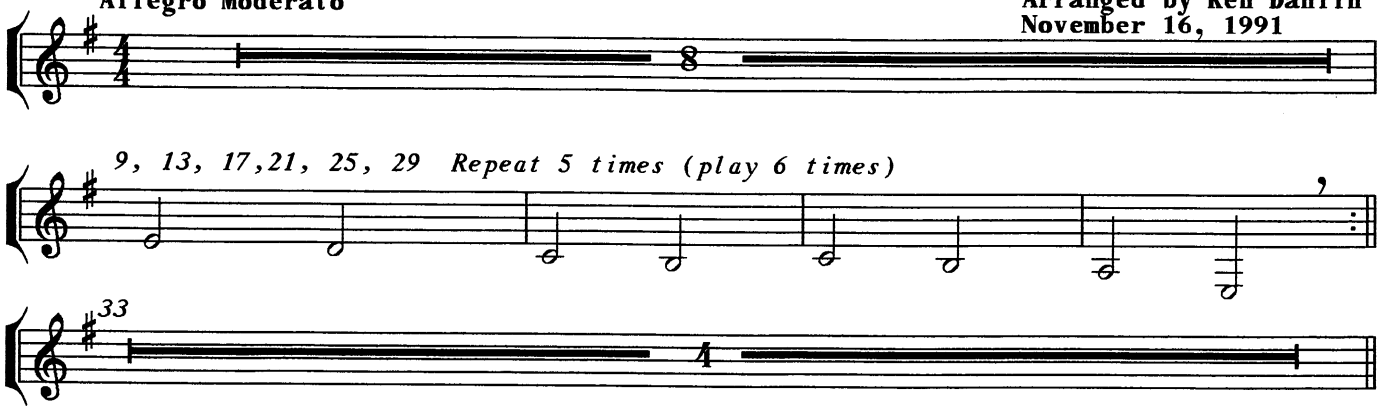
A Two part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Arranged by Ken Dahlin
November 16, 1991

Part I

Allegro Moderato



Part II



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Clarinet (Melody)
Optional Part

An Ostinato for December

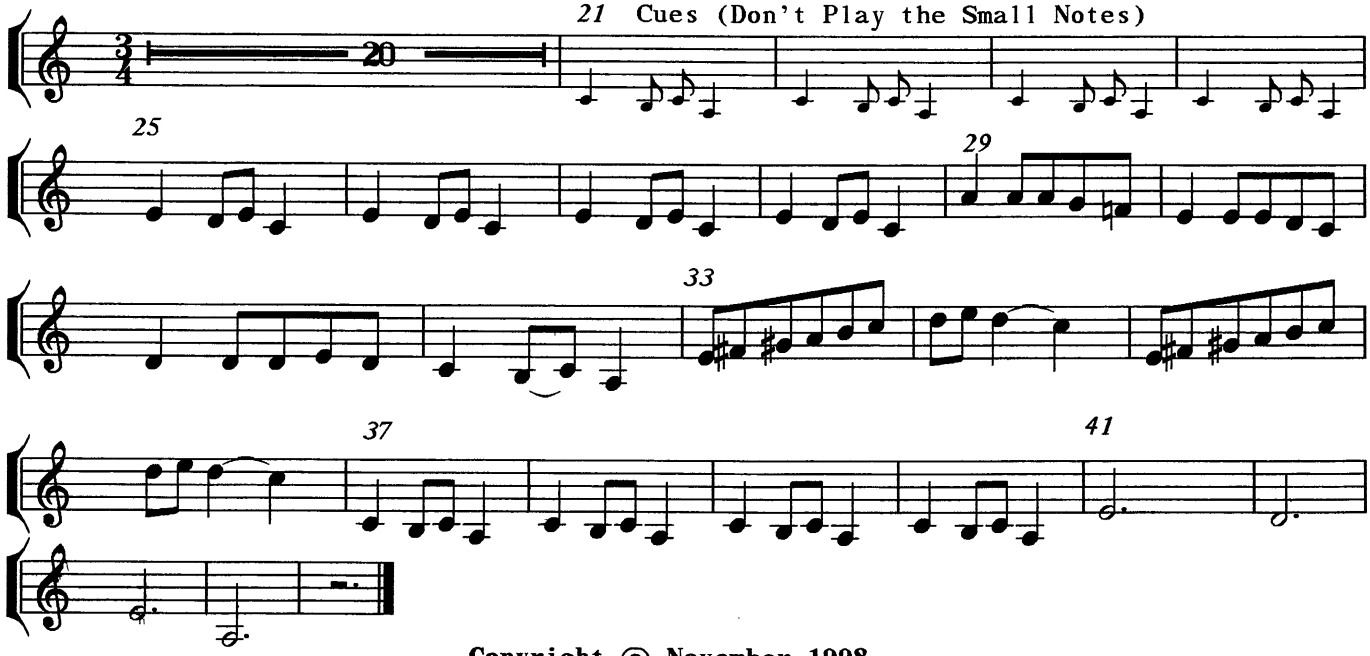
A Two Part Suite for Peace
Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell carol by Mykola Dmytrovich Leontovych

Arranged by ken Dahlin
November 16, 1991

Part I



Part II



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Bass Cl / Ten Sax
Bar Treble Clef

An Ostinato for December

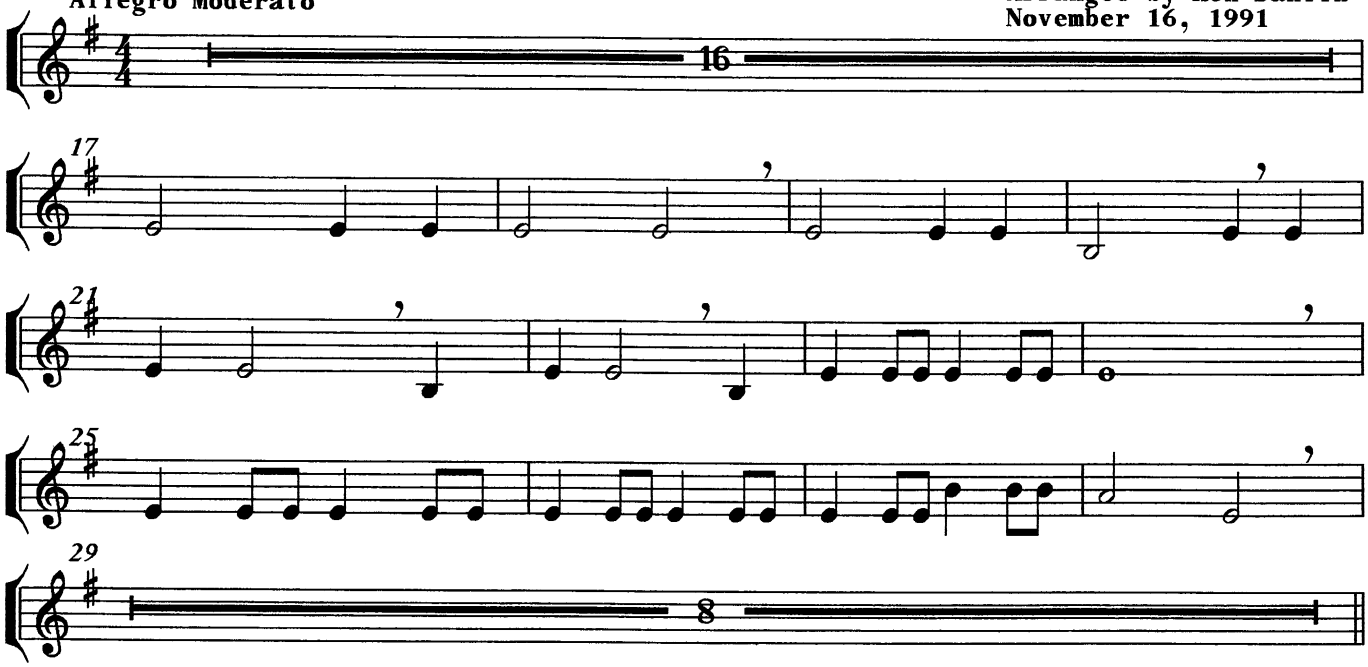
A Two Part Suite for Peace

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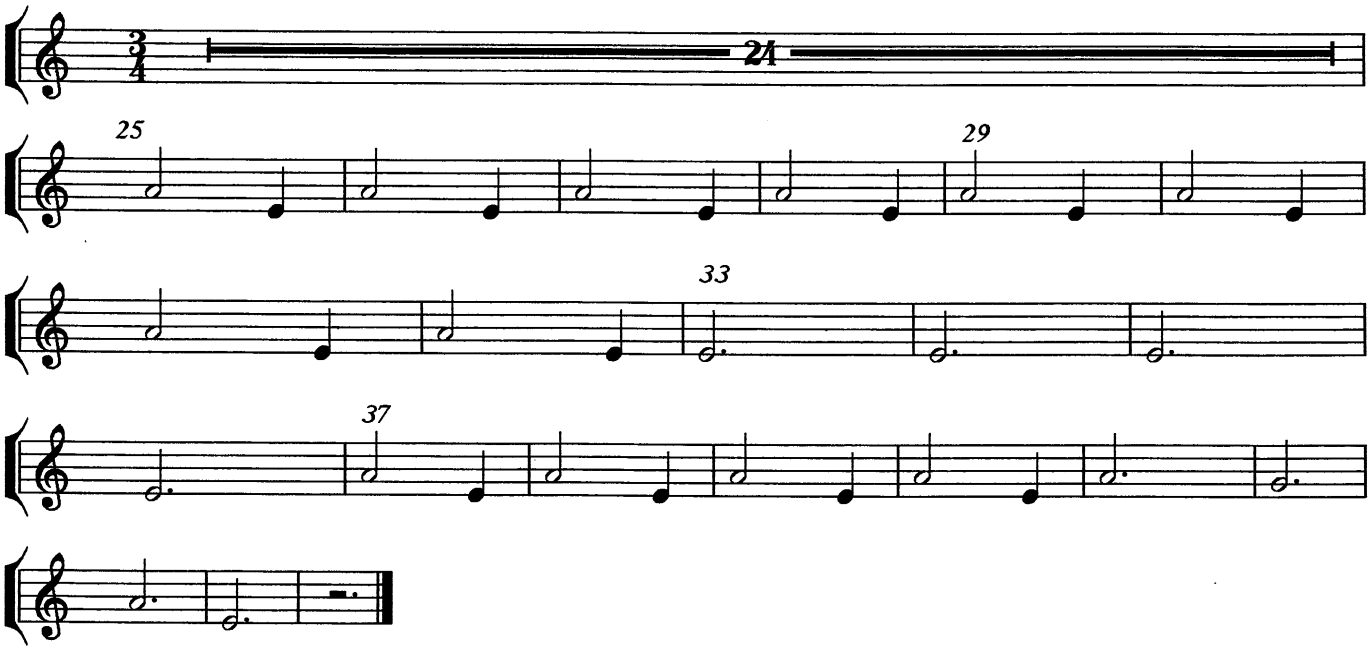
Part I

Allegro Moderato

Arranged by Ken Dahlin
November 16, 1991



Part II



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Alto Sax (Harmony)

An Ostinato for December

A Two Part Suite for Peace

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Arranged by Ken Dahlin
November 16, 1991

Part I



Part II



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Alto Sax (Melody)
Optional Part

An Ostinato for December

A Two Part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell carol by Mykola Dmytrovich Leontovych

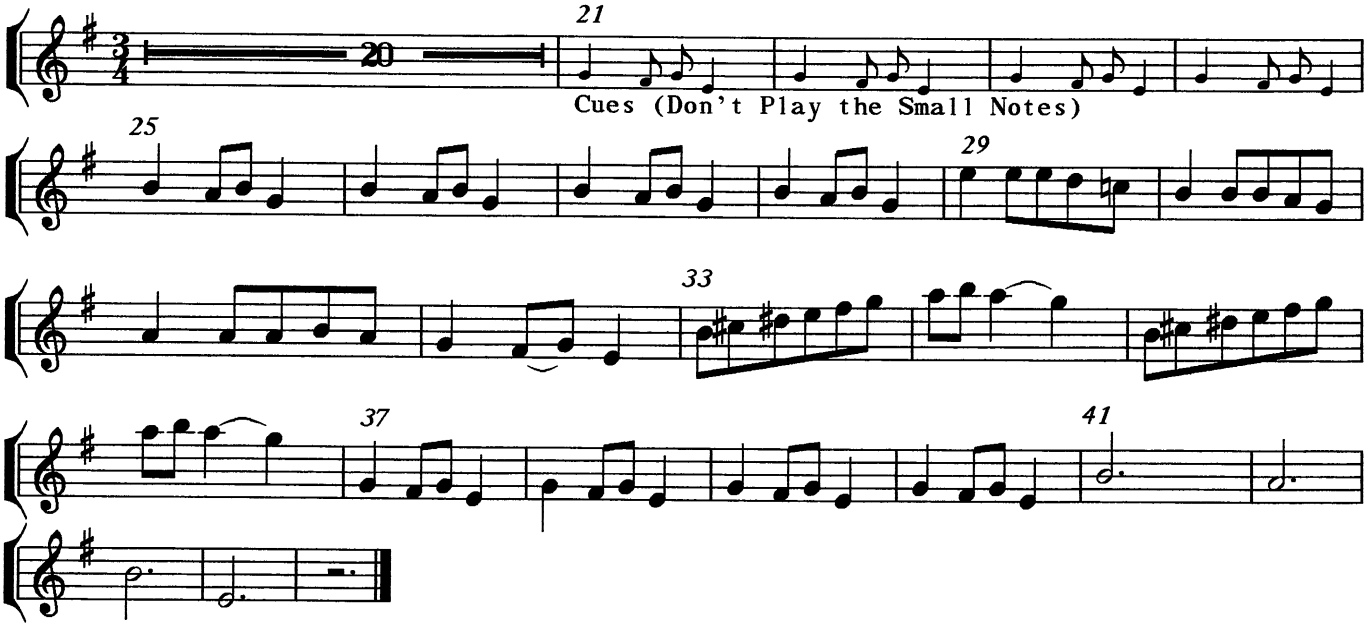
Arranged by ken Dahlin
November 16, 1991

Part I

Allegro Moderato



Part II



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Baritone Sax

An Ostinato for December

A Two Part Suite for Peace

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The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

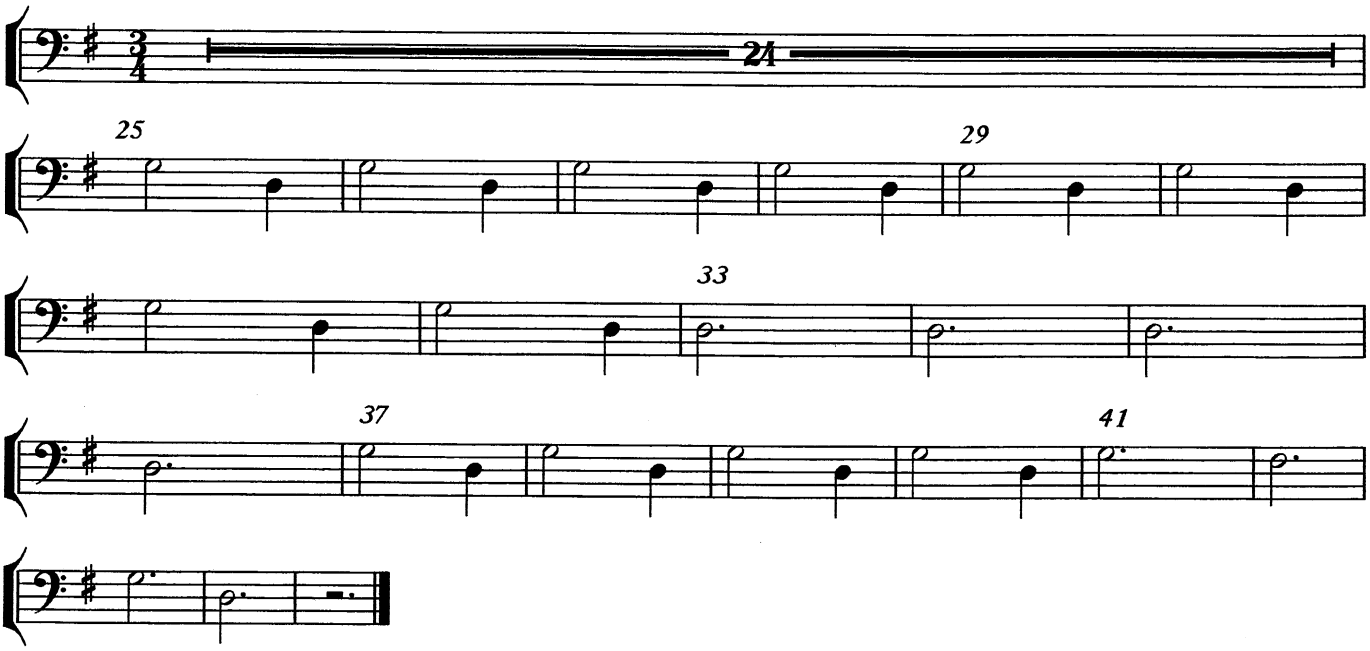
Arranged by ken Dahlin
November 16, 1991

Part I

Allegro Moderato



Part II



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Trumpet

An Ostinato for December

A Two Part Suite for Peace

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The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Part I

Arranged by Ken Dahlin
November 16, 1991



Part II



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French Horn

An Ostinato for December

A Two Part Suite for Peace

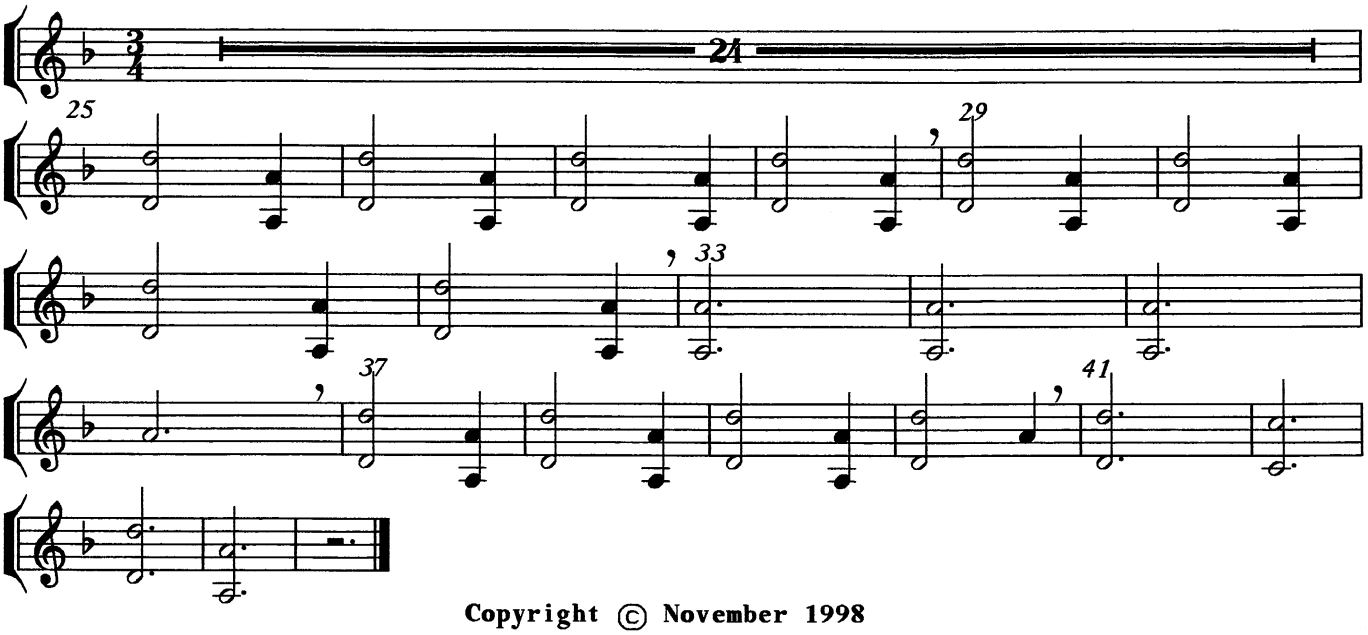
Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Part I

Arranged by Ken Dahlin
November 16, 1991



Part II



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Trombone/Baritone

An Ostinato for December

A Two Part Suite for Peace

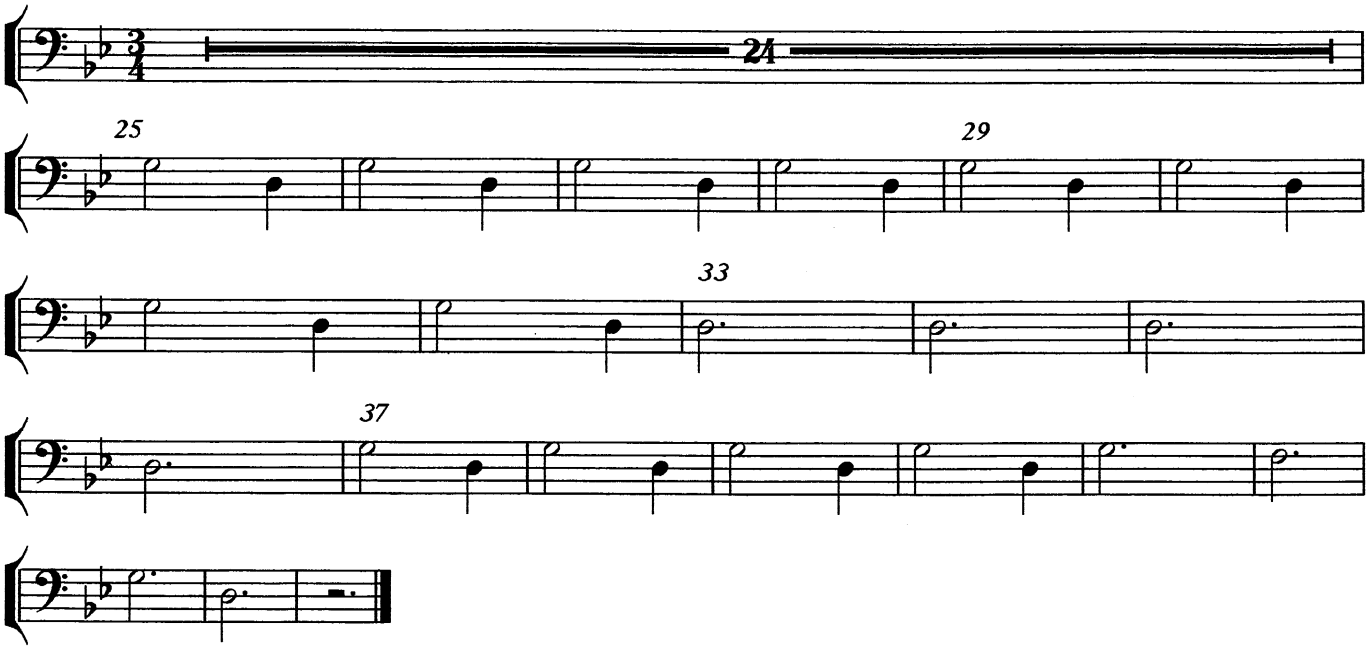
Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Part I

Arranged by Ken Dahlin
November 16, 1991



Part II



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Tuba

An Ostinato for December

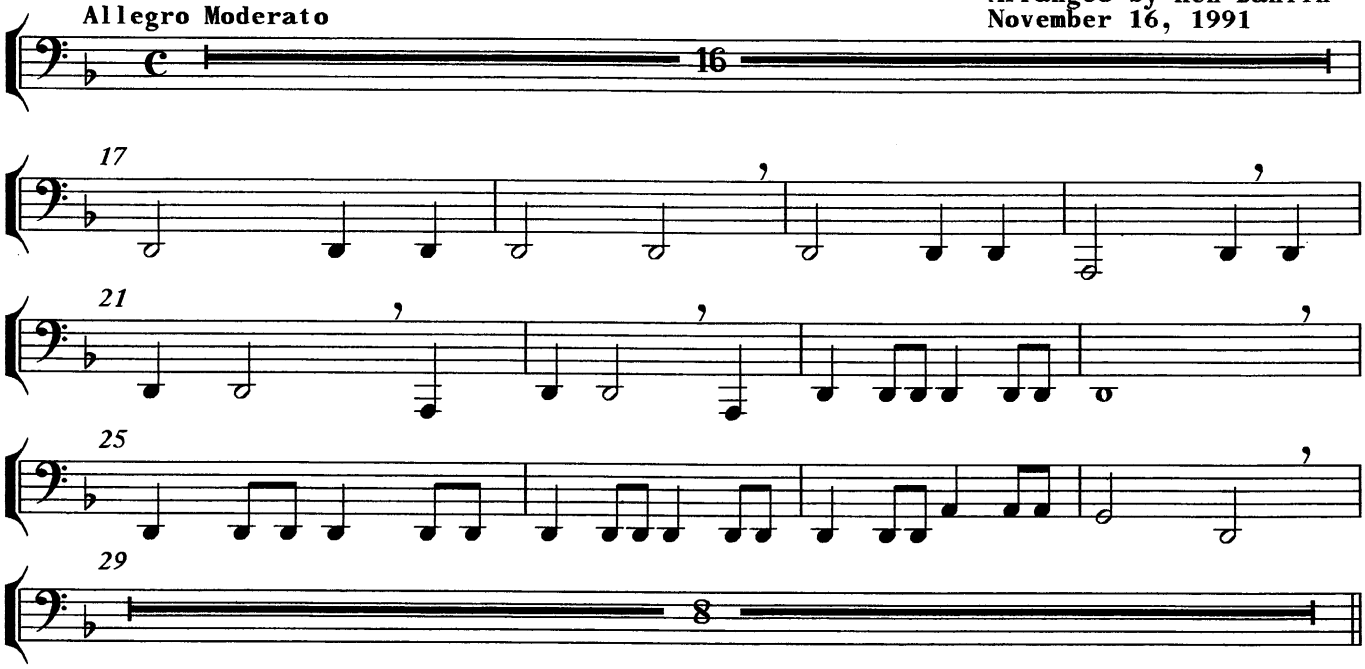
A Two Part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

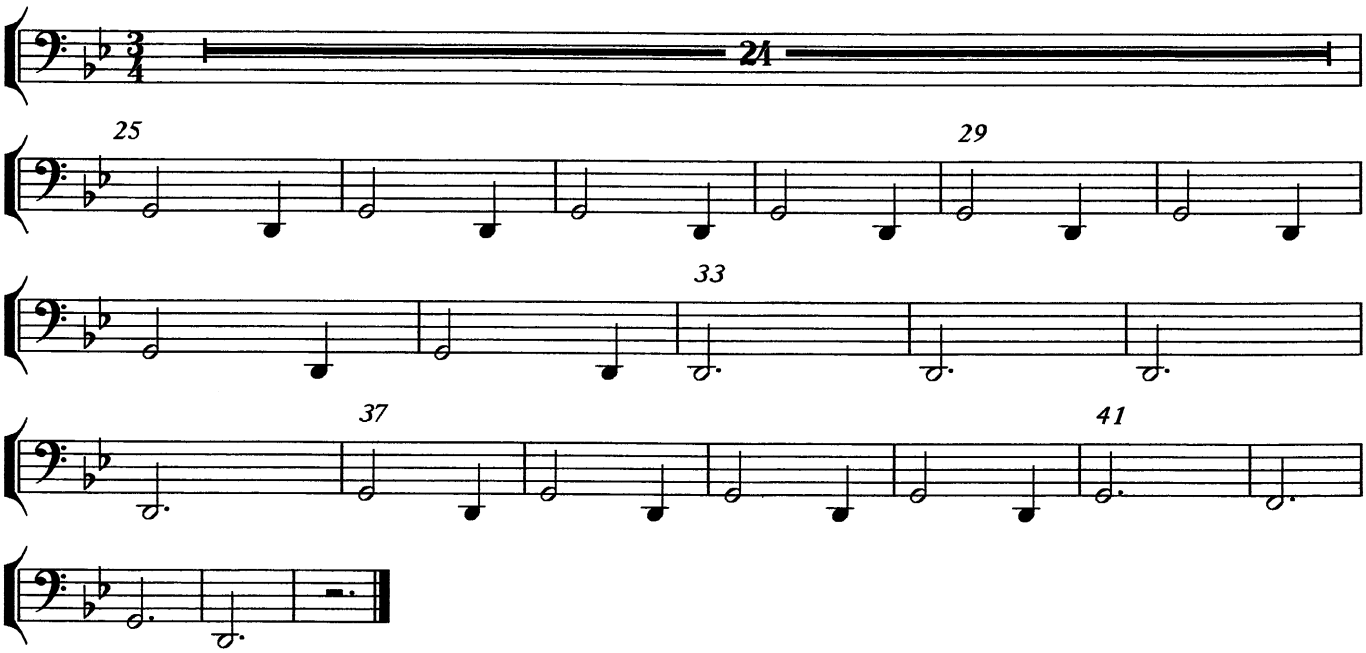
Arranged by Ken Dahlin
November 16, 1991

Part I

Allegro Moderato



Part II



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Violin

An Ostinato for December

A Two Part Suite for Peace

Based on the Traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by, Mykola Dmytrovich Leontovych

Arranged by Ken Dahlin
November 16, 1991

Part I

Allegro Moderato



Part II



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Optional Violin

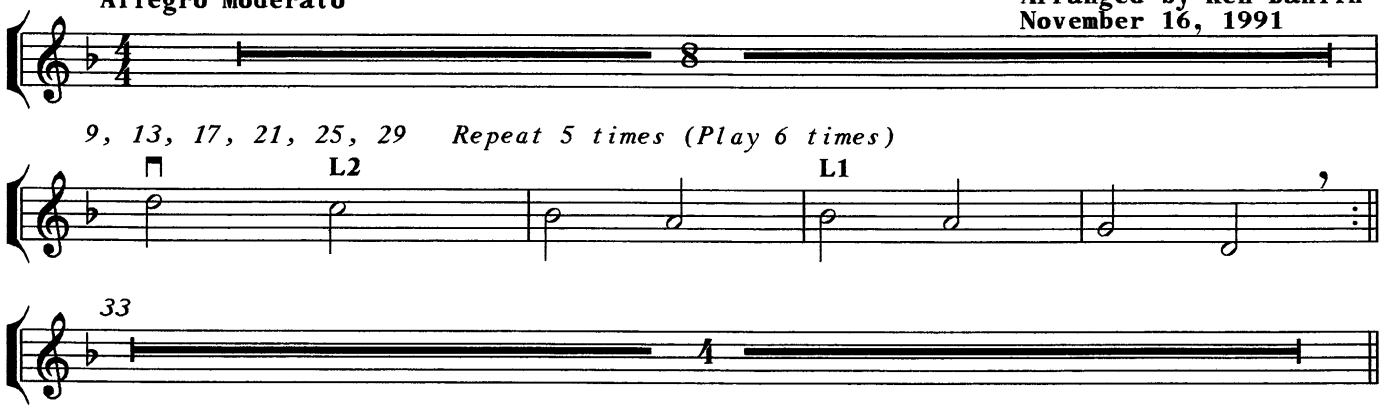
An Ostinato for December

A Two part Suite for Peace
Based on the traditioanl Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

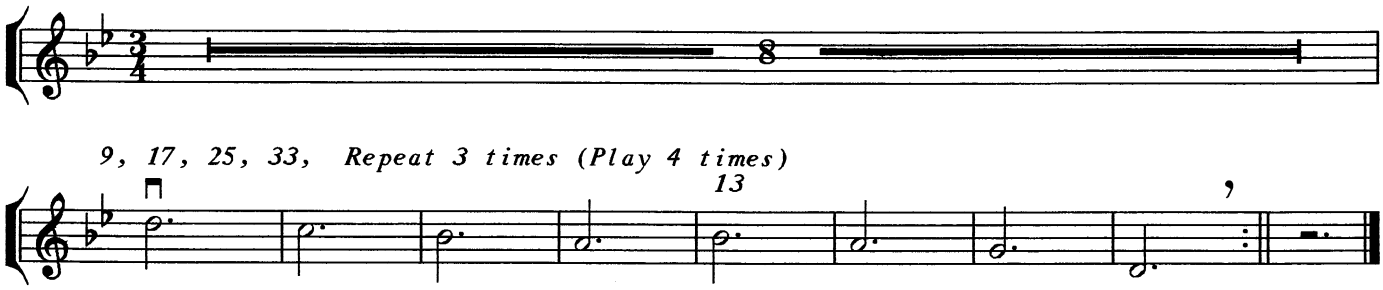
Part I

Allegro Moderato

Arranged by Ken Dahlin
November 16, 1991



Part II



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Viola

An Ostinato for December

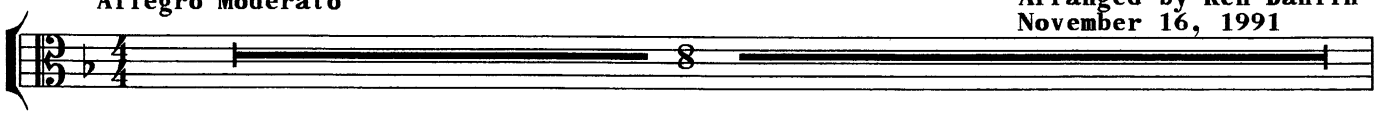
A Two part Suite for Peace

Based on the traditioanl Jewish tune, Chanukah, Oh Chanukah and The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Part I

Allegro Moderato

Arranged by Ken Dahlin
November 16, 1991

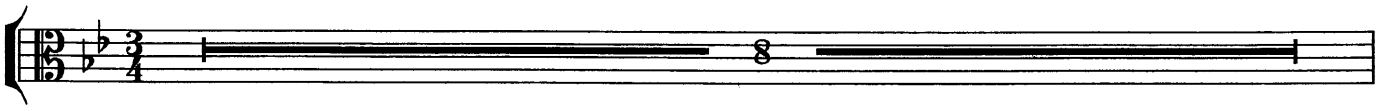


9, 13, 17, 21, 25, 29 Repeat 5 times (Play 6 times)





Part II



9, 17, 25, 33 Repeat 3 times (Play 4 times)



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Viola (Melody)
Optionall

An Ostinato for December

A Two Part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Part I

Allegro Moderato

Arranged by Ken Dahlin
November 16, 1991



Part II



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Cello / Bass

An Ostinato for December

A Two Part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

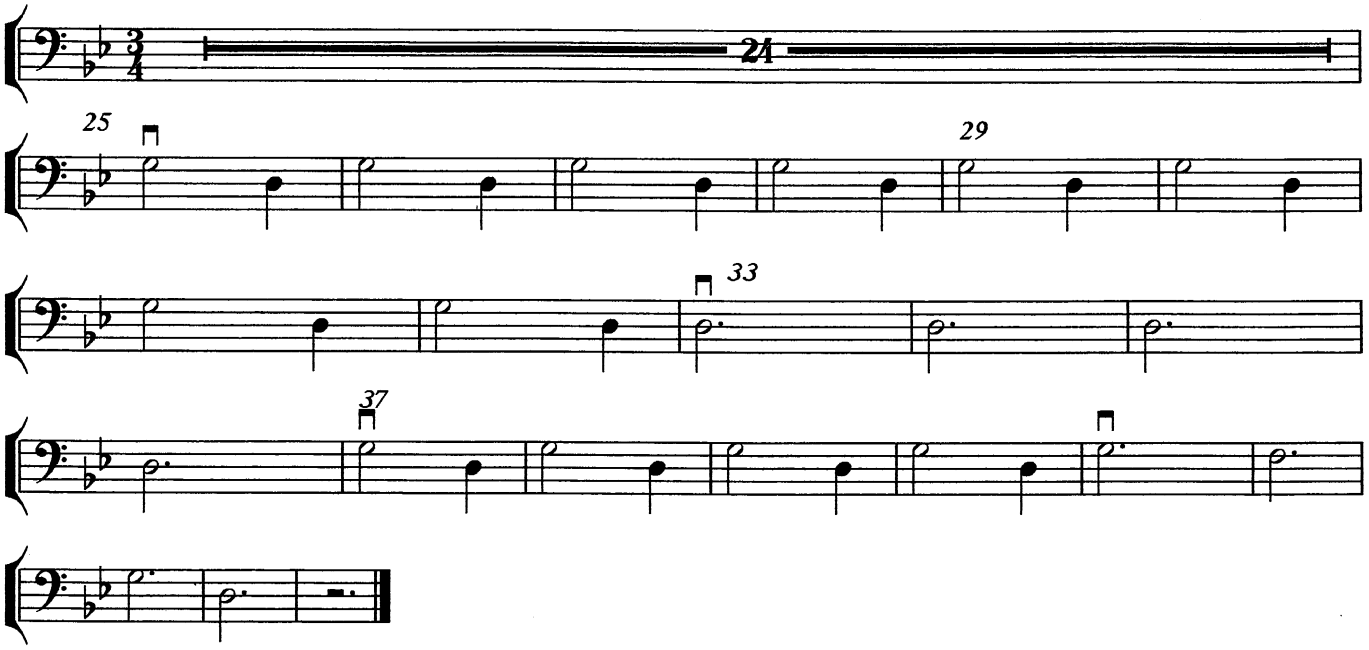
Arranged by Ken Dahlin
November 16, 1991

Part I

Allegro Moderato



Part II



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Cello Melody
(In Concert Play Cello/Bass)

An Ostinato for December

A Two Part Suite for Peace
Based on the Traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by, Mykola Dmytrovich Leontovych

Arranged by Ken Dahlin
November 16, 1991

Part I



Part II



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Percussion
Chimes/Bells
Drum & Tambourine

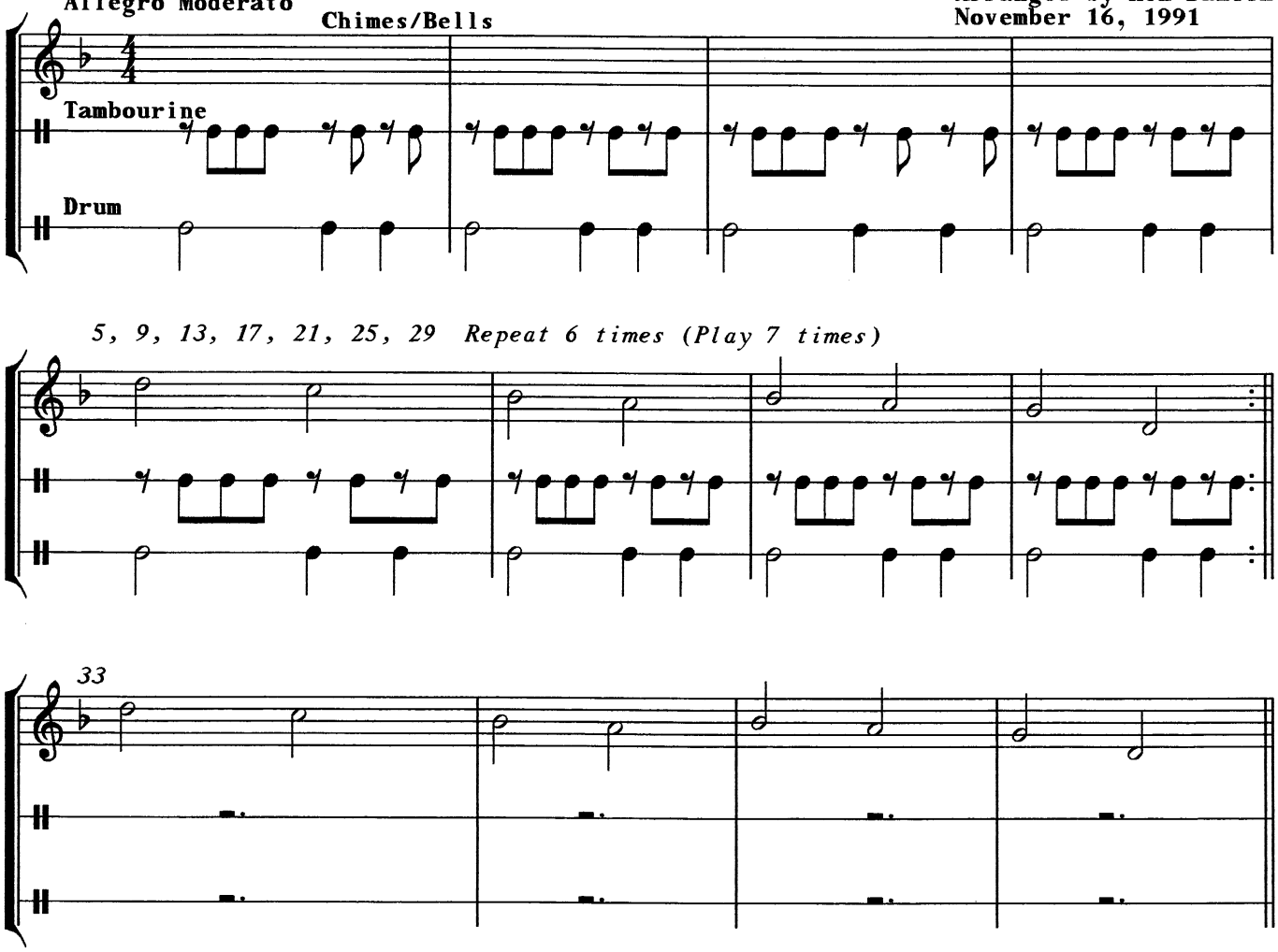
An Ostinato for December

A Two Part Suite for Peace

Based on the traditional Jewish tune, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leontovych

Part I

Arranged by Ken Dahlin
November 16, 1991



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Part II

5, 13, 21, 29
Repeat 3 times (Play 4 times)



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An Ostinato for December
A Two Part Suite for Peace

Based on the Traditional Hebrew Song, Chanukah, Oh Chanukah and
The Ukrainian Bell Carol by Mykola Dmytrovich Leotovych
Special Text for World Peace composed by Ken Dahlin on October 30, 1998

Chanukah, Oh Chanukah

Chanukah, Oh Chanukah, we light the Menorah.
Joy abounding in our hearts, we all dance the hora.

See the candles burning a radiant glow
Candles that remind us of days long ago.

On earth peace, on earth peace
On earth peace for all do we pray.

Let the lights shine so that all humankind
Will find peace on this earth here today.

Ukrainian Bell Carol

Bells of the world all seem to ring
Our joy divine, it's Christmas time.

Ringing to all their message clear
All on this earth be of good cheer.

Oh how they ring. Let us all sing
Peace on this earth good will to all.

Peace and brotherhood for all we pray
In this world each passing day.

Bells of the world all seem to ring
Our joy divine it's Christmas time.

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Rock-a-My Soul

Traditional Spiritual
Combined with "He's God the Whole World in His Hands"
Traditional Gospel

Moderato (Swing Style)

Arranged for Band by Kenneth W. Dahlin
April 26, 2007



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Flutes, Oboes & Bells

Rock-a-My Soul

Traditional Spiritual

Combined with "He's God the Whole World in His Hands"

Traditional Gospel

Moderato (Swing Style)

Arranged for Band by Kenneth W. Dahlin

April 26, 2007



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Clarinets

Rock-a-My Soul

Traditional Spiritual

Combined with "He's God the Whole World in His Hands"

Traditional Gospel

Moderato (Swing Style)

Arranged for Band by Kenneth W. Dahlin

April 26, 2007



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Bass Clarinet. Tenor Sax & Treble Clef Baritone

Rock-a-My Soul

Traditional Spiritual
Combined with "He's God the Whole World in His Hands"
Traditional Gospel

Moderato (Swing Style)

Arranged for Band by Kenneth W. Dahlin
April 26, 2007



V.S.

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Alto Saxophone

Rock-a-My Soul

Traditional Spiritual
Combined with "He's God the Whole World in His Hands"
Traditional Gospel

Moderato (Swing Style)

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Baritone Saxophone

Rock-a-My Soul

Traditional Spiritual
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Traditional Gospel

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Moderato (Swing Style)



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Rock-a-My Soul



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Trumpets

Rock-a-My Soul

Traditional Spiritual
Combined with "He's God the Whole World in His Hands"
Traditional Gospel

Moderato (Swing Style)

Arranged for Band by Kenneth W. Dahlin
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Horn in F

Rock-a-My Soul

Traditional Spiritual
Combined with "He's God the Whole World in His Hands"
Traditional Gospel

Moderato (Swing Style)

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April 26, 2007



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Trombone, Baritone, Tuba & Bassoon

Rock-a-My Soul

Traditional Spiritual

Combined with "He's God the Whole World in His Hands"

Traditional Gospel

Positions Numbers for Trombone Lower Octave

Arranged for Band by Kenneth W. Dahlin

April 26, 2007

Moderato (Swing Style)



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Rock-a-My Soul



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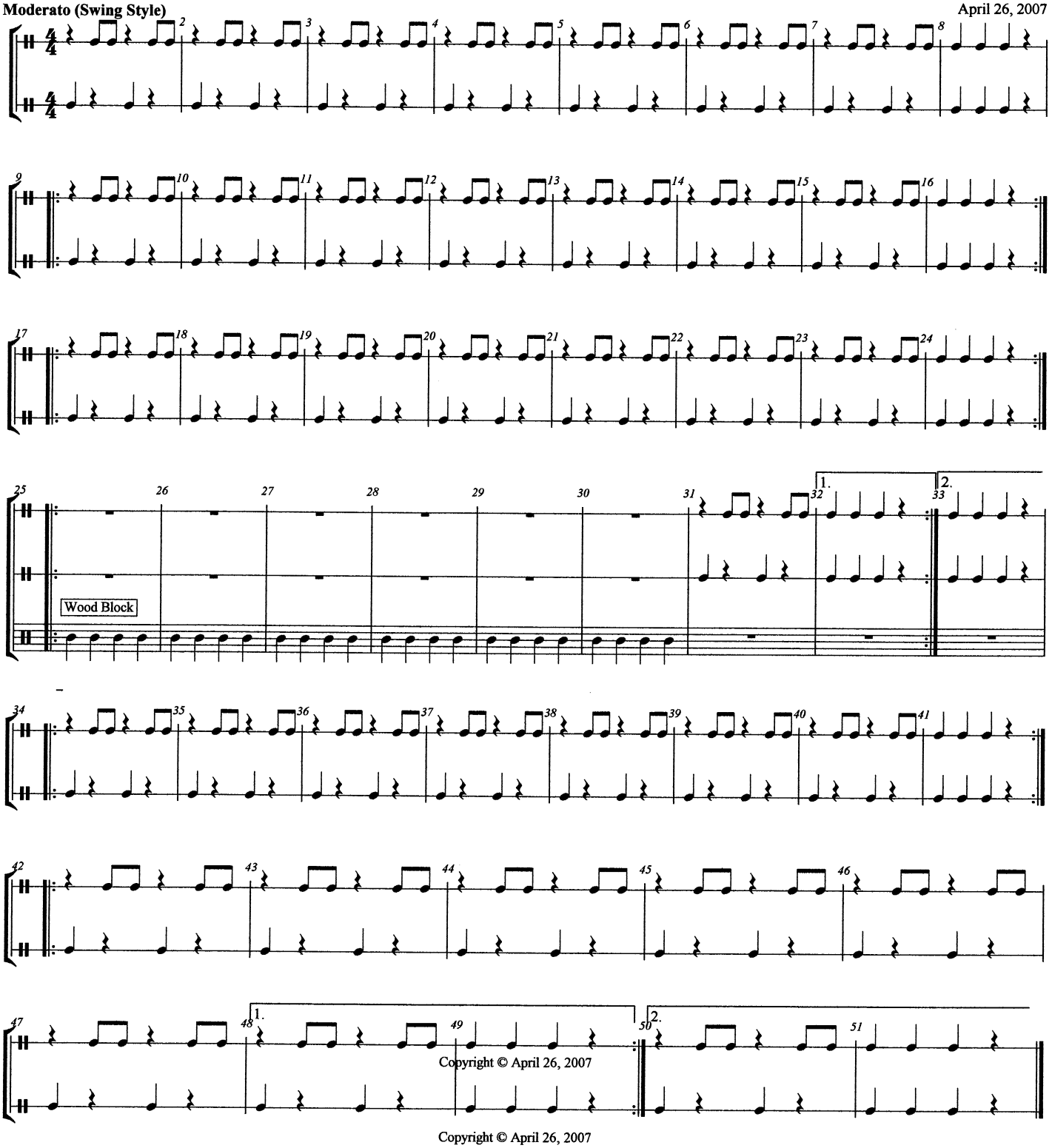
Snare Drum
Bass Drum
Wood Blocks

Rock-a-My Soul

Traditional Spiritual
Combined with "He's God the Whole World in His Hands"
Traditional Gospel

Arranged for Band by Kenneth W. Dahlin
April 26, 2007

Moderato (Swing Style)



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Rock-A-My-Soul

Simplified Page with Fingerings for the Baritones & Four Valve Tuba

Arranged for Band by Kenneth W. Dahlin
April 26, 2007



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Saint Elizabeth's Tune

Harmonized by Richard Willis, 1850
Arranged for Band by Ken Dahlin, Feb. 2010



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Flutes

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Oboes & Bells

Saint Elizabeth's Tune

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Arranged for Band by Ken Dahlin, Feb. 2010



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Bassoon

Saint Elizabeth's Tune

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Clarinets

Saint Elizabeth's Tune

Harmonized by Richard Willis, 1850
Arranged for Band by Ken Dahlin, Feb. 2010



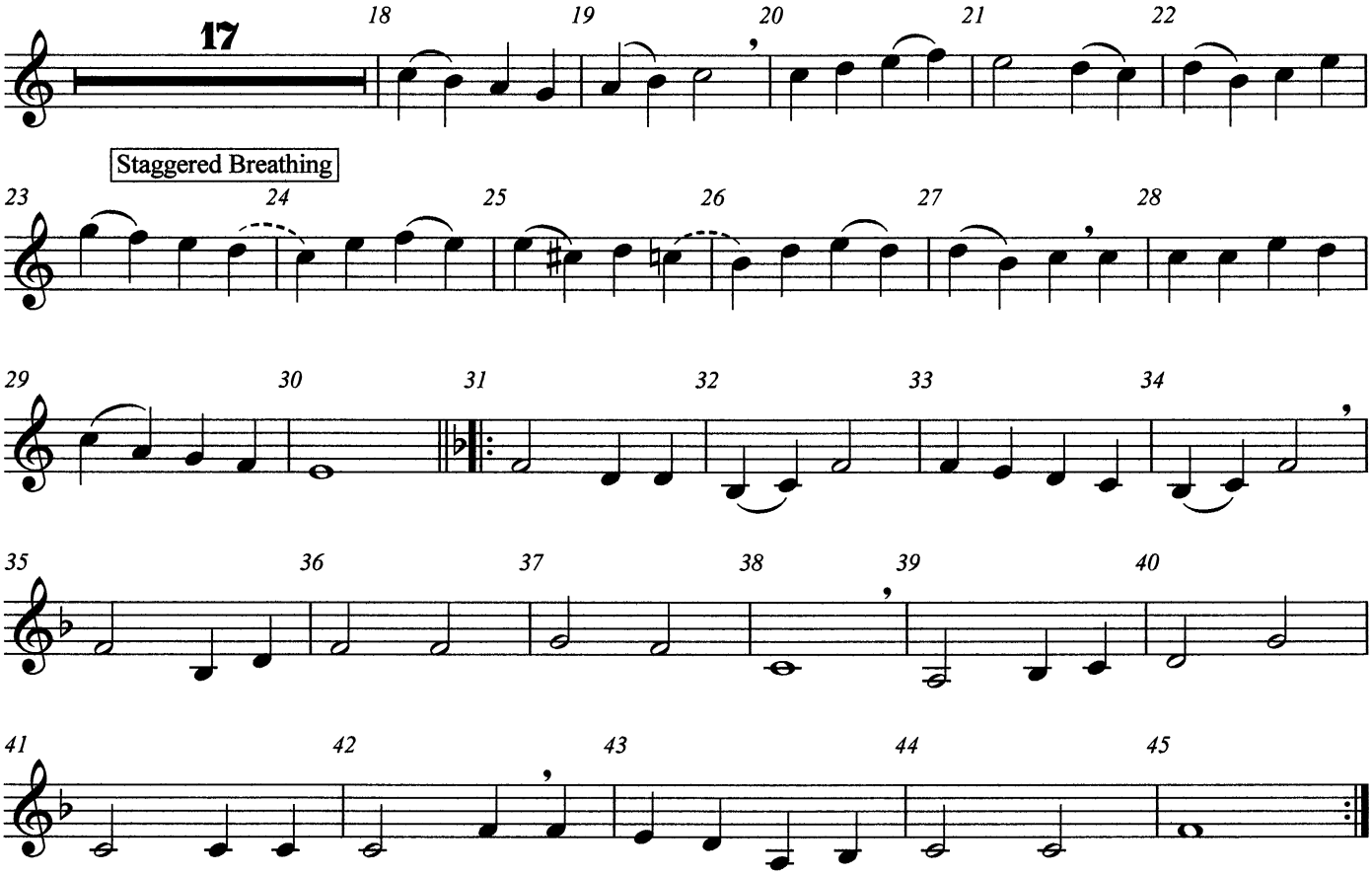
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Saint Elizabeth's Tune

Bass Clarinet

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Saint Elizabeth's Tune

Alto Saxophone

Harmonized by Richard Willis, 1850
Arranged for Band by Ken Dahlin, Feb. 2010



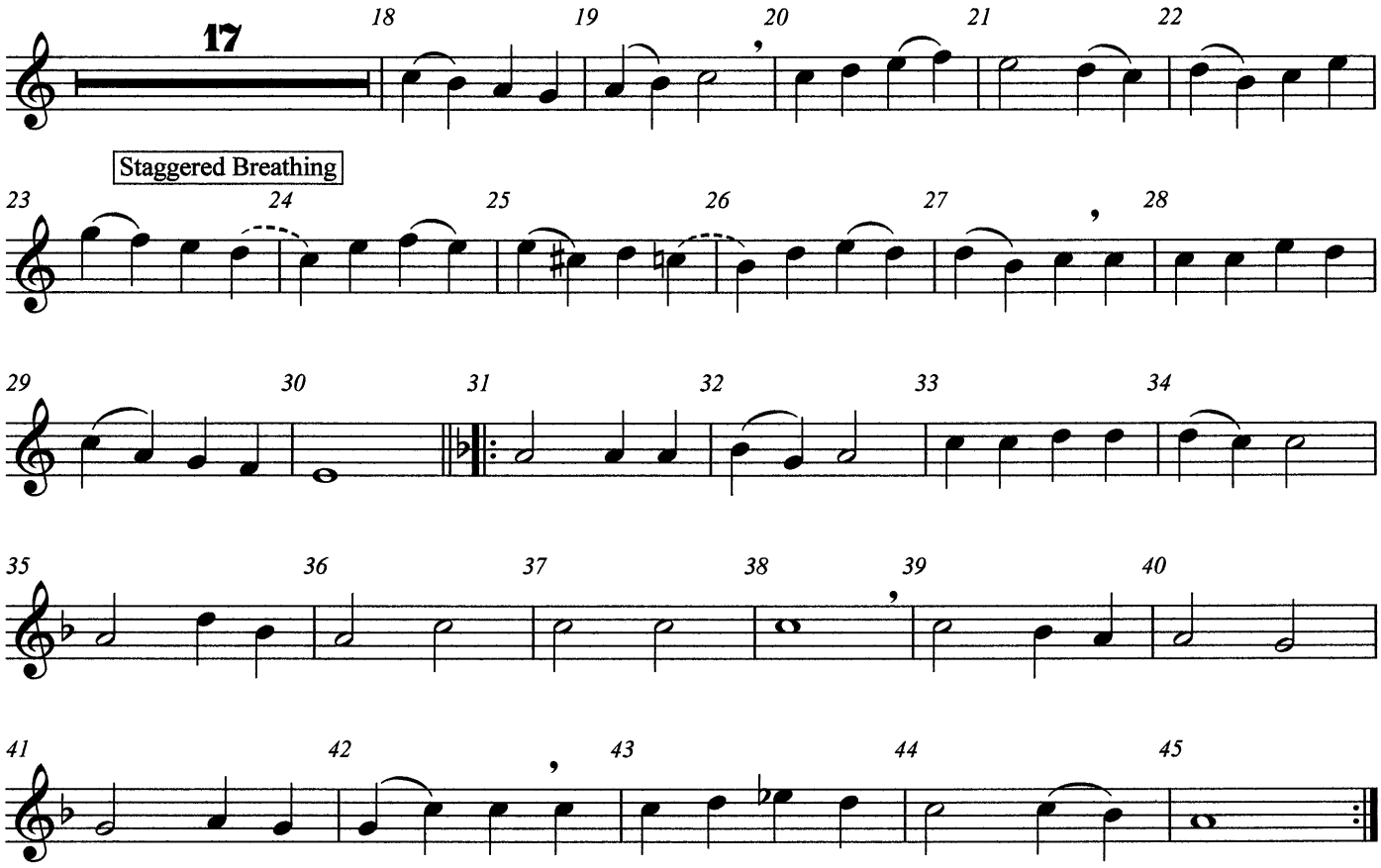
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Saint Elizabeth's Tune

Tenor Saxophone & Baritone Treble Clef

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Baritone Saxophone

Saint Elizabeth's Tune

Harmonized by Richard Willis, 1850
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Horns

Saint Elizabeth's Tune

Harmonized by Richard Willis, 1850
Arranged for Band by Ken Dahlin, Feb. 2010



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Trumpets

Saint Elizabeth's Tune

Harmonized by Richard Willis, 1850
Arranged for Band by Ken Dahlin, Feb. 2010



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Saint Elizabeth's Tune

Trombones, Baritones & Bassoons

Harmonized by Richard Willis, 1850
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Saint Elizabeth's Tune

Tuba

Harmonized by Richard Willis, 1850
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Piano Score

Saint Elizabeth's Tune

Harmonized by Richard Willis, 1850
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Score in F Concert

School Spirit Song

Composed in the spirit of "Success for Every Student"

Composed by Ken Dahlin
January 1, 2000

Allegro Moderato ♩= 108



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Play or sing the chant on the 2nd time through.
Tacit on the 1st time through.

12

legato

staccato

Stu dents are we! Stri – ving to do our best! In work and play waste not the

We are the stu – dents! Migh – ty stu dents are

16

we! We are the stu – dents

time of day. We will have fun, when all the work is done. Stu – dents are

19

1.

2.

migh – ty stu – dents are we! we! You see!

we. do – ing our best! You see! Stu – dents are best! You see!

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School Spirit Song

Flute
Bells & Percussion

Composed in the Spirit of Success for Every Student

Composed by Ken Dahlin
January 1, 2000



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Play or sing the chant on the 2nd time through.
Tacit on the 1st time through.

12

staccato

Stu – dents are we! Striv – ing to do are best! In work and play waste not the

legato

We are the stu – dents! Migh – ty stu dents are

16

we! time of day. We will have fun when all the work is done. Stu – dents are

We are the stu – dents

19

1.

migh – ty stu – dents are we. do – ing our

we! best! You see! Stu – dents are

2.

we! You see! best! You see!

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Clarinet / Trumpet
Bass Clarinet / Tenor Sax
Baritone Treble Clef

School Spirit Song

Composed in the spirit of "Success for Every Student".
You can substitute your school mascot name for the word "students".

Composed by Ken Dahlin
January 1, 2000



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Alto Sax / Baritone Sax
E Flat Contra Bass Clarinet
E Flat Soprano Clarinet

School Spirit Song

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You can substitute your school mascot name for the word "students".

Composed by Ken Dahlin
January 1, 2000



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School Spirit Song

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Tacit on the 1st time through.



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Trombone / Baritone

School Spirit Song

Composed in the spirit of "Success for Every Student".
You can substitute your school mascot name for the word "students".

Composed by Ken Dahlin
January 1, 2000



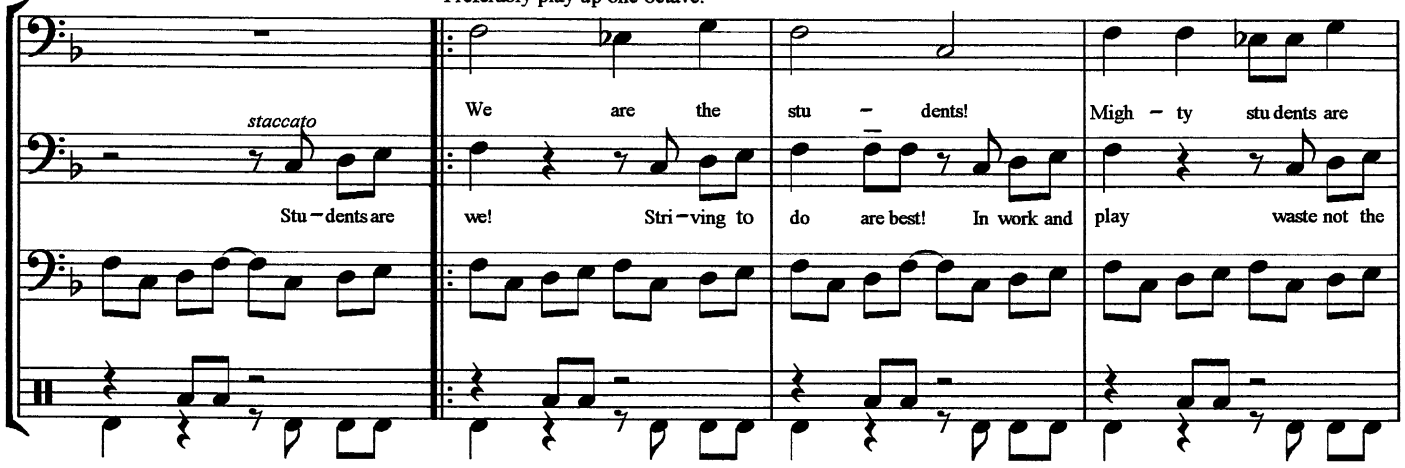
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Play or sing the chant on the 2nd time through.
Tacit on the 1st time through.

12

Preferably play up one octave.



16



19



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Tuba

School Spirit Song

Composed in the spirit of "Success for Every Student".
You can substitute your school mascot name for the word "students".

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January 1, 2000



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Play or sing the chant on the 2nd time through.
Tacit on the 1st time through.

12

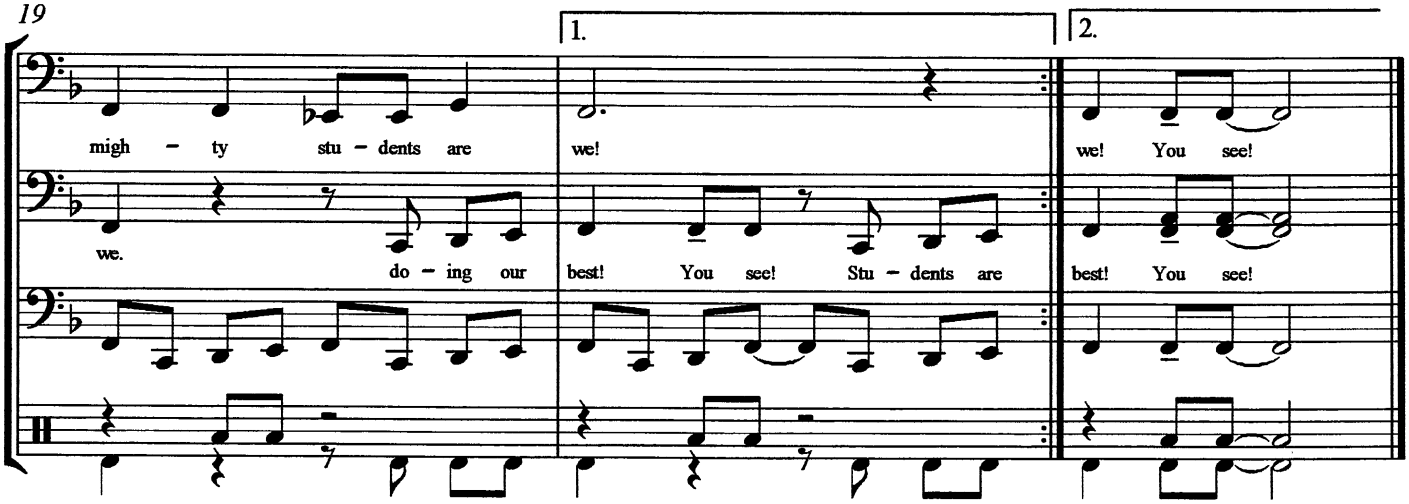
Preferably play up one octave.



16



19



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Violin

School Spirit Song

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Composed by Ken Dahlin
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School Spirit Song

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Composed by Ken Dahlin
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Play or sing the chant on the 2nd time through.
Tacit on the 1st time through.

13

Arco

We are the stu - dents! Migh - ty stu dents are we!

we! Stri - ving to do our best! In work and play waste not the time of day. We will have

17

We are the stu - - dents

fun, when all the work is done. Stu - dents are

19

1. 2.

migh - ty stu - dents are we! we! You see!

we. do - ing our best! You see! Stu - dents are best! You see!

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Cello / Bass

School Spirit Song

Composed in the spirit of "Success for Every Student"

Composed by Ken Dahlin
January 1, 2000

Allegro Moderato



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Tacit on the 1st time through.

13

Arco

We are the stu - dents! Migh - ty stu dents are we!

we! Stri - ving to do our best! In work and play waste not the time of day. We will have

17

We are the stu - - dents

fun, when all the work is done. Stu - dents are

19

1. 2.

migh - ty stu - dents are we! we! You see!

we. do - ing our best! You see! Stu - dents are best! You see!

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School Spirit Song

Text and Song by Ken Dahlin
Name of school mascot can be substituted for the word students.

Melody of Dedication

Students are we!
Striving to do our best!
In work and play,
Waste note the time of day.
We will have fun,
When all our work is done.
Students are we,
Doing our best you see.

Chant of Pride

We are the students,
Mighty students are we!
We are the students,
Mighty students are we!

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Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008



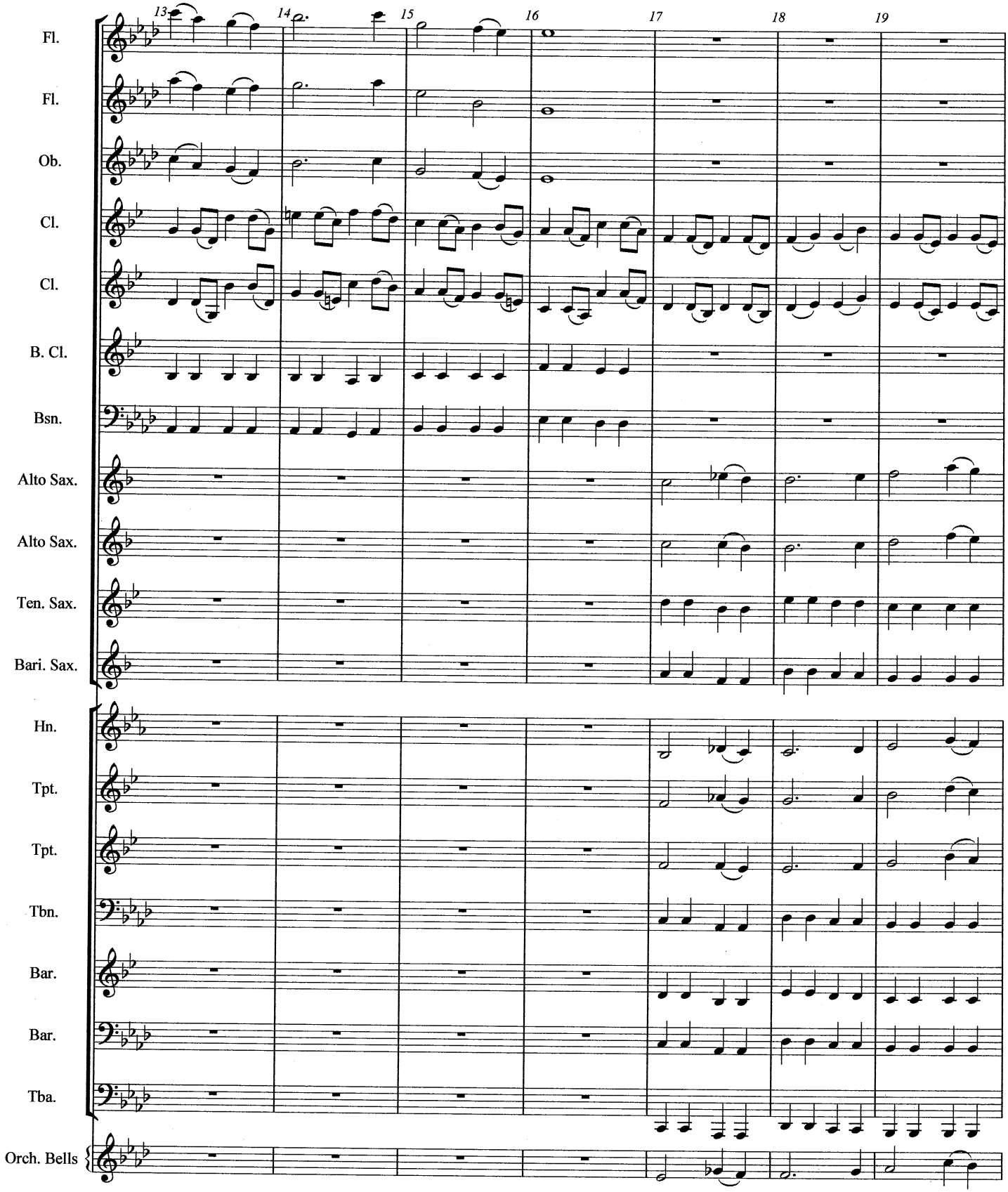
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Sheep May Safely Graze

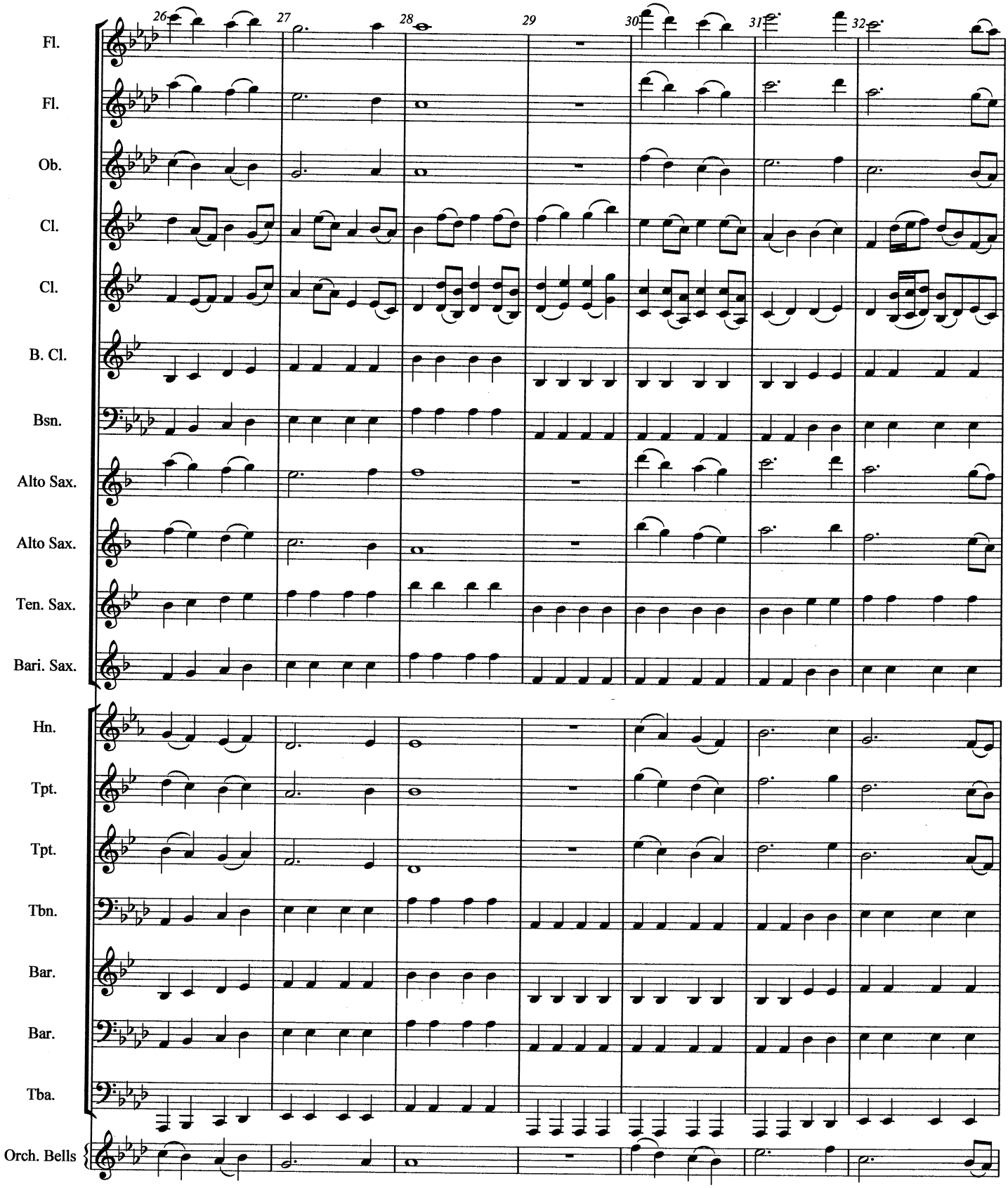


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Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008



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Oboe

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008



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Clarinet I & II

Sheep May Safely Graze

For Band

J.S. Bach
Arranged by Ken Dahlin, September 24, 2008



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Bass Clarinet

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008



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Bassoon

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto



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Alto Sax I & II

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto



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Tenor Saxophone

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008



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Baritone Saxophone

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008



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Trumpet I & II

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008



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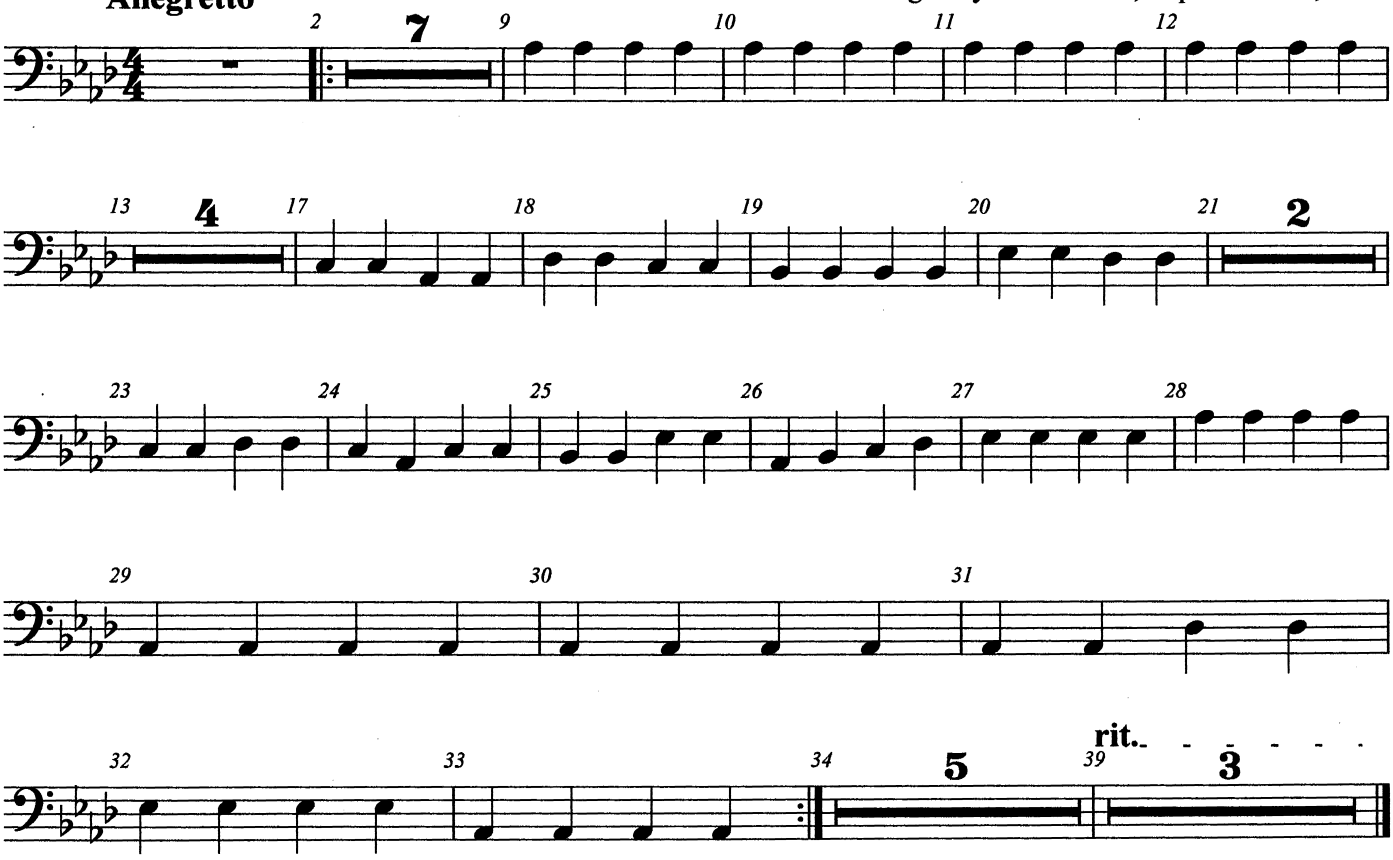
Trombone

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008



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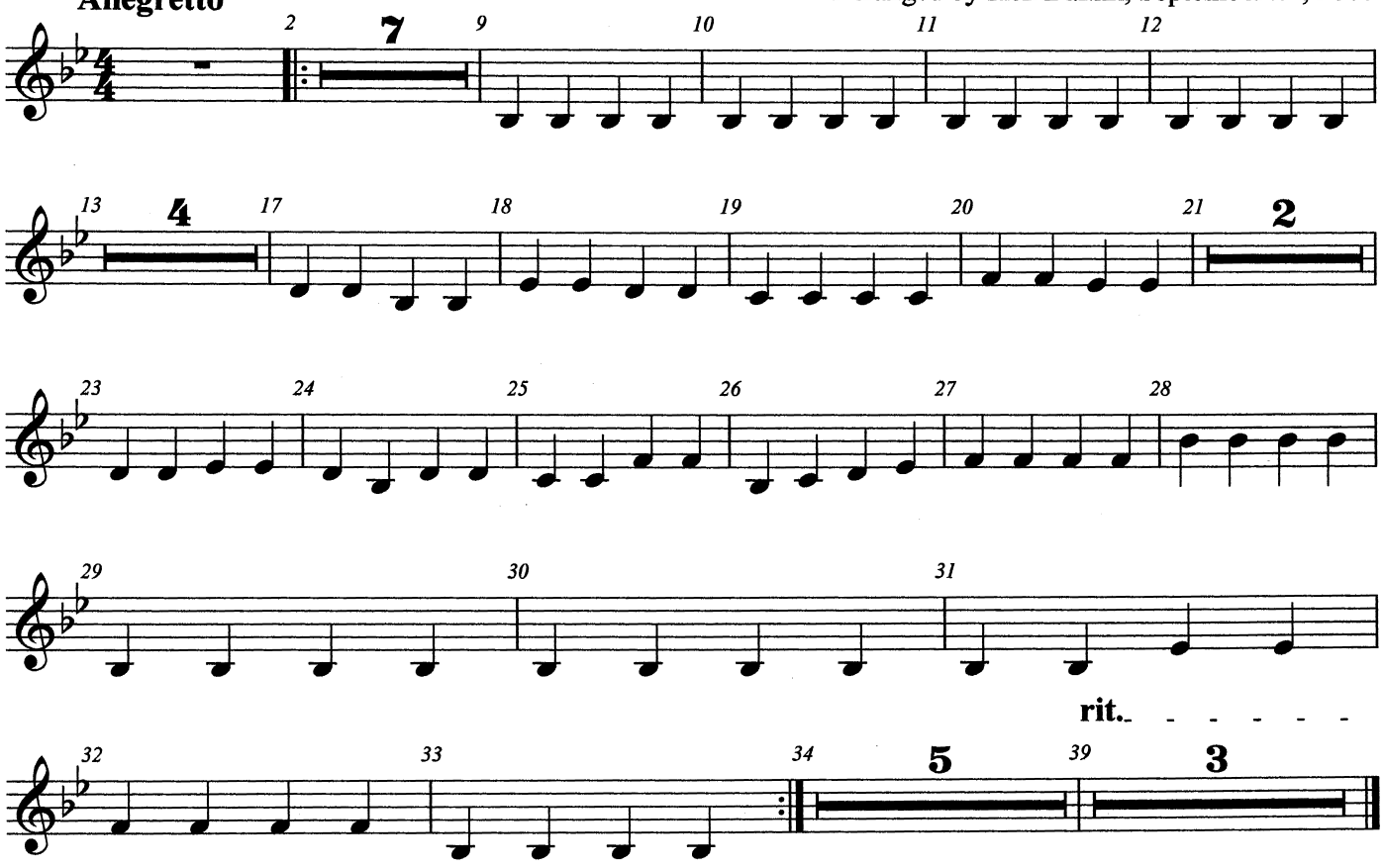
Baritone Treble Clef

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008



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Baritone

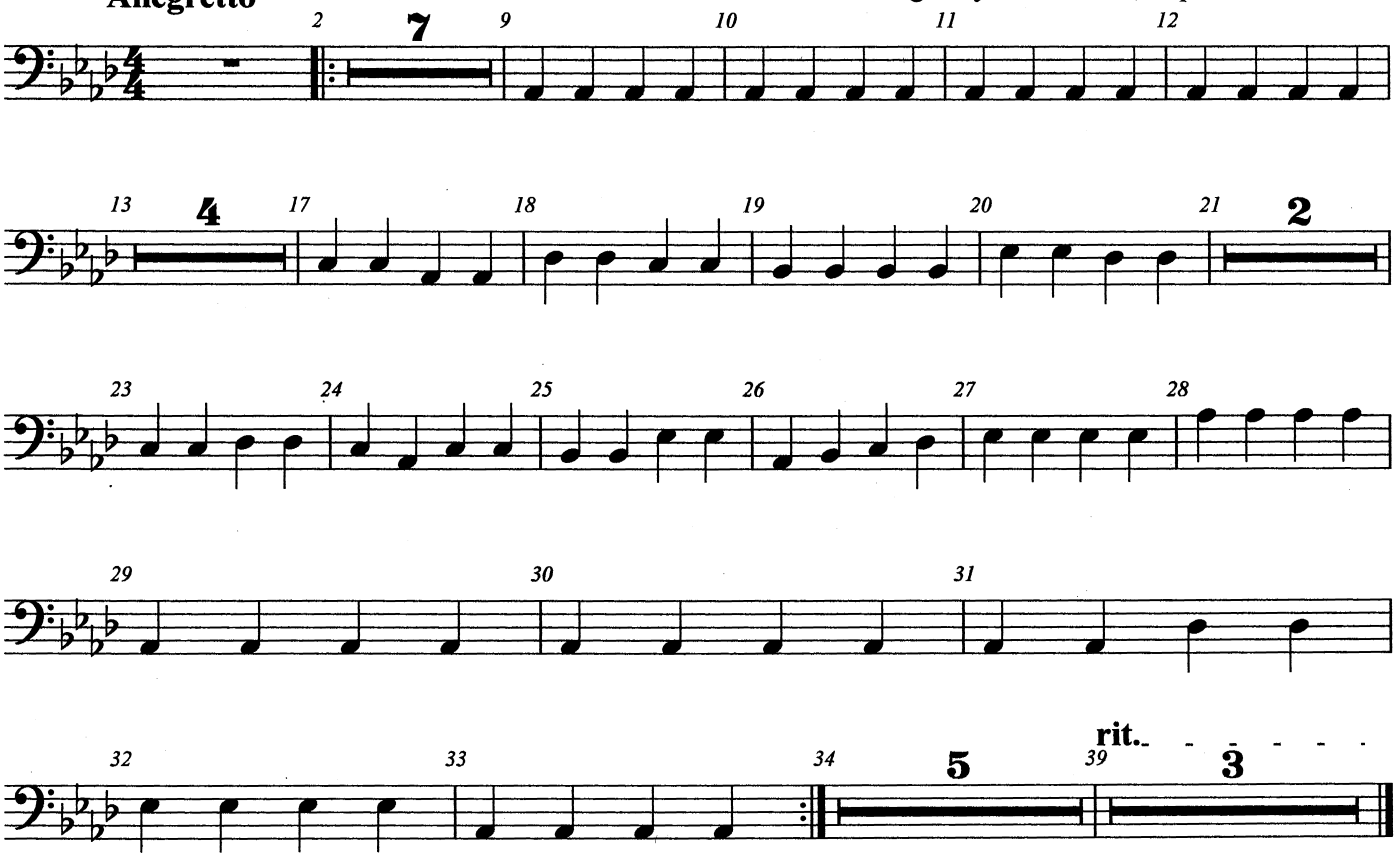
Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto



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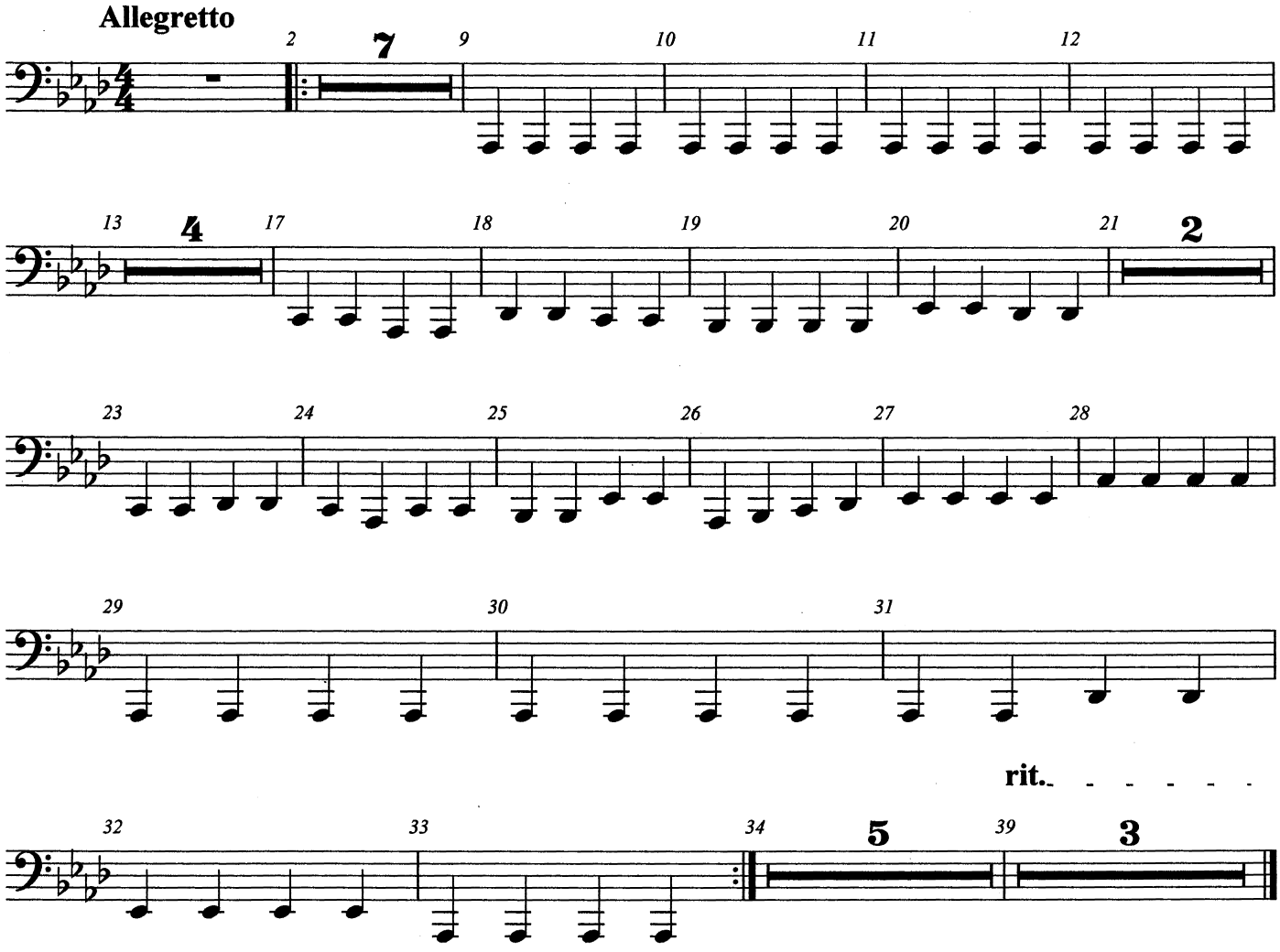
Tuba

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008



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Orchestral Bells

Sheep May Safely Graze

J.S. Bach

Allegretto

For Band

Arranged by Ken Dahlin, September 24, 2008



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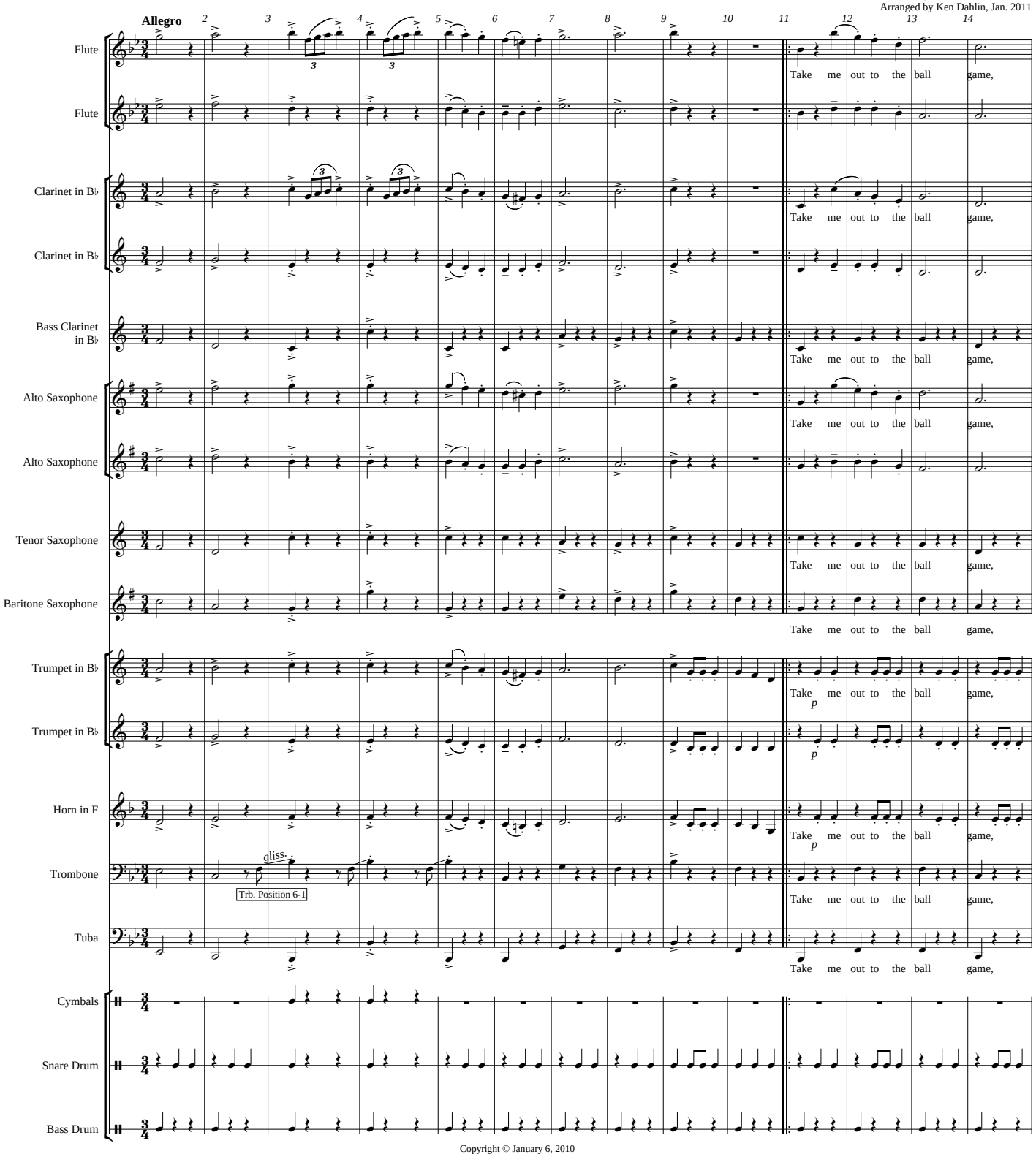
Take Me Out to the Ball Game

Composed by Edward Meeker, 1908
Arranged by Ken Dahlin, January 2010

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Take Me Out to the Ball Game

By Edward Meeker, 1908
Arranged by Ken Dahlin, Jan. 2011



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Take Me Out to the Ball Game

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Take Me Out to the Ball Game

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Bass Clarinet in B♭

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Alto Saxophones

Take Me Out to the Ball Game

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Take Me Out to the Ball Game

Tenor Saxophone

By Edward Meeker, 1908
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Take Me Out to the Ball Game

Baritone Saxophone

By Edward Meeker, 1908
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Take Me Out to the Ball Game

By Edward Meeker, 1908
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Take Me Out to the Ball Game

Horn in F

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Trombone, Baritone & Bassoon

Take Me Out to the Ball Game

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Take Me Out to the Ball Game

Tuba

By Edward Meeker, 1908
Arranged by Ken Dahlin, Jan. 2011



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Bells
Cymbals
Snare Drum
Bass Drum

Take Me Out to the Ball Game

By Edward Meeker, 1908
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V.S.

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Yankee Doodle

Flute

Arranged by Ken Dahlin

Moderato



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Yankee Doodle

Clarinet
Trumpet, Baritone Treble Clef

Arranged by Ken Dahlin

Moderato



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Alto Sax

Yankee Doodle

Arranged by Ken Dahlin



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Yankee Doodle

Tenor Sax

Arranged by Ken Dahlin

Moderato



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Yankee Doodle

French Horn

Arranged by Ken Dahlin

Moderato



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Yankee Doodle

Trombone/Baritone

Arranged by Ken Dahlin

Moderato



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Yankee Doodle

Tuba

Arranged by Ken Dahlin

Moderato



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Yankee Doodle

Percussion
Bells/Oboe

Arranged by Ken Dahlin

Moderato



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Appalachian Fiddle Tune

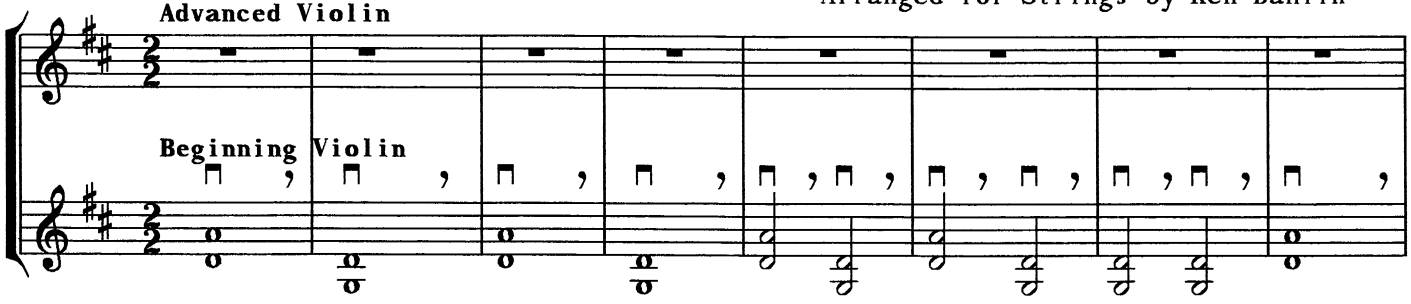
Violin

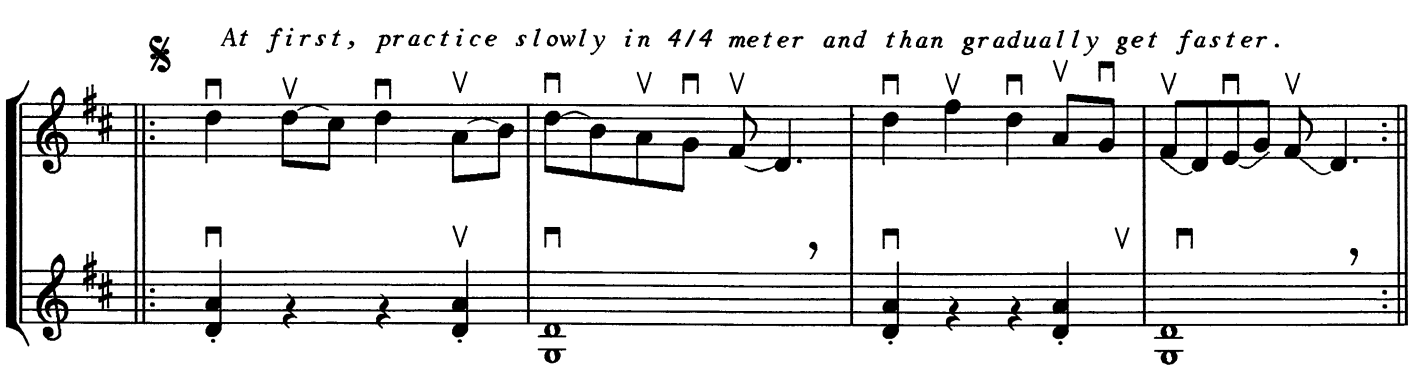
Allego Moderato

Advanced Violin

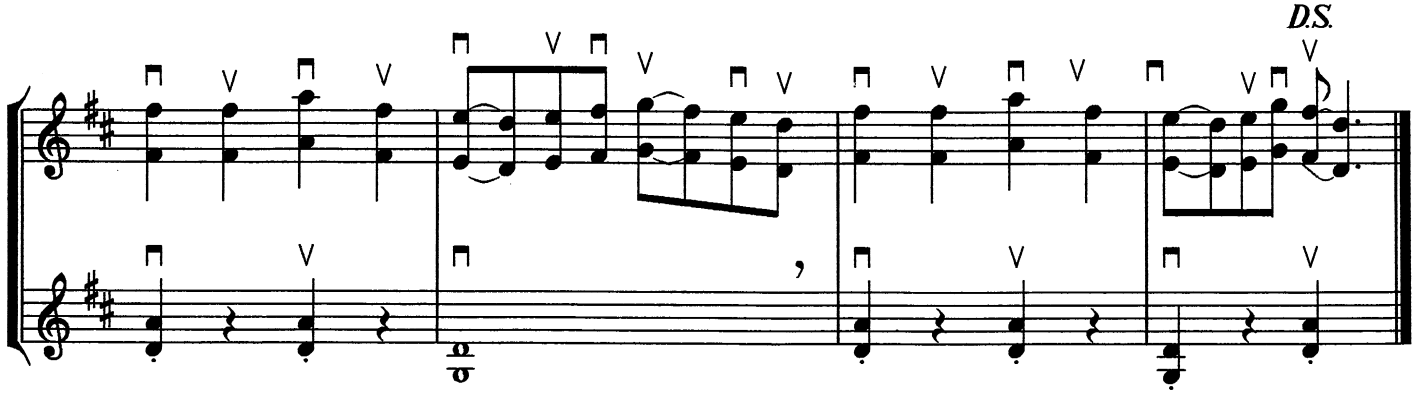
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Beginning Violin









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Appalachian Fiddle Tune

Viola

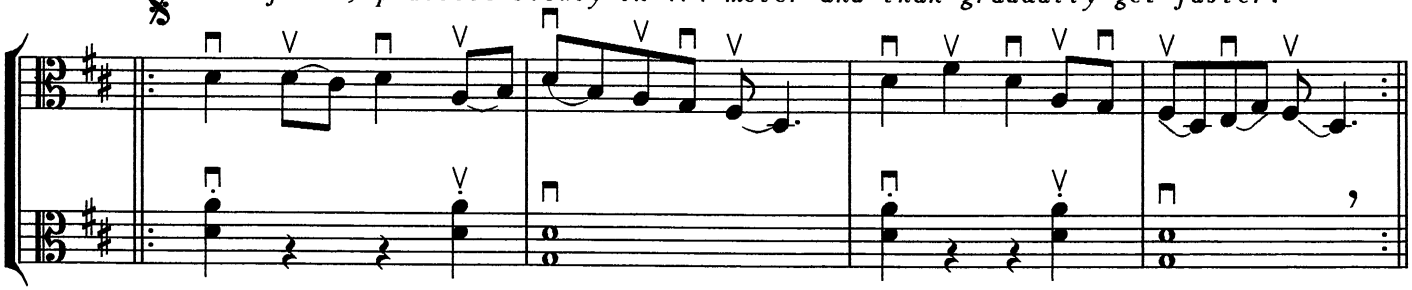
Allego Moderato

Advanced Viola

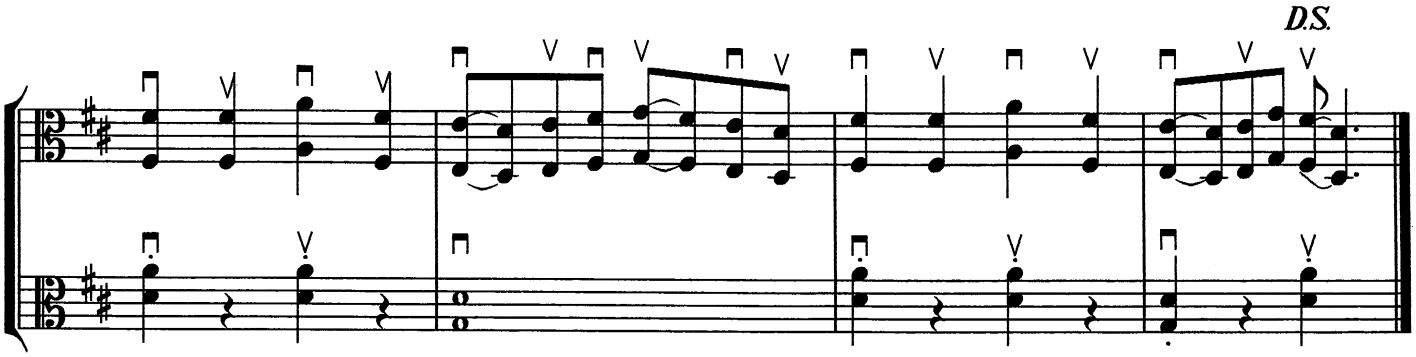
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Beginning Viola









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Appalachian Fiddle Tune

Cello/Bass

Allego Moderato

Advanced Cello

Arranged for Strings by Ken Dahlin



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Barnyard Ho Down

Violin

Arranged by K.W. Dahlin

Introduction (Open Strings)

Allegro



*** L2 means lower the 2nd finger so that it is in the middle of taped stripes 1 and 2**

Form of Song = A A B A. This means all section A's are the same. Section B is different.

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Barnyard Ho Down

Viola

Arranged by K.W. Dahlin

Introduction (Open Strings)

Allegro



*** L2 means lower the 2nd finger so that it is in the middle of taped stripes 1 and 2**

Form of Song = A A B A. This means all section A's are the same. Section B is different.

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Barnyard Ho Down

Cello

Arranged by K.W. Dahlin

Introduction (Open Strings)

Allegro



*** 2 is played with the 2nd finger in the middle of taped stripes 1 and 2.**

Form of Song = A A B A. This means all section A's are the same. Section B is different.

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Score

Cielito Lindo

Mexican Folksong
Arranged by Ken Dahlin
January 5, 2000



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Violin I & II

Cielito Lindo

Mexican Folksong
Arranged by Ken Dahlin
January 5, 2000

Allegretto



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Viola

Cielito Lindo

Mexican Folksong
Arranged by Ken Dahlin
January 5, 2000

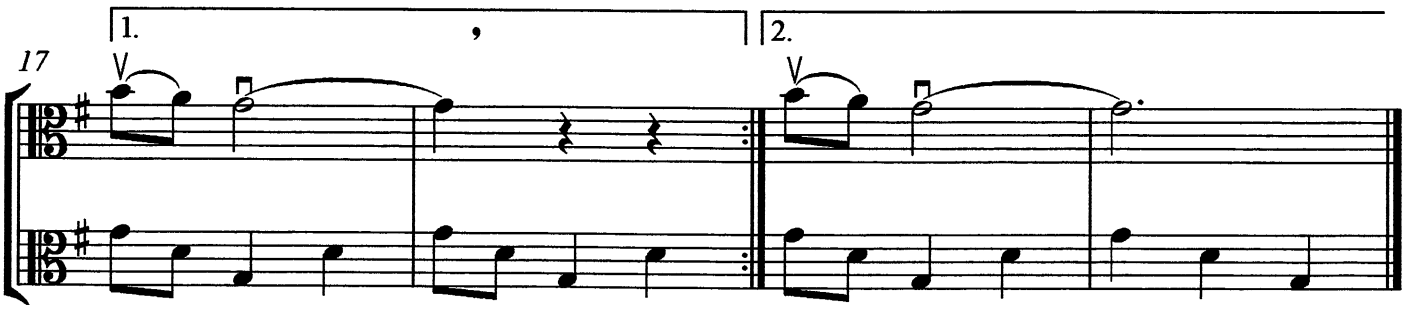
Allegretto



Play the bottom line for ensemble. The top line is for your enjoyment.







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Cello / Bass

Cielito Lindo

Mexican Folksong
Arranged by Ken Dahlin
January 5, 2000

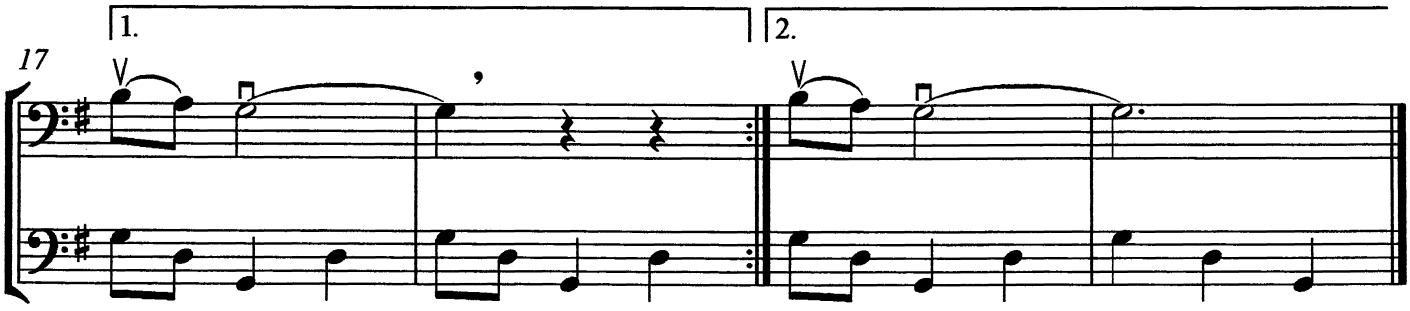
Allegretto



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Cielito Lindo

Mexican Folksong
Arranged by Ken Dahlin
January 2000



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Piano or Celeste
&
Guitar Chords

Cielito Lindo

Mexican Folksong
Arranged by Ken Dahlin
January 5, 2000



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The Dreidl Song

Arranged by Ken Dahlin

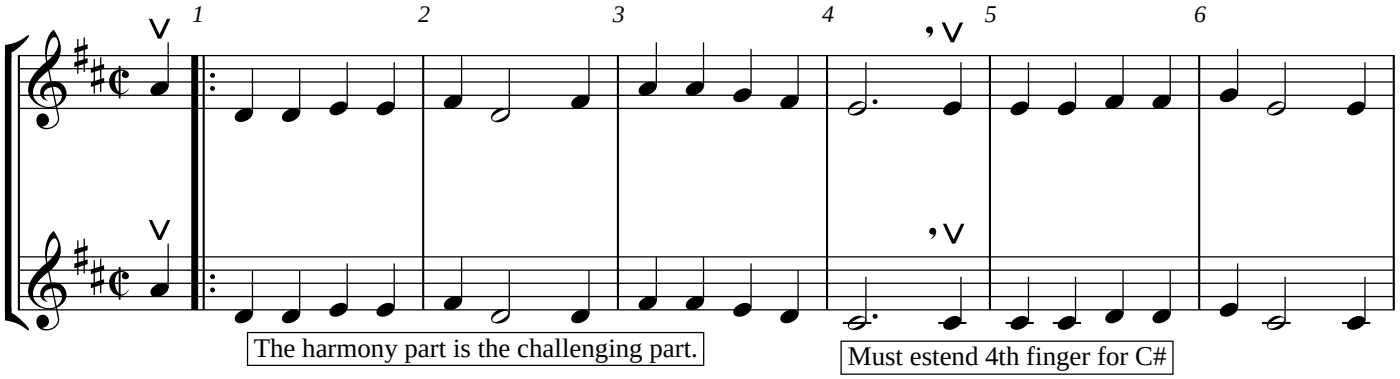


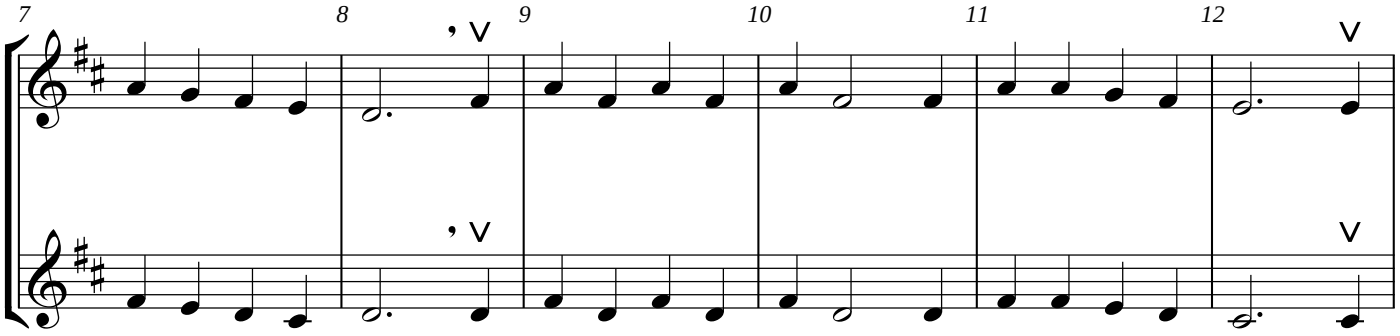


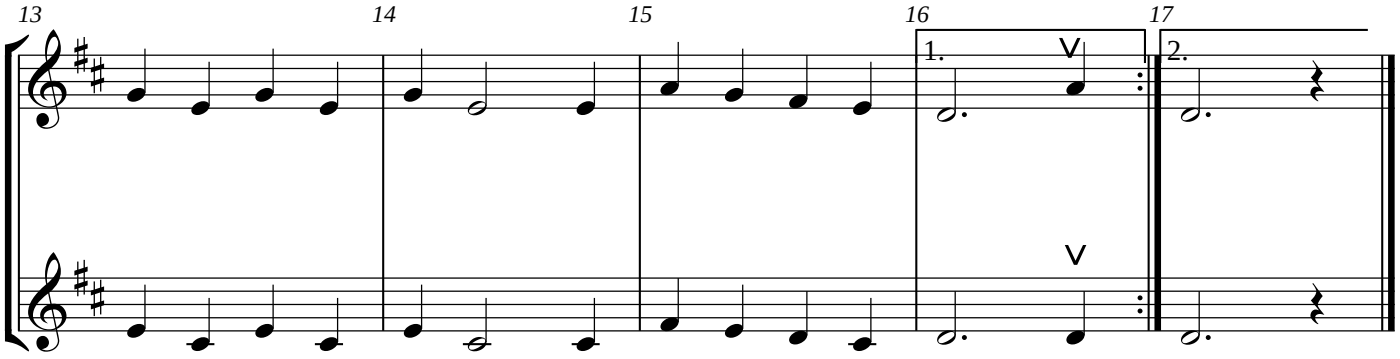
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The Dreidl Song

Arranged by Ken Dahlin







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Viola

The Dreidl Song

Arranged by Ken Dahlin



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Cellos

The Dreidl Song

Arranged by Ken Dahlin



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Bells
Snare Drum
Bass Drum

The Dreidl Song

Arranged by Ken Dahlin



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Piano & Violin Melody

The Dreidl Song

Arranged by Ken Dahlin



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Greensleeves and Variations

Includes Optional Wind Solo Parts

Arranged by Ken Dahlin, October, 2008



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Solo Violin

Greensleeves and Variations

Includes Optional Wind Solo Parts

Arranged by Ken Dahlin, October, 2008



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Viola Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin



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Violin I

Greensleeves and Variations

Includes Optional Wind Solo Parts

Arranged by Ken Dahlin, October, 2008

Allegretto



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Greensleeves and Variations

Includes Optional Wind Solo Parts

Arranged by Ken Dahlin, October, 2008

Allegretto

pizz.



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Greensleeves and Variations

Includes Optional Wind Solo Parts

Allegretto

Arranged by Ken Dahlin, October, 2008



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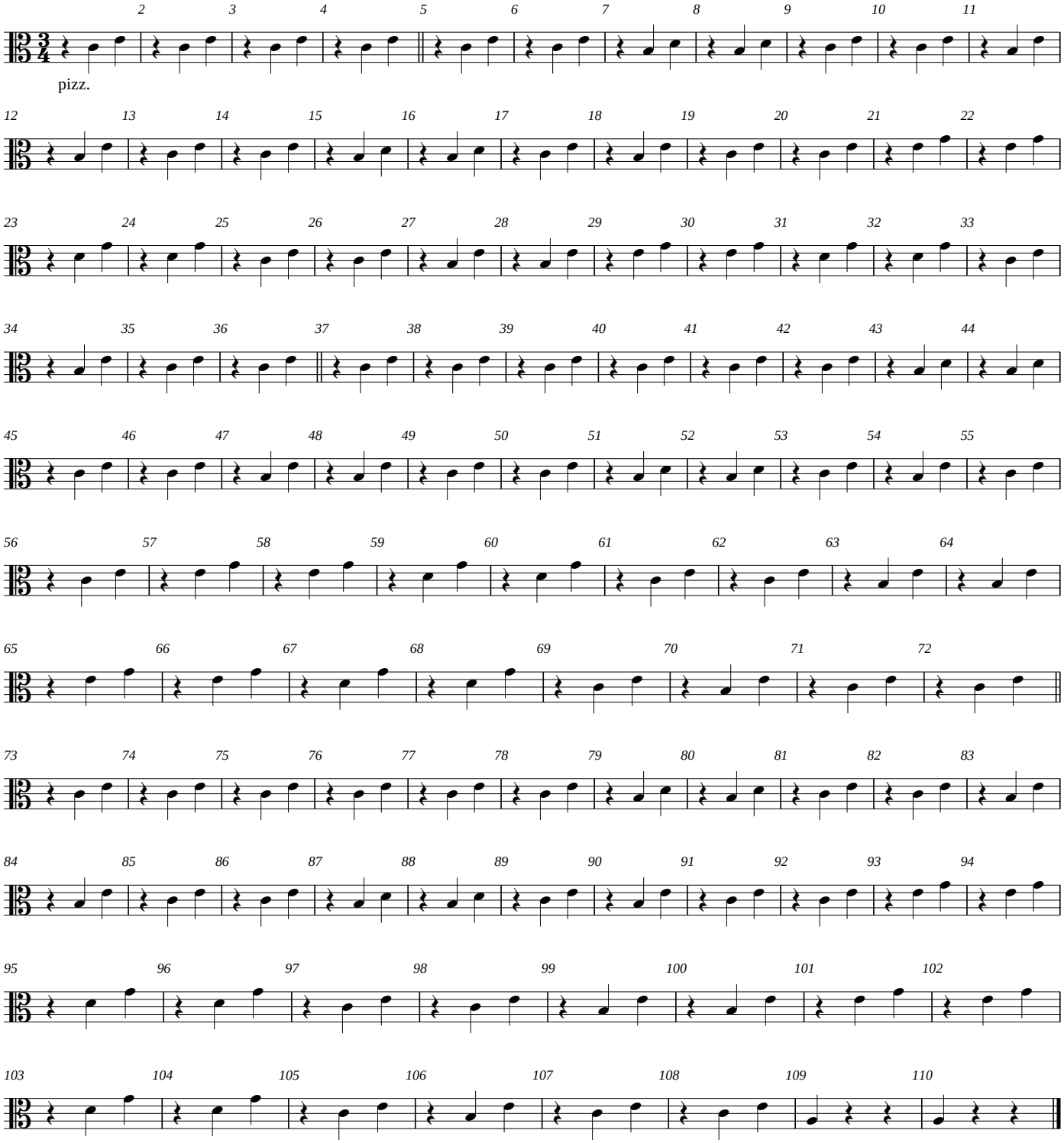
Viola

Greensleeves and Variations

Includes Optional Wind Solo Parts

Arranged by Ken Dahlin, October, 2008

Allegretto



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Viola Obligato

Greensleeves and Variations

Includes Optional Wind Solo Parts

Arranged by Ken Dahlin, October, 2008

Allegretto



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Cello Obligato

Greensleeves and Variations

Includes Optional Wind Solo Parts

Arranged by Ken Dahlin, October, 2008



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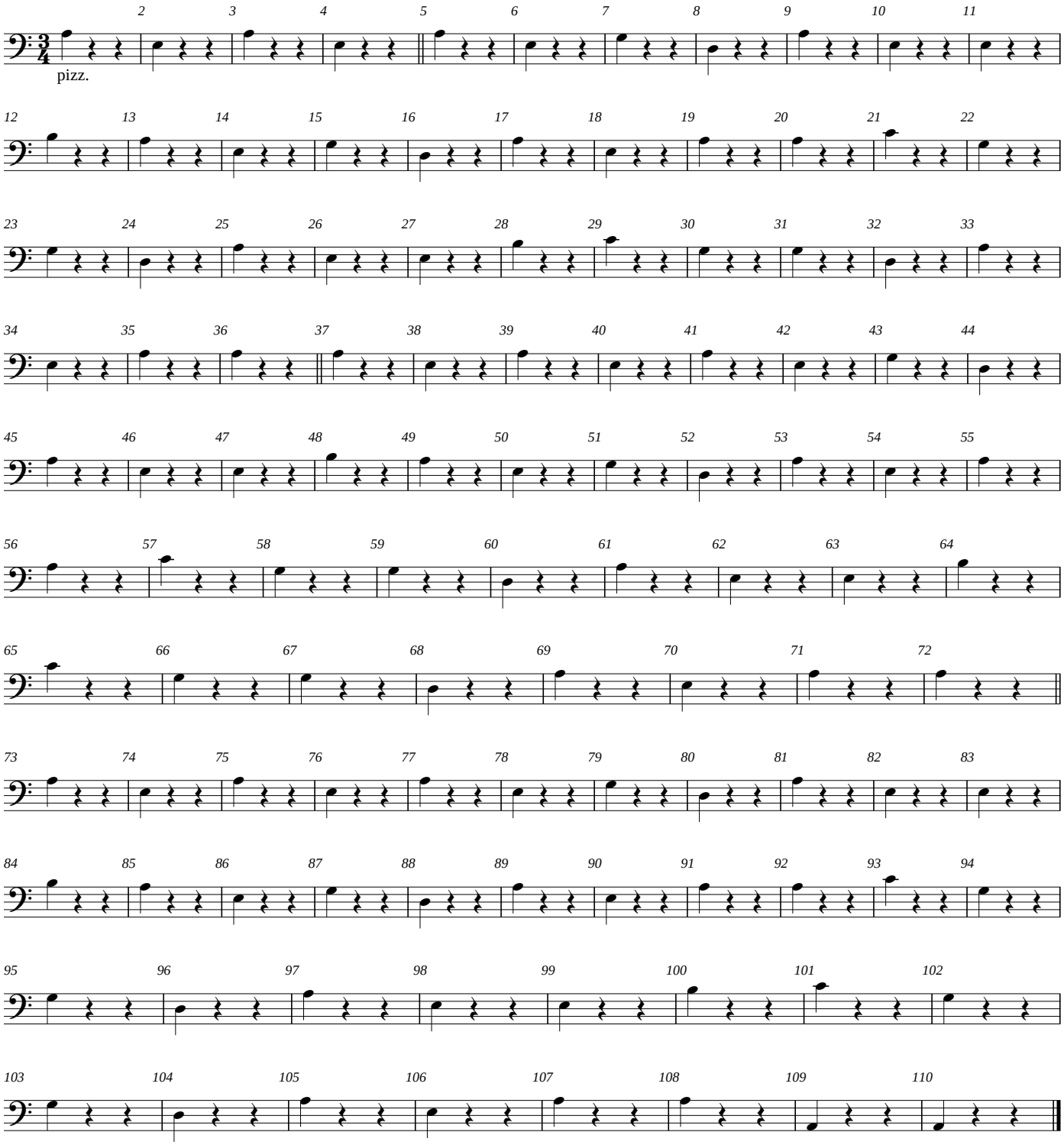
Cello and String Bass

Greensleeves and Variations

Includes Optional Wind Solo Parts

Arranged by Ken Dahlin, October, 2008

Allegretto



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Fl. Ob. Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin



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Clar. Trp. Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin



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Al. Sax Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin



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Em

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Hrn. Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin



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Trombone Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin



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MY COUNTRY 'TIS OF THEE
FOR STRINGS

Moderato

Arranged by Ken Dahlin



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My Country Tis of Thee

Violin



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My Country Tis of Thee

Viola

Arranged by Ken Dahlin



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My Country Tis of Thee

Cello



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Ode to Joy
(Hymn of Brotherhood)

Violin
Moderato

By Ludwig Van Beethoven

Arranged by KW Dahlin



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Ode to Joy
(Hymn of Brotherhood)

Viola

By Ludwig Van Beethoven

Arranged by KW Dahlin

Moderato



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Ode to Joy
(HYMN OF BROTHERHOOD)

Cello
Moderato
(Note A A B A Form)

By Ludwig Van Beethoven

Arranged by KW Dahlin



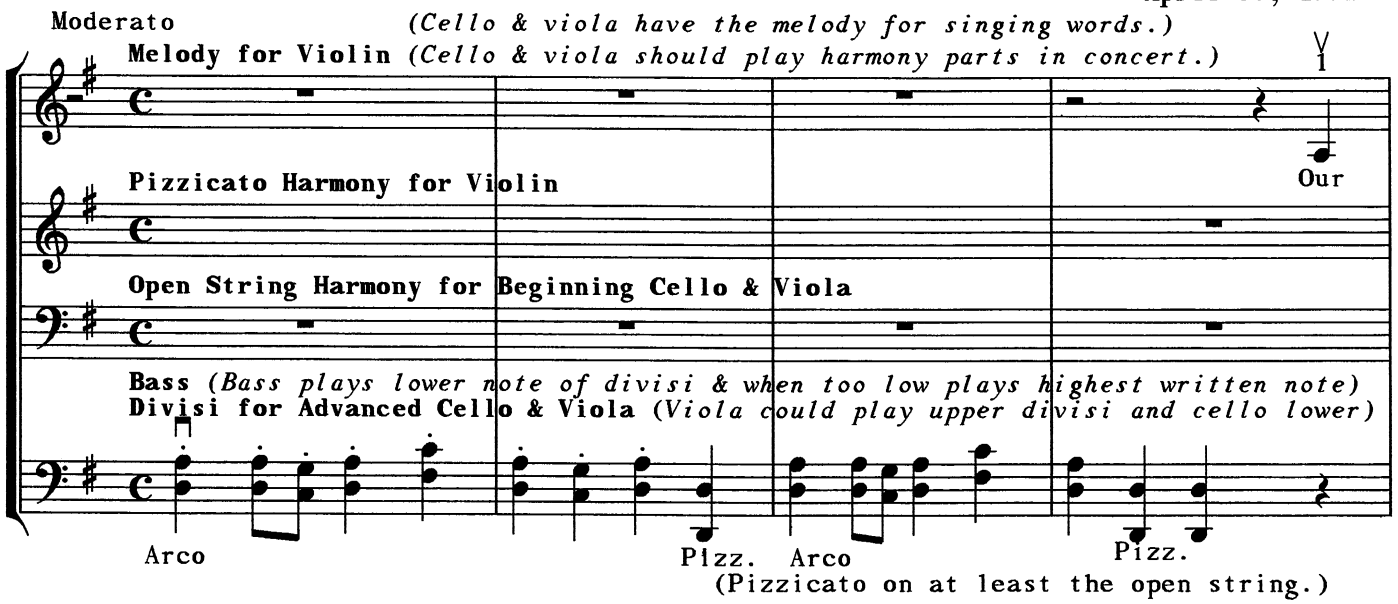
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The Panda Bear

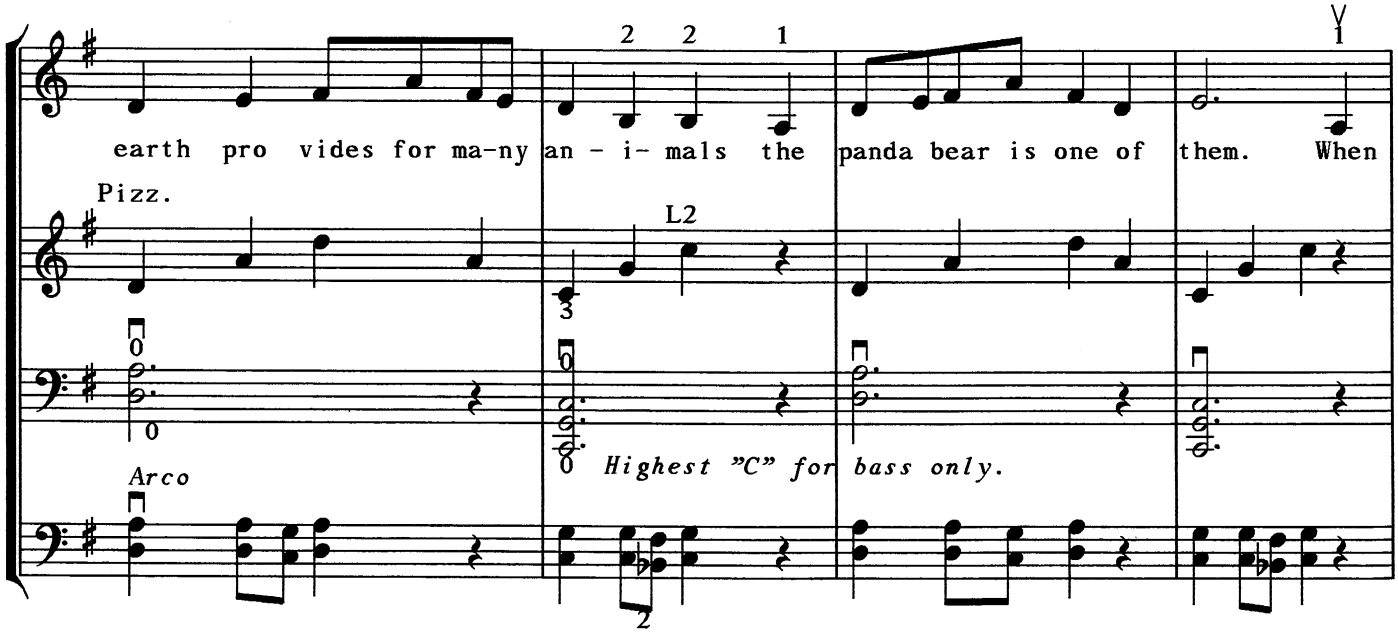
And All Our Endangered Animal Friends

By Kenneth W. Dahlin
April 30, 1992

Score



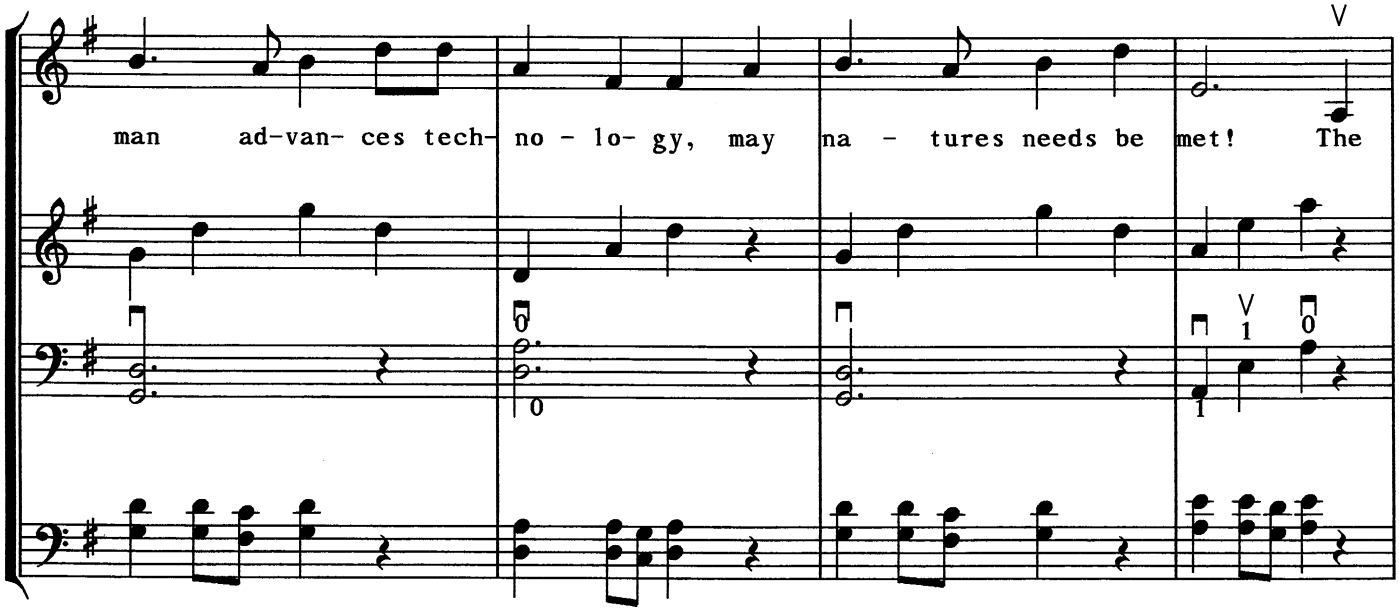
Consider using this selection combined with chorus and orf instruments on Earth Day. Orff instrument parts could be easily developed from advanced cello, divisi part.



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The Panda Bear

And All Our Endangered Animal Friends

Violin

Moderato

By Kenneth W. Dahlin
May 1st, 1992



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The Panda Bear

And All Our Endangered Animal Friends

Viola

By Kenneth W. Dahlin

April 30, 1992

Moderato

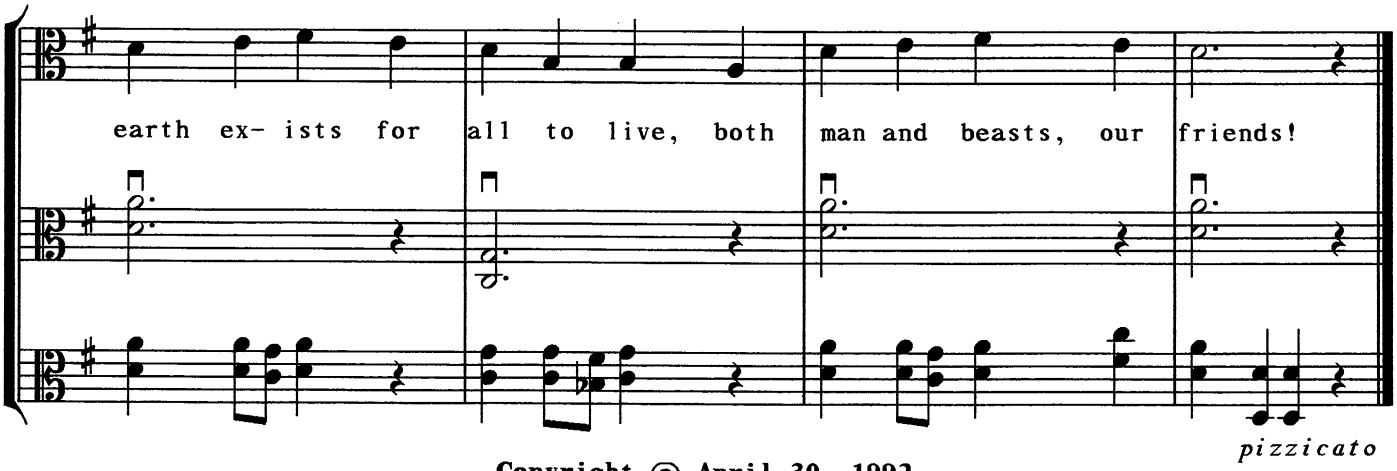
Melody



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The Panda Bear

And All Our Endangered Animal Friends

By Kenneth W. Dahlin
April 30, 1992

Cello
Bass *(Bass play bottom divisi only - when too low play highest note)*

Moderato

Melody *(Prefered that the cello not play the melody in concert)*



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String Along Blues

Moderato (Perform in a swing style)

Ken Dahlin
April 19, 1993

Advanced Violin *Challenging, but patterns repeat.*

Beginning Violin *Very easy - good opportunity to teach B flat and C natural.*

Once the students understand that the fingering patterns are the same on the G ane D strings and patterns repeat the song becomes easier.

Cello

Pizzicato

Teacher should also read the directional notes on the student parts.



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Cello feature -
If too difficult,
continue pizz. patterns.

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For last two beats, students could shout, "YEAH", instead of playing notes.



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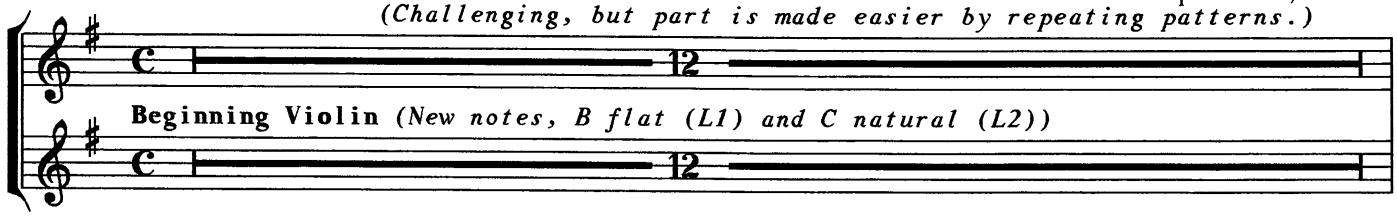
String Along Blues

Advanced Violin

Moderato (Perform in a swing style)

Ken Dahlin
April 19, 1993

(Challenging, but part is made easier by repeating patterns.)



Beginning Violin *(New notes, B flat (L1) and C natural (L2))*



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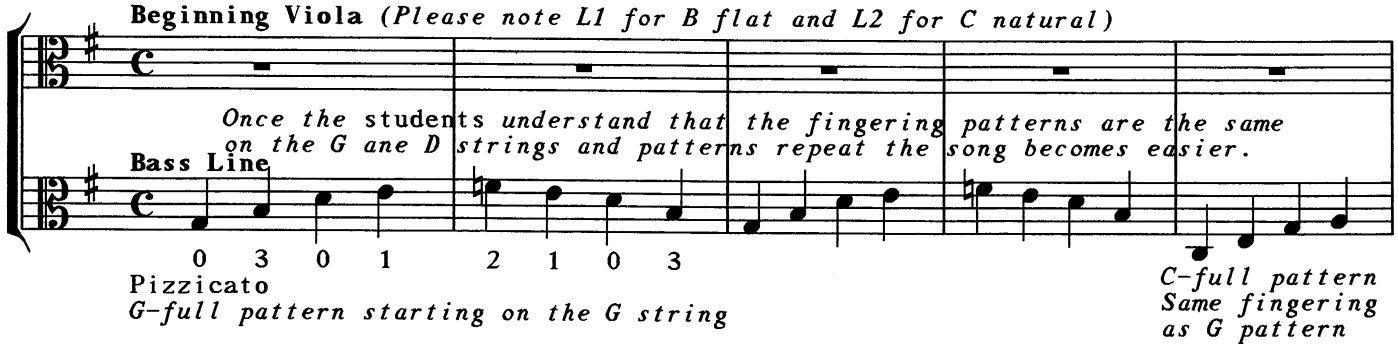
Viola

String Along Blues

Ken Dahlin
April 19, 1993

Moderato (Perform in a swing style)

Beginning Viola *(Please note L1 for B flat and L2 for C natural)*











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For last two beats, students can say, "YEAH", instead of playing notes.



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Cello & Bass

STRING ALONG BLUES

Ken Dahlin
April 19, 1993



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C *Cello soli section (If solo is too difficult, continue playing bass line 12 measure pattern.)*

Arco



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